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Ann Arbor Observer

November 2019

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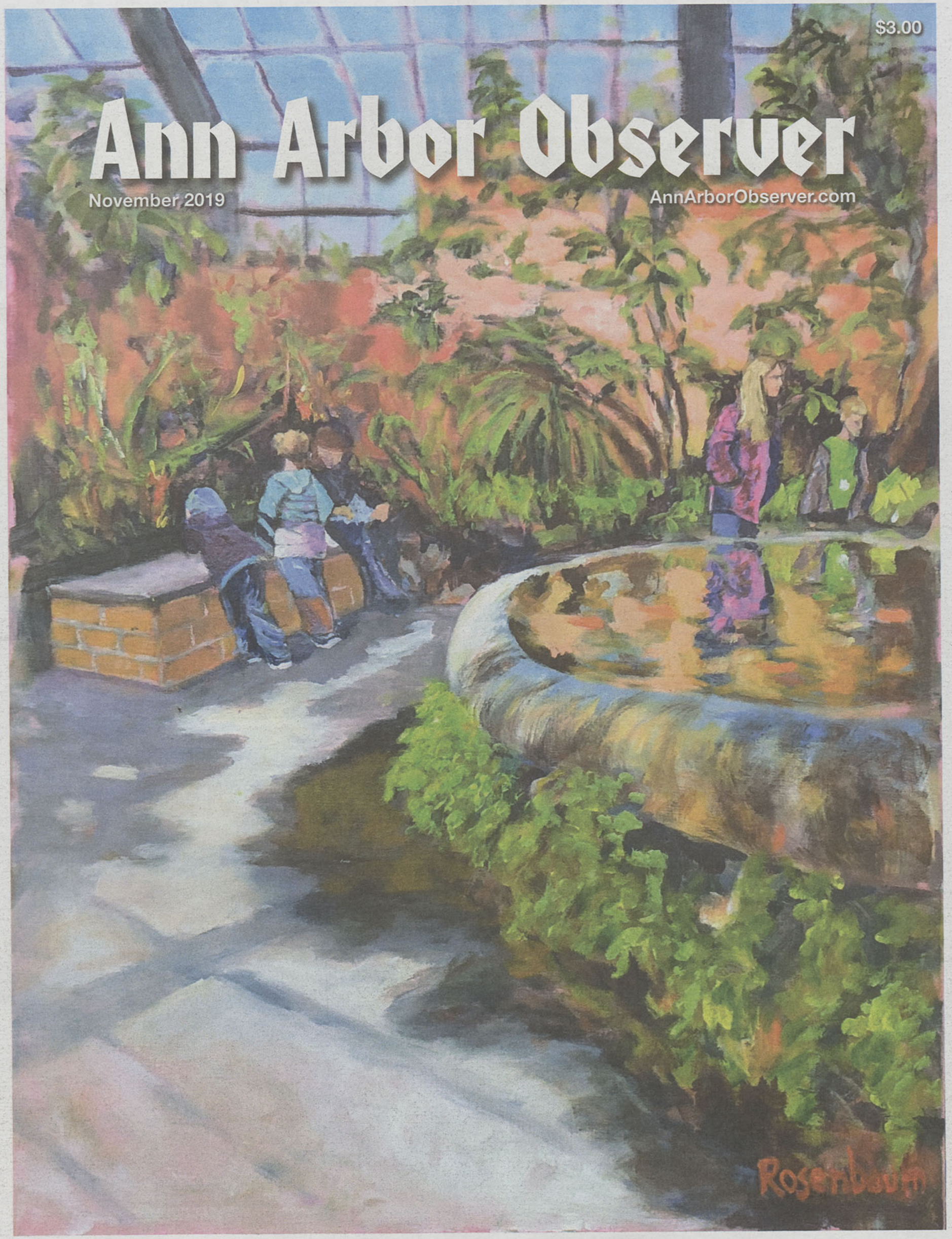

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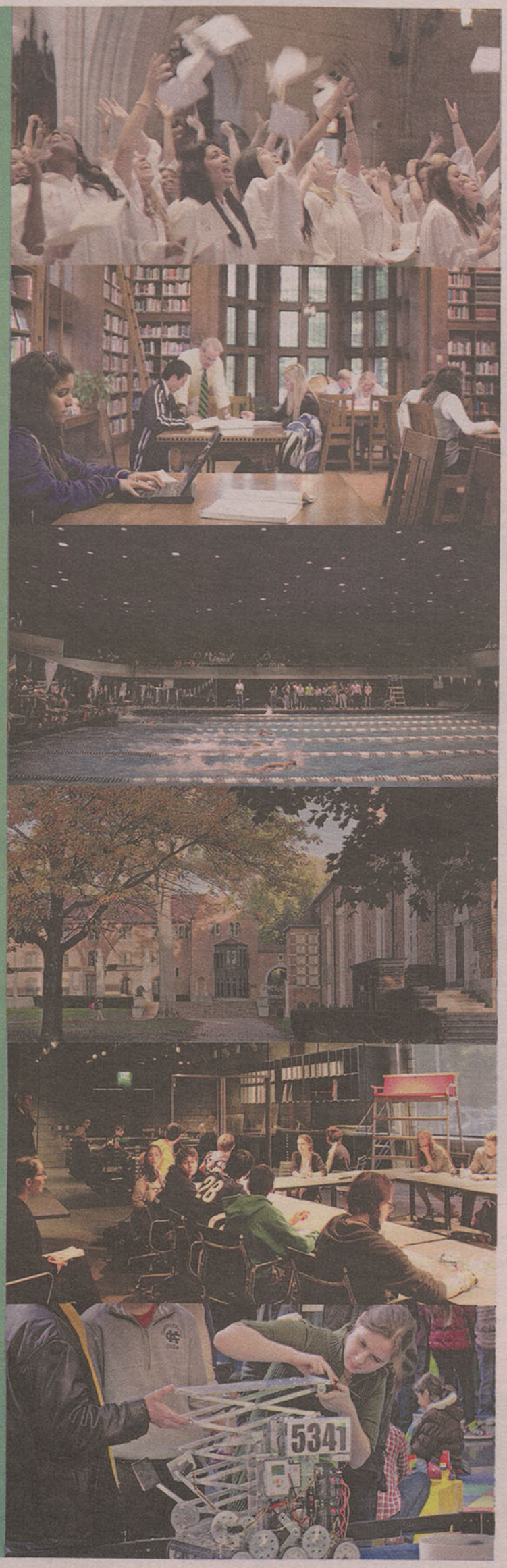

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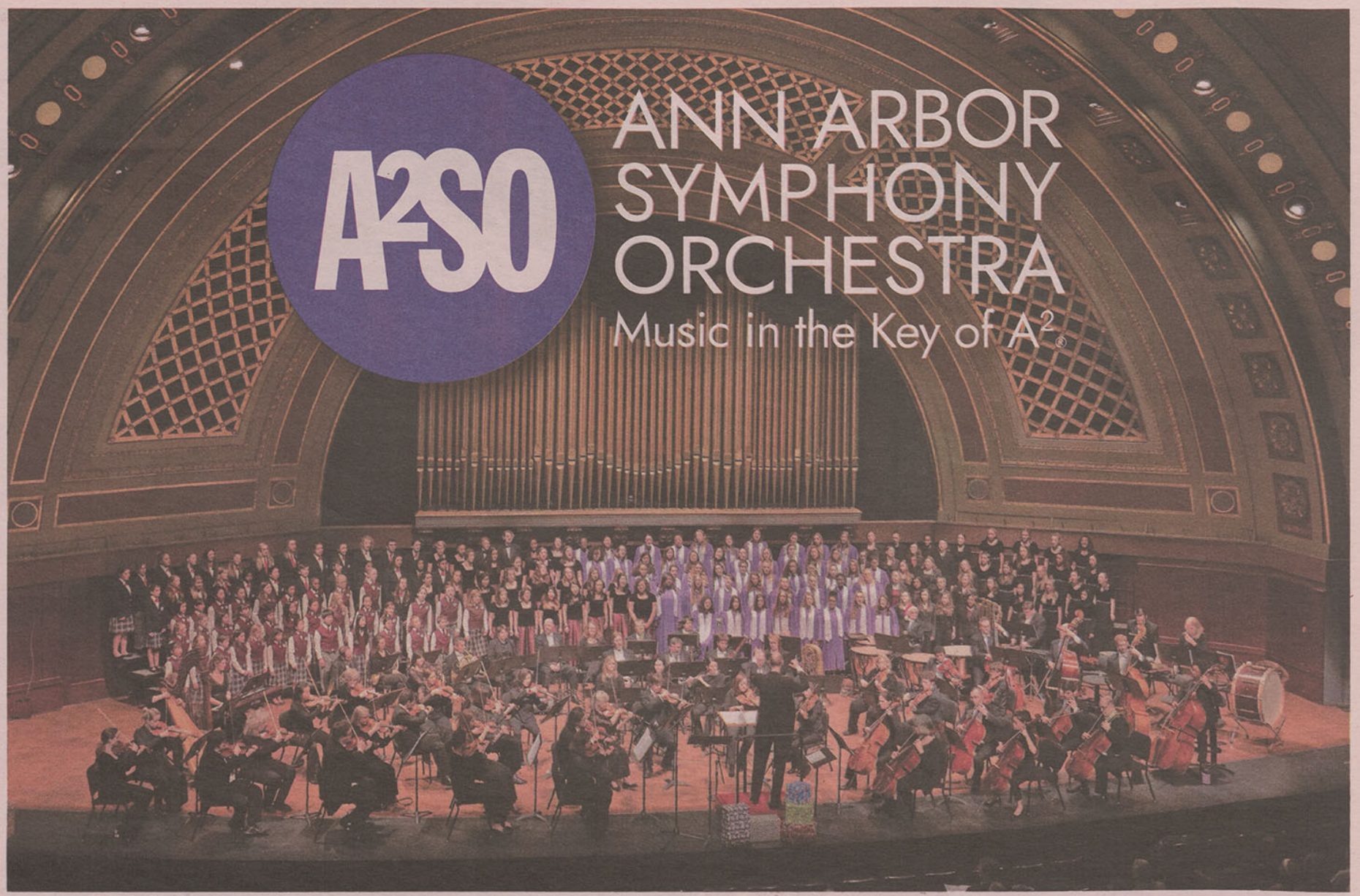

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WHAT'S HAPPENING AT YOUR SCHOOL?

YEARS 1-6 INITIATIVES

Improvements that are planned for Years 1 – 6 across all district buildings are described in the five focus areas to the right. While some of these items exist in our schools today, our goal is to provide equitable programs, spaces and opportunities at all schools.

MECHANICAL & ELECTRICAL
- Air Conditioning
- Solar Power
- LED Lighting

HEALTH & WELLNESS
- Cooking Kitchens
- Cafeteria Renovations
- Safe Drinking Water
- Teaching Gardens

TEACHING & LEARNING
- Media Center Renovations
- STEAM Lab Collaboration Spaces
- Outdoor Classrooms

ENTRANCES
- Improved Secure Entry
- Front Office Renovations
- Lobby Renovations

REPLACEMENT OF SUPPORT INFRASTRUCTURE
- 2 New Schools
- Roofing & Paving
- Buses
- High School Athletics & Performing Arts Spaces
- Middle School Pools
- Technology
- Music, Arts & Science Furnishings, Equipment & Instruments

The specific improvements that will be accomplished at each school are highlighted in this matrix.

	Air Conditioning	LED Lighting	Solar Power	STEAM Lab Collaboration Spaces	Media Center Renovations	Arts and Science Equipment and Furnishings	Musical Instruments	Social Emotional Spaces	Teaching Gardens	Cafeteria Renovations	Cooking Kitchens	Improve Secure Entry	Front Office Renovations	Lobby Renovations	Buses	Technology	Middle School Pool Infrastructure	High School Athletics Improvements	High School Performing Arts Spaces
Abbot Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Allen Elementary		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Angell Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Bach Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Bryant Elementary		•	•		•	•	•	•	•	•	•	•	•	•	•	•			
Burns Park Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Carpenter Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Dicken Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Eberwhite Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Haisley Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
King Elementary		•	•		•	•	•	•	•	•	•	•	•	•	•	•			
Lakewood Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Lawton Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Logan Elementary		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Mitchell Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Pattengill Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Pittsfield Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Thurston Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Wines Elementary	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
A2 Open K-8		•	•		•	•	•	•	•	•	•	•	•	•	•	•			
A2 STEAM K-8	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•			
Clague Middle School	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•		
Forsythe Middle School	•	•	•		•	•	•	•	•	•		•	•	•	•	•	•		
Scarlett Middle School	•	•	•		•	•	•	•	•	•		•	•	•	•	•	•		
Slauson Middle School	•	•	•		•	•	•	•	•	•		•	•	•	•	•	•		
Tappan Middle School	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•		
Pathways to Success	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•			
Huron High School		•	•		•	•	•	•	•	•	•	•	•	•	•	•		•	•
Pioneer High School		•	•		•	•	•	•	•			•	•	•	•	•		•	•
Community High School	•	•	•		•	•	•	•	•			•	•	•	•	•		•	•
Skyline High School		•	•		•	•	•	•	•						•	•		•	•
Westerman Preschool		•	•	•		•	•	•	•		•	•		•	•	•		•	•
Staging School 1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Staging School 2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			

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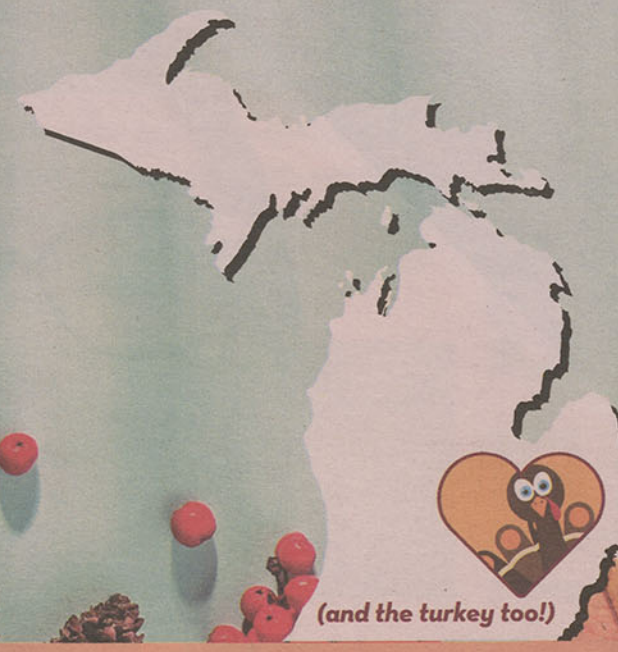

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Ann Arbor Observer

November 2019 vol. 44 • no. 3

Cover: *Matthaei Botanical Gardens. Acrylic painting by Thomas Rosenbaum.*

features

29 The Gang of FOIA
Meet the trio of individualists using open-records laws to understand local politics.
James Leonard

33 Crossing the Border
After inching along for decades, the Border-to-Border Trail is racing toward the finish line.
Cynthia Furlong Reynolds

37 Adventures in the Humanities
A mom returns to high school
Shelley Daily

departments

11 Up Front
Michael Betzold, James Leonard, Frances Kai-Hwa Wang

13 Inside Ann Arbor
Tim Athan, Natalia Holtzman, James Leonard, Cynthia Furlong Reynolds, Dawn Wolfe

25 Crime Map

27 Ann Arborites
Eve Silberman

41 Restaurant Reviews
M.B. Lewis, Eve Silberman

45 Marketplace Changes
Sabine Bickford, Anita LeBlanc

80 Home Sales Map
Sue Maguire

83 Back Page
Sally Bjork, Jay Forstner

what's happening

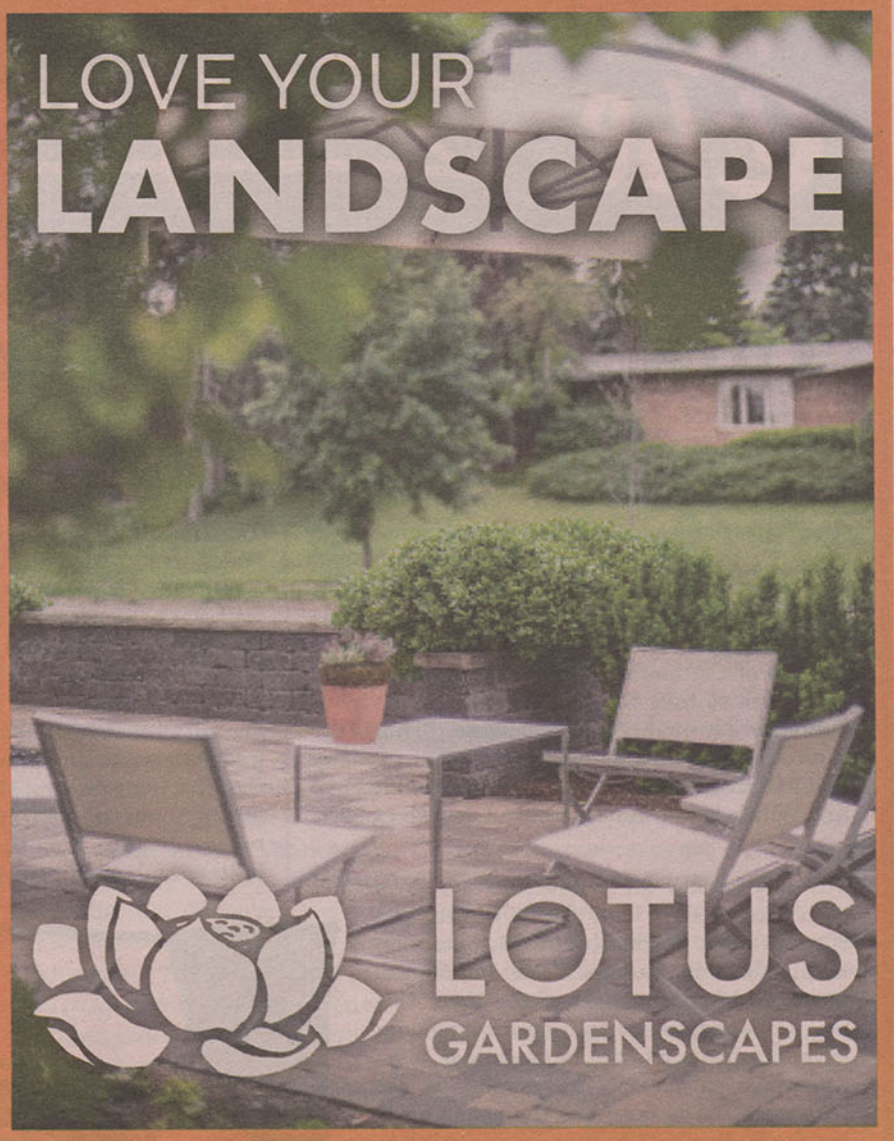
50 Music at Nightspots
John Hinchey, Katie Whitney
Shows at the Ark, the Blind Pig, and more, plus a review of Kentucky singer-songwriter Joan Shelley.

53 Events
Ella Bourland, John Hinchey, Megan Inbody, & Katie Whitney
Daily Events in Ann Arbor, including our new **Seniors Calendar**, p. 55; new exhibits at local **Galleries**, p. 66; **Films**, p. 68, with a review of the Ann Arbor Film Festival's *El Mar La Mar;* and our **Kids Calendar**, p. 73. Plus reviews of Sherlock Holmes at the Purple Rose Theatre, Teac Damsa's modern Irish *Swan Lake* variant *Lock na hEala*, and violinist Henrik Karapetyan.

84 Events at a Glance

advertising sections

76 Classifieds
77 Real Estate Section
82 Services & Advertiser Index



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The Zingerman's Times

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Turkey Takes Center Stage at Zingerman's

deli's turkey sandwich scaled up to new heights of quality

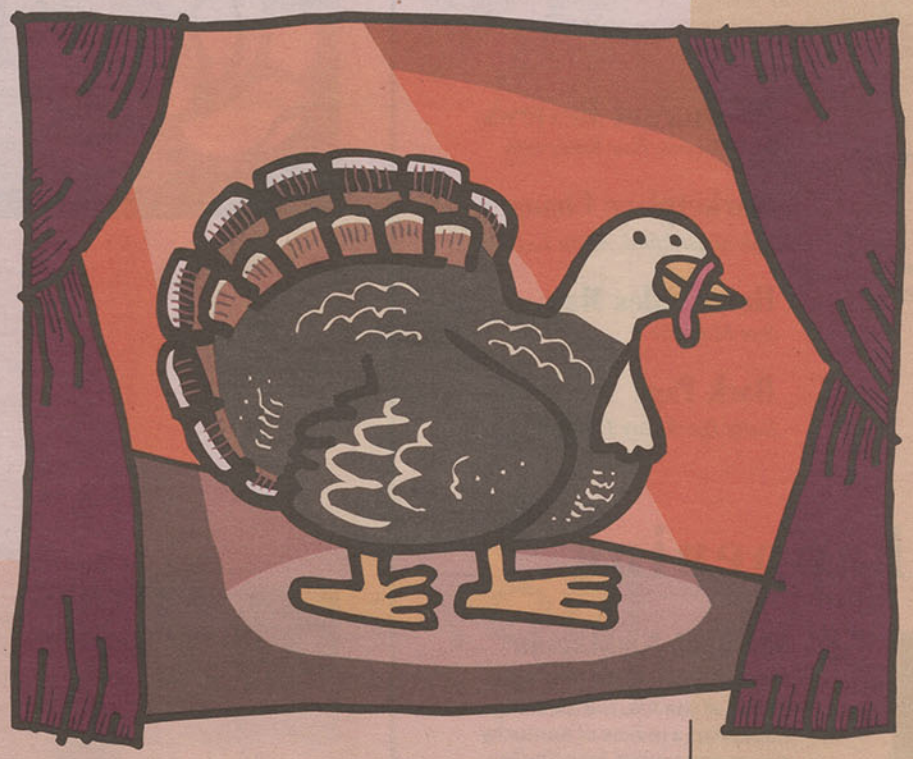
The Times has learned that after two years of field research, taste testing, travel and sandwich making, Zingerman's Delicatessen has introduced a significant quality improvement. Although it was already buying turkey breast for sandwiches at the top of the market, this new step forward is forecasted to take the Ann Arbor culinary institution turkey quality to new heights. "This is the kind of work that's put Zingerman's on so many 'Best Of' lists—last winter Zingerman's hit Food and Wine's list of "America's Best Jewish Delis."

The new turkey for sandwiches is the product of a partnership with family-owned and run Ferndale Markets, a third-generation family farm in Cannon Falls, Minnesota, about an hour southeast of the Twin Cities. Co-Managing partner Grace Singleton says, "Ferndale lets the birds outside to be free-range as long as the weather is not too severe. The farm lets the young birds out in the spring to be free-range until late autumn in 20 acres of pasture to diversify their all-natural diet. They get probiotics, prebiotics, herbs and herbal supplements like yucca and oregano to boost the immunity of the animals and allow Ferndale Market to go fully antibiotic-free."

Can you taste the difference? The word on the street is absolutely. Georgia Reuben enthusiasts are already singing its praises.

cornman farms crew furnish full thanksgiving meals to go

The Times Dexter desk is reporting that, Chef Kieron Hales has created a Thanksgiving menu including a full range of menu items for folks who want to eat well at Thanksgiving, but don't have time to do their own cooking. Crookneck squash soup, marinated beef tenderloin with horseradish cream sauce; roasted local vegetables. The feature is the free range turkey that's brined with thyme, sage, rosemary, garlic, shallots, juniper berries and black pepper then cooked using the "low temperature, slow cooking sous vide process for 24 hours to yield an exceptionally moist, tender turkey. Dessert from the Farm? Chef Kieron's salted butterscotch pudding pots.



whole smoked turkeys from the roadhouse

A long-standing Texas tradition comes to the west side of town!

The Times Dallas desk report that down in the Lone Star State, WHOLE smoked turkeys have been one of THE strongest Thanksgiving traditions around for nearly 70 years. People of all races, ethnicities, ages and political persuasion have long been sold on it! "A beautiful whole smoked bird on the table looks and tastes terrific!" said one aficionado in his 80s.

The smoked turkey tradition in the Lone Star State dates back to the middle part of the 20th century, in particular with Jewish merchants. To this day, people of all backgrounds line up outside in advance of the holiday to get their annual smoked turkeys for the family table. Oprah put whole smoked turkey on her holiday favorites list a few years ago.

This year the Roadhouse is offering this Texas treat for those who plan ahead and order one in advance. Whole, free-range turkeys (about 18 pounds each) rubbed with extra virgin olive oil, fresh garlic, and Spicy Coffee Spice Rub (ground Roadhouse Joe coffee, Turkish Urfa pepper, black Telicherry pepper, cloves and sea salt), then smoked over smoldering oak for four hours. Dark, almost chocolate brown skin speckled with the spice rub, the meat stays moist; the flavor stays big. For Thanksgiving, Chanukah, Christmas, the Ohio State game, a Tuesday evening get together of ten of your best friends. Call ahead to order one before the Roadhouse runs out!

bakehouse pecan pies pop up

Zingerman's Bakehouse nationally acclaimed pecan pies are out in abundance for the holiday season. The pie so good that Tour de France bicyclist Frankie Andreu once had one brought to him in Paris, will be on shop shelves all the way through 'til Thanksgiving. Made with organic Muscovado sugar from the island of Mauritius and a plethora of Georgia pecans, *Times* tasters have had trouble putting the pies down. Some have suggested government warnings about the risk of getting hooked on the pies might be in order. One customer in Florida says, "Consider this Southern Gal completely converted to your amazing, incredible, delectable, delicious Toasted Pecan Pie. Worth. Every. Penny. Worth. Every. Calorie. As God is my witness, let no other pecan pie pass my lips again!"

fried chicken dinner special on wednesdays at miss kim

Times culinary bargain hunters have uncovered a weekly gem at Miss Kim in Kerrytown. Korean Fried Chicken, is only $20 on Wednesdays! You also get a bowl of sesame rice and seasonal Farmer's Market salad.

zingerman's mail order is hiring holiday staff

Details and applications at zingermansjobs.com

ari talks emma

On Tuesday, November 5 at Zingerman's Roadhouse Zingerman's co-founder Ari Weinzweig will present on his newly released pamphlet "Going into Business with Emma Goldman." Ideas and insights will be abundant; seats are limited. Thinking will be free; seats (including a signed copy of the new 60-page pamphlet) sell for $50. Tickets are available at zingermansroadhouse.com/events

attention food lovers!

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For short reads, follow us on Twitter @zingermans and Instagram @zingermanscommunity

Turning back the clock: October was a bad month for Michigan Attorney General Dana Nessel's campaign against sexual abuse in the Catholic Church. Washtenaw County District Court judge Joseph Burke dismissed her case against former priest Tim Crowley, who was arrested in Arizona in May on charges of abusing an altar boy in the 1980s in Jackson and Hillsdale, and at St. Thomas in Ann Arbor.

The defense didn't deny the assaults but argued that Nessel's prosecution was barred by the statute of limitations, which at the time was six years (it's now fifteen years or more, depending on the victim's age). Judge Burke agreed.

Assistant Attorney General Danielle Hagaman-Clarke contended Crowley had established a pattern of force and coercion starting when the boy was a minor, and that his transfer out of state in 1995 had stopped the clock on the statute of limitations.

Spokesman Dan Olsen says the AG will appeal and adds that the ruling won't stop other prosecutions, most of which also are based on Nessel's new interpretation that leaving the state effectively extends the statute of limitations. Olsen couldn't say when the appeal would be filed.

Later last month, in the first case to come to trial under Nessel's campaign, Patrick Casey, a priest charged in Wayne County with a third-degree sexual conduct felony, pled guilty to a reduced charge of a misdemeanor assault after a jury spent one afternoon and failed to reach a verdict on the felony case. The plea bargain got the AG a conviction—but the penalty is limited to one year in jail, while the original charge specified up to fifteen.

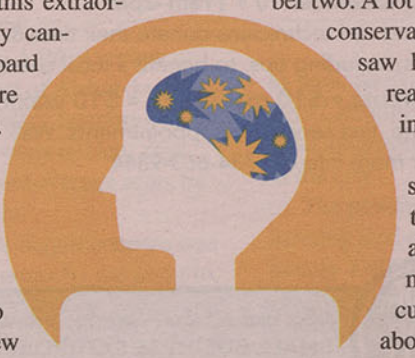
Meltdown averted: "This has been a true crisis," says Jason Morgan, chair of the Washtenaw County Board of Commissioners. In March, the board learned that its Community Mental Health unit faced a $10 million deficit in its 2019–2021 budget. By law, the board had to balance the budget—and it had to do it by the end of September.

And it looked like the fiscal crisis triggered a political stalemate. In August, the county board passed a resolution promising $2.6 million to fill part of the gap—and recommending that CMH make up the rest by cuts in administrative staff and office space.

The CMH board didn't do it. In September, they came back with a budget balanced by a much larger infusion from the county.

"They wanted $4.3 million, and we can only put in $3.1 to 3.5 million," says Morgan. "We spoke at a meeting and told them we would not be able to pass it. We needed them to approve amendments. They passed it anyway."

What prompted this extraordinary move? "Very candidly, the CMH board was hoping for more time," Morgan says. "By passing a budget that was bound to fall, it creates drama and controversy, and it gave them more time to come up with a new budget."



They did—but at the last possible moment. In mid-September, the CMH and county boards held back-to-back special meetings to approve a budget. It included $3.1 million from the county and $1.1 million raised by the county's police and mental health millage. Morgan says the transfers "absolutely" fulfill the intent of the millage—which, he points out, includes preserving existing services.

But the biggest boost was an extra $5 million from the state. Moran credits that to "the direct advocacy of [county administrator] Greg [Dill] and [CMH executive director] Trish Cortes."

In an email, Cortes confirms that her board rejected the county's plan to buy time while she and Dill "met with the State Budget Office, Legislators and Director Gordon from MDHHS to provide education regarding the declining mental health funding for Washtenaw County and our region and advocate for increased and equitable funding."

Three years ago, the state adopted a new rate setting methodology that shrank the county's mental health revenue. "Through a tremendous amount of advocacy and on the ground level education regarding service delivery, severity of populations served, and other data points we were successful in influencing rate setting for our region," Cortes writes. "The new rates now have us moving in an upward trend."

"Under the old formulae, we were number ten out of ten regions in the state," Morgan explains. "Now the region is number two. A lot of that happened in private conservations. They came here and saw how things worked. They realized they were short-funding us."

Though the just-passed state budget increased mental health funding overall, Cortes writes, "we did make further administrative cuts. The budget eliminated about a dozen administrative and contractual employees" and continues a hiring freeze.

"It has been a long and heart-wrenching process over the last nine months," Morgan says. "It occupied 60 percent of my time—at least." But in the end the two boards achieved the seemingly impossible: a balanced budget with no cuts in services.

Coats for Mauna Kea: The first box of Ann Arbor winter coats has made its way to Hawaii, with more coats on the way.

Wait. Ann Arbor is sending winter coats to Hawaii?

"The self-styled Protectors (Kia'i) are making a last stand against the eighteen-story Thirty Meter Telescope and also demanding accountability on the part of the State of Hawaii for its long record of misuse of the Ceded Lands—the lands taken by the federal government at the time of annexation to the United States," says U-M associate professor of English and American culture Susan Najita.

In July, as Najita was conducting research in Hawaii, thirty-five Native elders, many in their seventies and eighties, were arrested for blocking construction equipment from going to the summit of Mauna Kea—Hawaii's most sacred mountain. Since then, thousands (including celebrities Jason Momoa and Dwayne "The Rock" Johnson) have gathered there to protect the mountain from what they consider desecration.

However, Native Hawaiians do not know cold weather like Ann Arborites know cold weather.

"The encampment is located in exposed, subalpine conditions," Najita explains. "All the Protectors have is their commitment to Kapu Aloha, a discipline of commitment to peaceful and loving thought, words, and action—and their ability to sustain this over the months ahead as winter comes on."

Together with American Citizens for Justice, an Asian American civil rights group, Najita is collecting new and used winter coats (especially large sizes for Native Hawaiians), jackets, vests, sweaters, thermals, hats, gloves, and mittens to send to the protectors in a drop box at U-M 3700 Haven Hall. Tucked into each pocket is a handwritten note of aloha from Ann Arbor, "Malama pono i kou kino"—"Take care of your body." ■

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Airbnb Invaders

Last year, partiers placed a beer bong on a porch roof and ran a hose to guzzlers waiting below.

In other incidents, festive screams from a bridal party woke a neighborhood at 1 a.m., outdoor parties have spilled onto neighbors' lawns, and a group of thirty-something men asked a group of fifteen-year-old girls to "party" with them.

These incidents didn't happen in student neighborhoods. All occurred in areas zoned for single-family use—but where Airbnb and other short-term rental platforms are encouraging owners to turn entire homes into miniature, unregulated hotels.

"Nobody is emailing me to say I've got short-term rentals next to me and … they're so much better than student housing," said Ward Four councilmember Elizabeth Nelson. "Nobody sends me an email like that." Instead, Nelson says, residents tell her, "I've got these short-term rentals and they're a nightmare."

An October public meeting at the Westgate Public Library drew a standing-room-only crowd. When facilitators asked how many earned income from Airbnb or other short-term rental platforms, about 40 percent raised their hands.

They "interrupted a lot and didn't [wait] their turn," says Audra Eddy, a resident unhappy that a house in her northwest-side neighborhood had been redeveloped and is now dedicated to short-term rentals.

Maria Zaborniak, who lives between Huron and Miller near Seventh, says the short-term rental operators "had an excuse for everything." For example, she says, when a resident brought up the effect of short-term rentals on housing affordability, a landlord "said something to the effect of there's never been affordable housing [in Ann Arbor.] And short-term rentals don't affect affordable housing anyway."

KATHLEEN HIRAGA

The city limits the number of unrelated adults sharing a house to four. Kathleen Hiraga says she's seen twice as many at the short-term rental house next door.

That's debatable. A 2019 review of studies on the impact of Airbnb by the liberal Economic Policy Institute concluded that those rentals in New York City "may have raised average rents by nearly $400 annually."

At the meeting, a bigger concern was renting out entire houses by the night in single-family neighborhoods. Zaborniak was among those awakened in September when a member of a bridal party staying in a short-term rental behind her home started screaming in the street.

Such conflicts are likely to increase as outside investors turn more homes into short-term rentals. An investment site, AirDNA.co, encourages investors to look for properties they won't have to actively manage. According to the site, "we believe that purchasing a property *far from where you live* forces you to make your investment a passive one, and will give you significantly higher returns as you have the whole nation to pick from to get the best returns." They specifically cite Ann Arbor as a good place for outsiders to get that "passive income."

"The growth of Airbnb over the past three or four years has been dominated by really large property owners, people who own three, four, five, fifteen properties," says Economic Policy Institute research director Josh Bivens. "These are landlords who have just chosen to become landlords in the short-term rental market rather than the long-term [one]."

One short-term rental operator at the meeting felt that her side was shortchanged. "I didn't feel like we really had the opportunity to educate the community at large, and definitely city council members that were there as well, on exactly how Airbnb works," says Christine Willacker, who operates both long-term and short-term rental units in the city.

The planning consultants running the meeting said they had identified approximately 1,400 housing units in Ann Arbor available for short-term rental. While most fit the original Airbnb model—people renting spare rooms in their own dwellings, 131 were offered for rent for more than 150 days between August 2018 and July 2019.

Willacker says that, in her opinion, the consultants didn't have "clear data" to demonstrate that short-term rentals are a nuisance. The AAPD doesn't track which calls take them to short-term rental units versus other properties. In 2014, however, New York City did a report that cited "thousands of complaints" to city and state agencies including problems with noise, illegal dumping of garbage, vandalism, and theft.

Willacker argues that, at least on Airbnb, issues can be solved through the platform's online system that allows guests and operators to rate each other. "You don't want to get a bad review because that'll kill your business. … If they get a bad review, they don't want that either," she says.

But neighbors who have problems can't post reviews, and Airbnb is only one of many short-term rental platforms active in the city.

Tim Sperlbaum, who lives next door to the home that hosted the two-story beer bong, says that on another occasion, a group of male renters repeatedly invited his underage teen daughter and her friends over to "party."

Greg Anderson, who owns the home, says he rents it out on select weekends to pay his property taxes. Since those incidents, he says, he no longer goes out of town when guests are at his house but stays nearby so he can respond quickly if there's a problem. Sperlbaum says there haven't been any problems this year.

Hosts who don't live in Ann Arbor are less likely to take personal responsibility for problems caused by their "passive investments."

"I think when people take money in, they feel a lot more entitled and a lot more unaware or unaccepting of other people and how they're impacting the community," says Kathleen Hiraga. Hiraga would like to see an ordinance similar to the one passed by Santa Monica in 2015, which among other things requires that the property owner be present during all short-term rentals. "I think [landlords] would be the first to start complaining if noise and parties were going on next door [to their own homes]," she says.

The city doesn't allow more than four unrelated residents in rental units, but Hiraga says that twice that many have packed into the three-bedroom house next door to hers. When she told one about the city rule, she says, he got upset—and she later received a letter from the landlord's attorney, threatening legal action for

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interfering with his business. She says that in a separate conversation, the landlord told her that he and his partner are looking to buy other houses on her street because, "this is working into our business model."

Ward Five councilmember Ali Ramlawi says he expects that council will be considering potential regulations on short-term rentals "at the very early part of next year."

Scooter Commuters

"Scooters? They're a complex issue," says city communications specialist Robert Kellar.

MARK BIALEK

Scooter rental company Spin is more amenable to local regulations than its competitor, Bird, but the city is keeping an eye out for problems.

"Because electric scooters are a relatively new form of mobility, our laws don't fit them," adds Raymond Hess, the city's transportation manager. "They fall into a gray area, since they're neither bicycles, pedestrians, nor motor vehicles. We're observing how and when they're used so we can update and create traffic codes and ordinances—if necessary."

Scooters used to be children's toys, but today riders of all ages—although most are students and thirty-somethings—are cruising along city streets and walkways on stand-up electric scooters. But they present city officials with a number of questions:

Do they belong on sidewalks or bike paths?

Do they pose a threat to pedestrians, cyclists, or drivers? Will they create traffic jams of their own?

Kellar can't say when the city's analysis will be finished and recommendations will go to council for consideration. But days after opening the William Street Bikeway, the council signed a new ninety-day contract for a fleet of Spin scooters

The city's first protected bikeway runs from campus to the Old West Side. Plans call for it to eventually connect to the Treeline Trail and the county's Border-to-Border Trail (see p. 33). City officials estimate that protected lanes will result in a 35 percent reduction in vehicle/bicycle crashes and a 59 percent reduction in injuries.

The DDA-funded project resurfaced William St., consolidated water mains, reconfigured traffic lanes, and provided barriers to separate cars and trucks from bicyclists—and, for now at least—scooters.

"People want ways to get around busy streets faster and easier—and an added bonus is I can avoid parking hassles, parking fees, and parking tickets," says one U-M student zipping along Main St. "It's an ecologically friendly way to travel."

Scooters aren't just for students, though. In August, Ben Knowlton, thirty-four, bought a Glion Electric Dolly-Fold scooter, retail $499, after a trying day driving through crowded streets and seeking parking downtown. Though its top speed is 15 mph, he says it beats the time it used to took him to drive to work and park.

Rental scooters arrived unannounced on Labor Day 2018, when Bird scooters descended in large flocks upon the city's sidewalks and roadways. The city responded forcefully, confiscating scooters left on private property or blocking sidewalks or streets. As scooter use soared, traditional drivers'—and pedestrians'—blood pressure soared. "I have seen people—and not necessarily the younger set—on scooters drive through stop signs without even a glance to see if there is oncoming traffic," says west side resident Jackie Stickney. "They travel on the streets or the sidewalks, wherever it's convenient for them, without concern for pedestrians or automobiles. They are ruder than the cyclists in town."

Last fall, the city reached a short-term agreement with Bird. But instead of renewing it this spring, the city signed with a competitor, Spin. Owned by Ford Motor Co., Spin is much more amenable to city regulation. It agreed to require riders to avoid obstructing pedestrian travel, ADA ramps, fire hydrants, call boxes, or other emergency facilities and to prohibit them entirely from some campus areas, including the Diag and Law Quad. If the city impounds lost or inappropriately parked scooters, Spin must reimburse the city $150 for each, plus $15 per day of impoundment.

Michigan State Police spokeperson Lori Dougovito says the department doesn't track "scooter-involved crashes," but her database search turned up four crashes in Washtenaw County so far this year.

"We've seen several scooters on the Border-to-Border Trail, but no reports

that they're an issue," says Peter Sanderson, principal park planner for the Washtenaw County Parks and Recreation Commission (see feature, p. 33). "We're still trying to evaluate the best way to use them or integrate them into the trail's infrastructure."

"I have a poster on my wall that says INFRASTRUCTURE IS DESTINY," Hess says. "We can set the stage for what forms of transportation work for our community. We'll monitor the new bikeway and the trends in transportation of all kinds, including scooters."

Crime Wave Quashed

This past summer was the worst in years for thefts from a vehicle.

In July and August of 2018, a total of nineteen were reported. In the same months this year, it was an off-the-charts seventy-five.

There were surely more, because not all such incidents are reported. "Vehicle thefts, yes," says detective lieutenant Aimee Metzer, but "not larceny from a vehicle."

Mike Cox, who came to the department in July after thirty years with the Boston police, confirms that: "If people leave their doors open, sometimes they're just too embarrassed to admit this, and they don't report."

The standard MO is to find unlocked vehicles in streets, driveways, and open garages and grab anything of value, from loose change to phones. "They're going to go through an entire neighborhood," says deputy chief Jason Forsberg. "They may get lucky on ten cars a night."

Like most crime waves, this one was concentrated geographically. "Burns Park had a significant amount," says Metzer. "But it was the whole downtown area and also on the south side all the way down to 94."

Thefts usually occur any night of the week. But this summer police noted a peak on Tuesdays and Wednesdays between 11 p.m. and 4 a.m. "We were able to look at the data a little bit better and

Two dozen arrests ended this summer's wave of thefts from vehicles.

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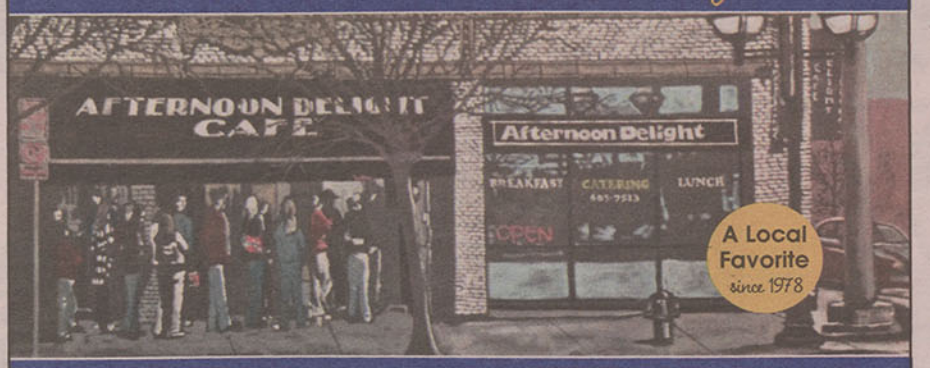

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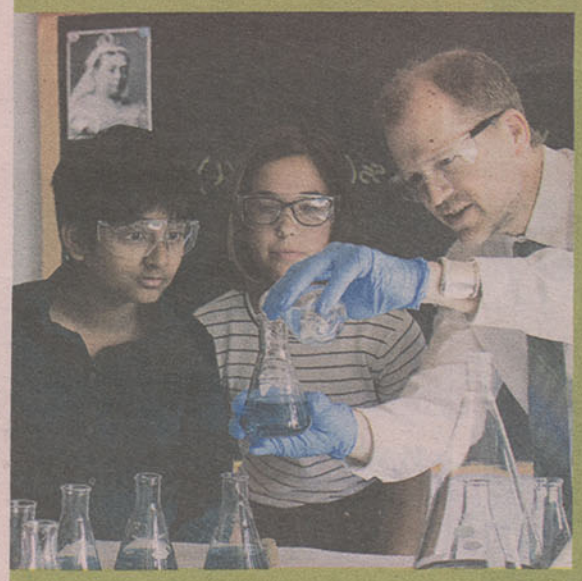

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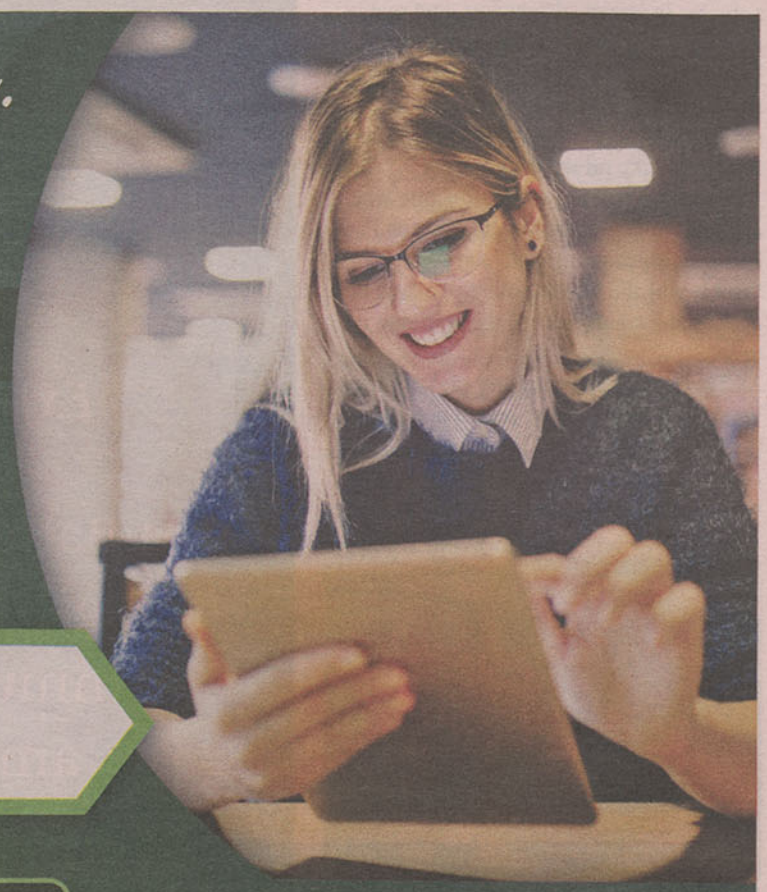

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BRIAN RASIC

build a profile of the date, time, and location," says Forsberg, "and share that with our patrol officers, so they could flood the area during those times. Because of that information, we were able to make arrests."

Metzer says about twenty-five people were arrested. " 'Gang' would be a stretch," she says. "We have some evidence that some know each other. Most [are] not necessarily homeless but have a history with the AAPD and have been around for a while."

The officers note another recent vehicular crime trend: seventeen mopeds were stolen this summer. "When the college kids are here and leaving their mopeds unattended, that's a really easy opportunity," says Metzer.

"You don't need the key," Forsberg quips. "You just walk away with it."

No Expectations

"You can't fault an artist for not giving what you expect," Kevin Gilmartin says.

Gilmartin knows what he's talking about: between 1983 and 2003, he ran the U-M Major Events Office (now defunct), helping present numerous concerts by a wide variety of popular and jazz musicians—including two by Bob Dylan, whose fall tour comes to Hill Auditorium on November 6 (see Events).

Both shows Gilmartin managed were also at Hill, the first in November 1989. At that time, he says, "anarchy was Dylan's organizing principle." He had released *Oh Mercy* (widely regarded as a "comeback" album) less than two months before, so the songs from it that he performed at Hill weren't yet familiar to his audience. But, Gilmartin says, that night Dylan played older, more familiar songs in a way that wasn't recognizable, either.

"He was really into this almost chaotic performance style," Gilmartin says, "in which you couldn't recognize"

BRIAN RASIC

Dylan in London this summer. "Whether it's perplexing or celebratory, you know it's [him]," says Gilmartin.

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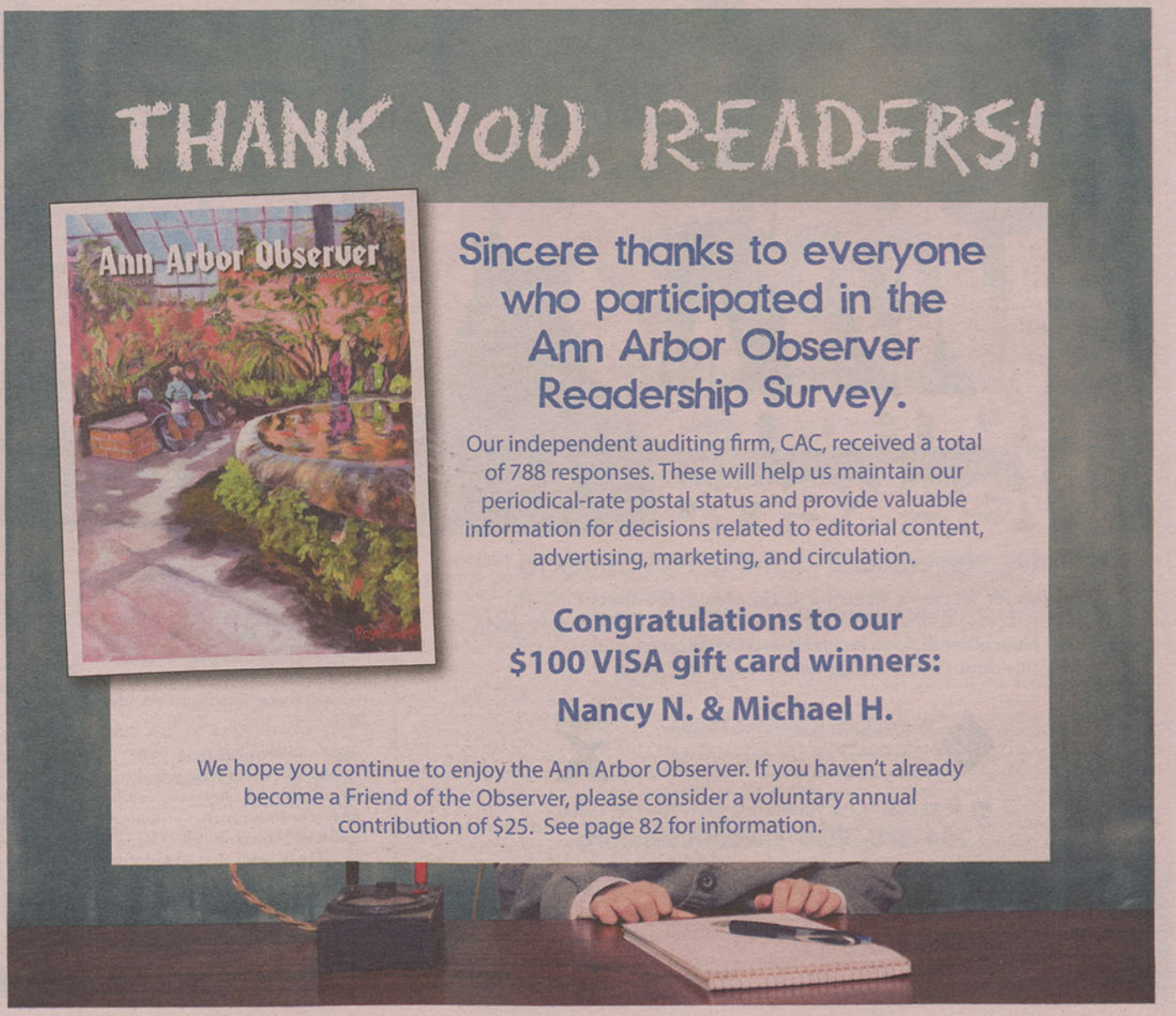
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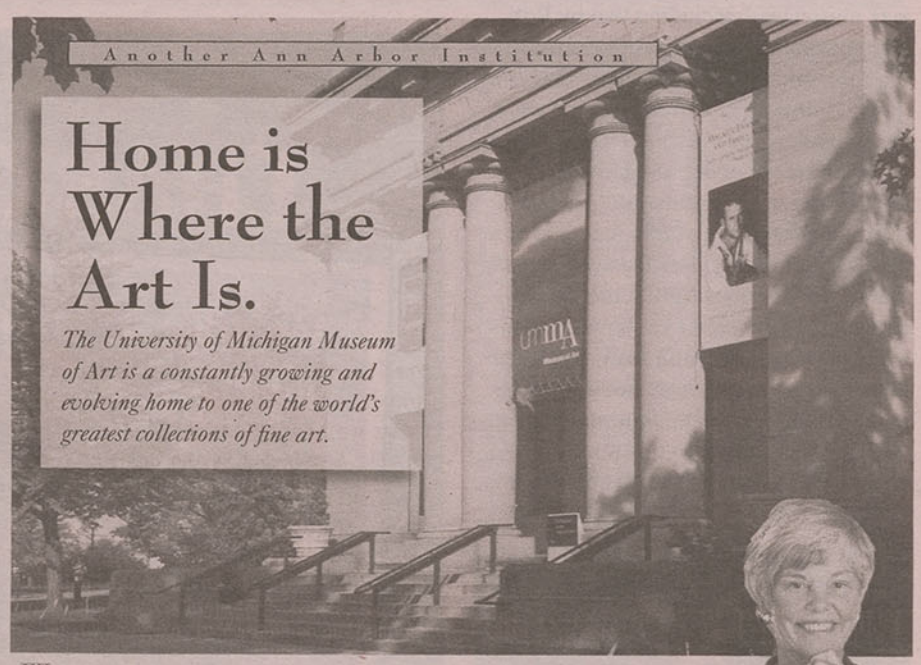

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any of the songs. Dylan "deliberately disconnected his performance from melodies, and the expected reception by the audience."

Earlier that day, Gilmartin had a chance to chat with some of Dylan's musicians as they were setting up. He asked G.E. Smith, Dylan's lead guitarist at the time (as well as the leader of *Saturday Night Live*'s band) how the tour was going. Gilmartin says that Smith responded by rolling his hand through the air, in an up-and-down motion like a roller coaster. So Gilmartin asked, "Well, how's the *day* going for you?" Smith shrugged, as if to say: we'll see.

"Which of course confused me," Gilmartin says now, "but after the show, I understood exactly what he was saying." Gilmartin says he spent that show "lurking" in the audience, thinking, "Oh my god, this is *crazy*! This is Bob Dylan, and I love all his songs, and I don't recognize what's going on. This is crazy!"

After the show, Gilmartin went back to find Smith. "How do you *do this*?" he asked him. Smith's response: 'You know? Bob Dylan just *goes*—and you follow him. And sooner or later you figure out what song you're playing.' "

So when Dylan returned to Hill in November 1996, Gilmartin says, "I had some trepidation about how this was gonna play out." But the show, Gilmartin says, was "fabulous." "It was just kind of a joyous and raucous concert," he says, "and the audience was dancing in their seats the whole time." Dylan, Gilmartin says, is "one of a kind, and whether it's perplexing or celebratory, you know, it's Bob Dylan. He's one of a kind, and the audience goes with him."

That night, the audience didn't just go with him; they went up to him. Gilmartin says that towards the end of the show, with people dancing at their seats and in the aisles, "Bob Dylan gestured people up to the stage." Gilmartin estimates that there were thirty or thirty-five people, a whole "wave of people [that] came up and jumped onto the stage," dancing there through three or four more songs, when the show ended.

The rush "created a moment of panic for me and some of the backstage staff," Gilmartin says, for safety reasons. But, he goes on, "you know, he [Dylan] could have stopped at any moment and gestured people to go back to the audience and, you know, people would. And he chose not to."

So does Gilmartin have any expectations for this month's show?

No. "I don't have expectations," he says. "I don't like to build up my own expectations, or my own interpretation before something happens."

At the U-M, Gilmartin says, "my job was to create a platform and let the artist have it." He's carried that mentality into the rest of his life, where he's now an audience member more often than a presenter.

As for Dylan, Gilmartin says he's "always interesting. You know? Even when he does unexpected things, it's always interesting. It's still Bob Dylan."

The Big Ask

The Ann Arbor Public Schools are asking voters for $1 billion to renovate and expand their buildings.

The bond will be the only issue on the ballot November 5. If approved, it would cost a typical homeowner $220 a year.

Why so much? "Our buildings are deteriorating," says superintendent Jeanice Swift. "Our average age is sixty-three years. Five of our buildings will be one hundred in the very near future."

In a 2018 report, EMG engineering consultants found the district's buildings "to be in overall good to fair condition and have had an adequate level of maintenance over the past few years. However, without substantial upfront investment, many of the schools will fall into the 'poor' rating within a few years." In addition to projecting repair and replacement costs twenty years into the future, the consultants recommended safety and comfort upgrades for all buildings, including full sprinkler systems and central air conditioning.

It's not that the schools have failed to maintain the buildings. "We passed the increase to the sinking fund in May of 2017," Swift says. "We've invested $57 million into our schools. But we said from the beginning that that was just a start for the infrastructure needs.

"We've done a series of millages during my almost seven years in town," she continues. "The last bond request that we made for new money was the technology bond in 2012." After making the final payments last year, "we're currently with no bonds for capital investment. Overall, the district is [at] about 12 percent of what we're able to bond for."

The schools' current millage rate is 2.45. Passing the bond would add another 1.65 for a total of 4.10. By comparison, Ypsilanti is at 20 mills, and Dexter is at 8.5. Ann Arbor's rate is lower because the city is bigger and its real estate is more expensive.

The state's fourth-largest district, the AAPS draws students from town plus parts of eight surrounding townships. Enrollment has increased by 8.8 percent during Swift's tenure, from 16,493 in 2013 to 17,945 in 2018. They're projecting 18,195 this year but don't have final numbers yet.

"This year will be a stabilizing year," says Swift. "We've added to about nine classrooms to prepare for that development that you see everywhere. [We're] particularly crunched in the north, the Nixon corridor, and the west, where there's a great deal of housing development, and in the south, [where there's] quite a lot of multifamily and some single family. We're going to have to hustle to stay ahead of development."

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If voters pass the bond and continue to renew the sinking fund, the district will have $1.45 billion to work with over the next twenty years. In addition to overhauling every existing building, that would be enough to buy two new schools.

Their locations are yet to be determined, but district spokesperson Andrew Cluley emails that "the plan is to find locations that can help meet increased enrollment demand caused by new housing developments." First, though, they'll be used "to welcome students from other schools that are undergoing renovations/construction."

Local voters have approved every school money request since Swift arrived. including the Washtenaw Intermediate School District's $53 million bond for major renovations last August. While the superintendent allows that two education asks in the same year could hurt the bond request, she thinks that it helps that it's the only thing on the ballot, because "those folks who care about this will be out to vote."

As the Observer went to press, the Ann Arbor Citizens Millage Committee had raised $40,000 to get the word out. Former school board members Christine Stead and Glenn Nelson are members, as is Steve Norton, the executive director of Michigan Parents for Schools. Norton says they've already done mailings to registered voters and will likely do more. They also have lawn signs and are going door-to-door in some neighborhoods.

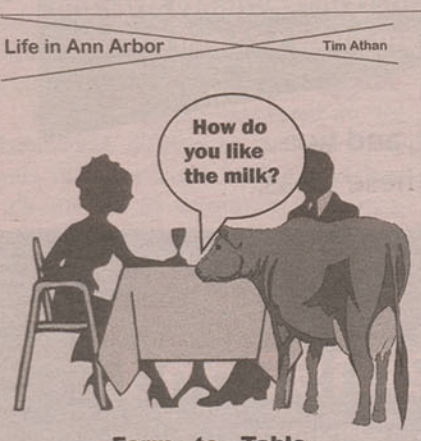
At press time no organized opposition had surfaced, but there were enough critical comments online to raise the question: what will the district do if it fails?

"We will be forced to come back to the table," says Swift. "Any capital needs not met through a capital bond would need to be met through the general fund, and the general fund is more than 90 percent salaries and benefits."

As school board president Harmony Mitchell points out in an email, "because the state of Michigan does not provide additional money for school infrastructure, districts are forced to make choices between books, teachers, and roofs." Which means that if the bond fails, "our board and the boards to come will be forced to make some hard choices."

Last spring, Swift was a finalist for the state schools superintendent job but didn't get it. Now she says "I'm here in Ann Arbor, and that's my commitment. I think it was the

Life in Ann Arbor — Tim Athan



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- AAPS owns & operates 35 buildings. The average age is **63 years old,** with several nearing their **100th birthday**.
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- EMG a professional facilities assesment firm concluded that our schools were found to be in overall "good" to "fair" condition and have had adequate maintenance over the past few years. **However, without substantial upfront investment, many of our schools will fall into the "poor" rating within a few years.**
- The District looked at student enrollment projections and housing developments to anticipate the enrollment growth for the future. **ENROLLMENT has increased by 1,450 students over the last 5 years. We estimate a 5-year enrollment growth of 1,250 additional students living in the AAPS district.**

FINANCIAL IMPACT

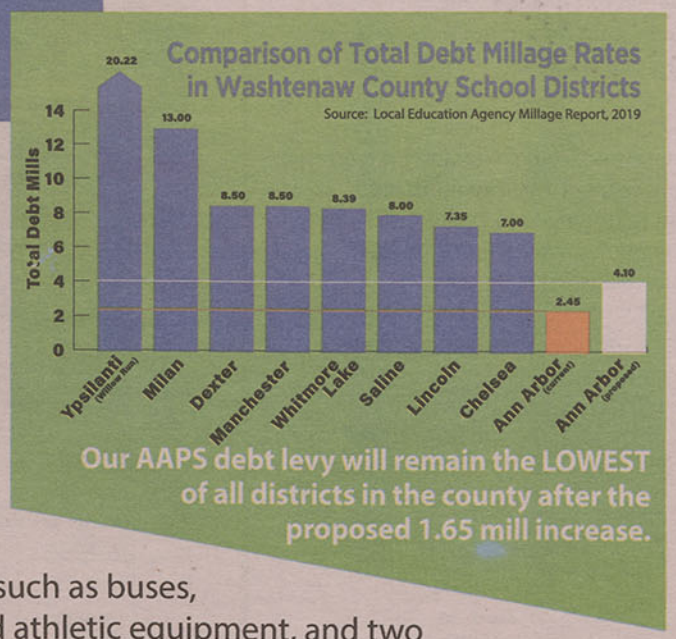
With **NO dedicated state funding** provided to school districts to finance capital projects, local millages and bond issues are the only financial method available to school districts to provide additional funds to address capital and infrastructure initiatives.

Facilities Condition Assessment (FCA) Conclusion:

The FCA summary indicated that in order to maintain AAPS schools in "good" condition, **a 20-year investment of more than $823 million would be required.**

Other Capital Costs not included in the FCA Study:

The FCA study did not include some important capital refresh needs such as buses, technology upgrades, musical instruments, furniture, playground and athletic equipment, and two new schools for student growth. The balance of the bond will be used for investments in these areas.



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For more details please visit
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early 80s the last time somebody stayed [as superintendent] more than five years."

Whatever happens in November, Swift says, she'll be here "as long as I'm physically and otherwise able and as long as the community will have me."

calls & letters

Donations were inappropriate

To the Observer:

I was the treasurer of the Ann Arbor Rhododendron Society ["The War of the Rhodies," October] up until June 17, 2019. On the 19th of June I met with Patrick Ion at Comerica Bank in Canton to remove my name from the account and the bank added his name as signer and new President.

The bylaws of the Society stated that the Treasurer is the one tasked with signing checks. Only in the absence of the treasurer should another board member sign any checks. Furthermore, I had stated my objection to Jan Grichor spending funds for purposes other than to advance the local chapter.

Sending money to organizations that have nothing to do with the local chapter's mission was inappropriate, especially given the fact that new members were emerging to activate the chapter.

Sincerely,
Scott Koll

question corner

Q. I noticed some Diag squirrels sporting totally snazzy fluffy green earrings. Why are they being tagged, and by whom?

A. Those squirrels are subjects in a U-M study of the effects of urbanization on squirrels. Each tagged animal was captured and assessed for four traits in a laboratory trial (aggression, activity, exploration, and boldness), along with general health. These measurements are augmented with observations after the squirrels are released. Each has a unique colorful tag to help with identification.

Researchers are interested in the behavioral differences among squirrels in a particular setting, and how it's affected by urbanization, as measured by the number and behavior of nearby humans. Results are posted on twitter (@bendbiologist) tagged with #SquirrelSquad.

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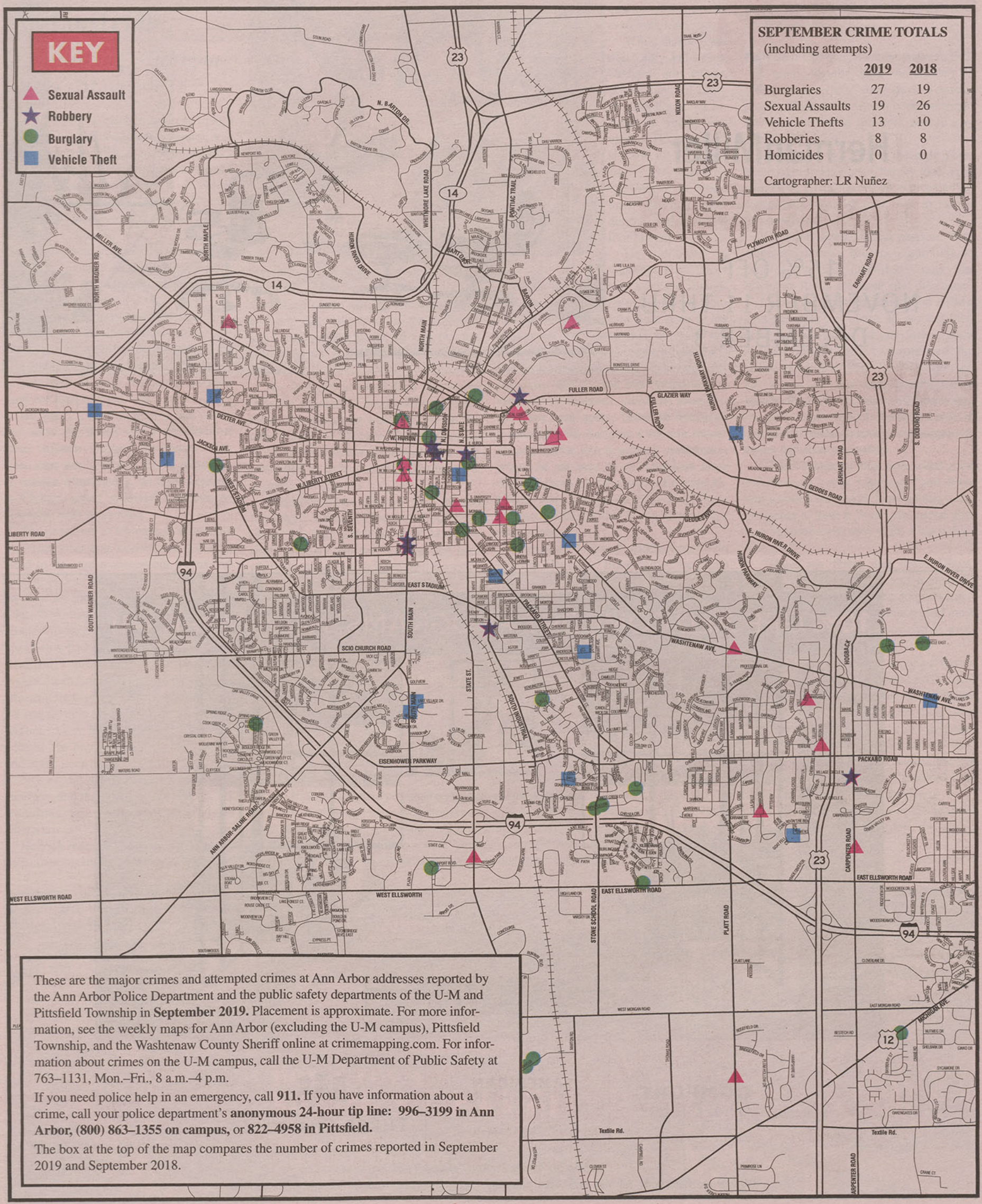

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **September 2019.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in September 2019 and September 2018.

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Joe Linstroth

Orchestrating Michigan Radio's Stateside

J. ADRIAN WYLIE

In 1998, Joe Linstroth graduated from the U-M with a degree in history, test scores that would get him into medical school, and an urgent need to see the world before he committed himself to it. So he and a friend got in touch with an outfit that placed English teachers in the former Communist Bloc.

Budapest and Prague, "the cool places to go," had more than enough applicants. Their contact "realistically said, 'We just don't have any opportunities for you—but I know someone in Bulgaria who does.' "

His year there changed his career trajectory. By the time he moved back to the U.S. his test scores had lapsed. "I actually went back to study for them," he says, "and just kind of went, *ehh.*"

His father's legal education and career had taken the family—he's the oldest of three children—around the eastern U.S. Even after they settled in Edina, Minnesota, outside Minneapolis, he visited friends in Chicago every summer, and now he moved in with some there.

He spent time in Chicago volunteering at a Franciscan soup kitchen, and was later hired to do case management for the order's homeless shelter. It was in one of the city's worst neighborhoods, and he saw a lot. "I've had a nine-millimeter [pistol] pointed six inches from my nose. I've seen my clients laid out dead with their chalk [outlined] bodies on the street. I've visited my clients in Cook County jail many times and seen them after they got thrown down the metal stairs [by guards] after having a seizure … I've had my client not show up because the day before he stabbed someone in the neck to death.

"It's a tough area. But these people were amazing, and they became my friends, my confidants, my protectors, depending on where it was."

He took restaurant jobs on weekends to help cover his living expenses and medical bills after a "horrible" bike accident—for eight or ten years, he didn't have a car. But after three years, the Franciscans "wanted me to take the job to run the shelter—and I just couldn't do it." Though the nun who hired him remains a "dear friend," he moved on.

His first job in journalism was as an editorial assistant at the *Evanston Roundtable*, an every-two-weeks paper in the suburb north of Chicago. Still car-less, he "took two trains and then walked a mile and a half to go to this little part-time job … and I just loved it."

Publisher Mary Garvin "let me do whatever I wanted." That turned out to include "this long investigation of this really shitty building that was leaking, and people with cancer had to leave their condos."

The developer didn't respond to his calls—but did have his "big highfalutin lawyers sending cease and desist letters to my sources," trying to scare them into silence. But Garvin stood by him and published the article. As far as he knows, that was the end of the developer's career. "And I just kinda went, 'Wow!' "

"Joe brings a great passion" to his work, says Michigan Radio executive director Steve Schram. "He's tireless."

Linstroth is executive producer of *Stateside,* an hour-long news-and-interviews show that runs every weekday at 3 p.m. Schram says nearly a million people listen to Michigan Radio in a given month, and a quarter of those tune in to *Stateside.*

While hosts Cynthia Canty and Lester Graham are known across much of Lower Michigan, Linstroth is much less visible. He compares his role to a conductor, synchronizing the work of the hosts, three full-time producers, and three or four interns.

He followed a winding road from Evanston to Ann Arbor. After the *Roundtable,* he got a master's in journalism from Indiana. A decade older than most of his classmates, he'd joke that he "was the only student with male pattern baldness." But he learned new skills, including editing audio that he used after graduation to return to the Balkans, where he produced freelance radio spots. There, he leveraged a meeting with Bulgaria's defense minister into entrée into a security conference, where he sat next to an American arms dealer. Across the table was a Kosovar Albanian who was "in the *New York Times* the next week, picked up on Interpol for war crimes.

"I expended a lot of student loans to do that trip," he says. "But it helped me land a really great internship at WBEZ," the Chicago public radio giant. "That turned into two years as kind of a contract producer."

He led the station's coverage of Syria, "which early on, people didn't know it was going to be *Syria.* And I was like, 'It's going to be serious.' " He still treasures a thank-you note he received—along with a box of fancy soap—from the Syrian community in Chicago.

When his contract ran out, a connection with a WBEZ alum led to a job at MSU's radio station WKAR. "I started *Current State* with Mark Bayshore, which ran for a couple of years," Linstroth says. "That was an amazing opportunity to lead the start of a new show from scratch, from nothing." It also led to "getting to know people here at Michigan Radio, that's how I ended up here."

Tamar Charney, then the station's program director, says she needed "a kick-ass editor" to work on a special project. That got Linstroth contributing to *Stateside,* which at the time was run by Zoe Clark.

Once again, he was in the right place at the right time: when Charney took a job with NPR, Clark moved up to program director, and Linstroth took over as executive producer.

It's a job sized for his passion. With commercial news sources continuing to decline, audience-supported media like Michigan Radio are more vital than ever.

Center for Michigan CEO John Bebow says the state has about 40 percent fewer reporters than it did just fifteen years ago. He doesn't know Linstroth well, but counts himself a "huge fan" of *Stateside.* He points out that the center's online *Bridge Magazine* is consciously emulating the public radio model, building a base of committed reader-supporters to support its dozen full-time journalists.

"The citizens of this state need good information," says Charney, "and there was a time I was really worried they were not going to have it. And I am just so glad that *Stateside* was able to fill a big part of that gap."

"There are fewer and fewer Ghostbusters to cross the streams to, to melt the marshmallow man, if you know what I mean," Linstroth says. "We just need more journalists, and I love showcasing great work of other journalists."

He's currently excited about a program recorded in October at a state prison near Coldwater. The entire *Stateside* team got permission to talk to prisoners there—the first time it's ever been done in Michigan.

Almost half of the residents are serving life sentences, which means they've committed terrible crimes. Yet some of the interviews, he says, were amazing.

"I think it just shakes people's brains a little bit," he says. "You know, this isn't a black-and-white world."

—John Hilton

Good people can add *life* to your years.

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THE Gang OF FOIA

by James Leonard

A battle for the civic hearts and minds of Ann Arbor was fought September 25 in Washtenaw County Ninth Circuit Court, with judge Carol Kuhnke presiding. On one side was city attorney Stephen Postema; on the other was local attorney Tom Wieder.

At issue was an April Freedom of Information Act (FOIA) request for "all text messages, email messages, and messages sent via social media direct messaging … exchanged between any of the following [councilmembers]: Anne Bannister, Jeff Hayner, Jack Eaton, Kathy Griswold, and Elizabeth Nelson dated January 1, 2019 to present."

Bannister and Griswold were there. So was Pat Lesko, political activist and one-time mayoral candidate, because the FOIA request also demanded her text messages with councilmembers for the same period.

The city clerk had already released 2,800 pages of messages, but the contents were massively redacted. Lesko sued to stop a more complete version from getting out. Wieder was her attorney and also his own; the request asked for his messages to the councilmembers, too.

Wieder argued that communications from citizens to councilmembers are private and shouldn't be disclosed. Postema contended that would be unprecedented.

There "has never been this kind of case in Michigan [because] no one would bring it forward," Postema told the judge.

Wieder retorted that "just because everybody does it this way is no reason to keep doing it."

"I reject that," Kuhnke stated bluntly.

The judge granted the city's motion for summary disposition. The messages wouldn't be released immediately, though: she extended a preliminary injunction to give Wieder time to appeal.

The man behind the April FOIA request is Luis Vazquez. Like fellow frequent FOIAers Kai Petainen and Ed Vielmetti, Vazquez started using the open-records law because he was mad about something.

"I don't know these guys," Vazquez says of Petainen and Vielmetti. "This is not a coordinated effort." But they share a deep interest in the city's inner workings—and know how to use Michigan's Open Records Act to shine light on them.

Luis Vazquez, Ed Vielmetti, and Kai Petainen work independently, but share a deep interest in the city's inner workings—and know how to use the state's Open Records Act to shine light on them.

For Vazquez, the trigger was the Observer's January 2019 article "The Education of Ron Ginyard." It described the concerted efforts of a group of councilmembers and their advisors—including Bannister, Griswold, and Lesko—to vet

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THE Gang OF FOIA

and promote Ginyard as a candidate in last summer's contentious Ward One Democratic primary. After Ginyard announced that he agreed more with their council rivals, they switched their backing to Jeff Hayner, who won.

"I went to the council meeting on February 4 and spoke," says Vazquez, who lives in the Northside neighborhood but works in Cincinnati as an education coordinator with the International Chemical Workers Union Council.

"I brought your article, and I waved it around, and I said, 'How many of you have been subject to this kind of vetting?' " he recalls. To find out, "in April I filed the FOIA. It seems like it made certain people's heads explode."

Bannister and Griswold declined to comply. So did Lesko and Wieder, who went to court to argue that their communications with public officials were a private matter.

Vazquez calls Kuhnke's decision "a victory for transparency. She states pretty succinctly that the communications all involved the business of the city."

A resident of thirty-five years who's served on the city's emergency planning committee and its public market commission, Vazquez continues to make requests. When Griswold said she couldn't comply with a request in part because her city-issued phone had lost her texts, he FOIA'd to see if she had contacted the city's IT department about the loss. The request found no record that she had.

He also submitted a request for "any communications between Jane Lumm and Jack Eaton with all councilmembers and [city administrator] Howard Lazarus, Stephen Postema, [mayor] Christopher Taylor, the Ann Arbor Police Department and the Washtenaw County Sheriff's Office between March 28, 2019 and April 5, 2019." The first date, he says, was when Lumm was given information on Robyn Wilkerson, the city's HR director. The second was when she shared it in a meeting with Lazarus, Postema, Taylor, and Eaton.

Wilkerson resigned after the disclosure of the foul-mouthed text messages she'd exchanged with another employee disparaging the city's "crazy liberals." But beause she'd also made dark jokes about a gun and a bomb, Vazquez saw it as an urgent threat. "They sat on this for days," he says, and he thought the communications might show why.

They didn't. All they showed was that it took Lumm a while to set up the meeting.

Anger over a Huron River oil spill started Kai Petainen on the path to FOIA requests.

"It came from the U-M," says the Sault Ste. Marie, Ontario, native and head of quantitative research for Catalyst Capital Advisors. "I asked them to investigate it. They investigated it, and they couldn't find the cause. I asked them to investigate it more, and they said, 'We don't want to put any more resources into this.' I asked the state and the city, and no one seemed to care—which was odd, because the spill covered the entire river and for hours."

The source of the spill was never identified. That "got me ticked off," he says, "so I got involved in local politics." He started attending council meetings shortly afterwards.

Curiosity led Petainen to this June FOIA request: "Copies of all text messages, email messages, and messages sent via social media direct messaging … exchanged between Jack Eaton and any City Council member dated January 1, 2019 to present."

He says that he deliberately copied a FOIA Lesko herself had submitted, for messages exchanged with four volunteer members of city commissions.

The commissioners complied, but "I got annoyed with that," Petainen says. He decided "to take her language and copy it and use it against a councilmember." He picked Eaton because he saw him as an advocate of transparency.

When the results came back, parts of it were denied because of Lesko's pending lawsuit. Lesko does "tons of FOIAs on people," Petainen says, "and now she's the one trying to stop it. It's a big hypocrisy, and it drives me nuts!"

Petainen did a search of the redacted documents he got and found "the political connections are certainly there. They can deny it as much as they want, but there are certainly two factions."

As he sees it, council is "mainly split along development lines." He's pro-growth himself, partly because when he moved here twenty years ago, downtown was still recovering from a retail exodus: "I remember what the town looked like back then." Given the growth of the U-M, he adds, he also thinks Ann Arbor needs more housing.

"That's where our main political difference is," he concludes. "But I thought I agreed with them about transparency until now. And that's what makes me so mad!"

"The thing that set me off politically was the DDA," says Ed Vielmetti, a special projects director at IT company Packet Host. "I had a project [that] could do a dial-up app that would tell you which [downtown] garage was free to park in. The DDA's contractor, Republic [Parking], went ballistic" when they found out and refused to share what they said was their data.

"I was angry," continues Vielmetti. "I went to DDA meetings and was very ineffective. Then I realized I could send in a FOIA request for the data I was asking for.

I sent it in [and] was denied because the DDA didn't keep that data. The contractor kept it."

While Vielmetti didn't get that data, he did get access to information going forward and permission from the DDA to share it. More importantly, it got him to see "FOIA not necessarily as a way to get records but FOIA as a formal way of taunting institutions to act." Empowered, the policy wonk began going to council meetings and FOIA'ing the city and particular councilmembers.

The eight requests he filed from June through August this year are typical. Most are straightforward—"please provide the following records related to the Sanitary Sewer Overflow of July"—but some are politically charged, like his request for "the 'memos' written by CM Bannister and sent to the city regarding the Michigan Freedom of Information Act."

As Vielmetti explains, Bannister "announced at council that she had written a memo on this topic, and it circulated. But she didn't disclose what the memos were. One of them was her echoing the Lesko line that citizens should have more privacy in their communications with government. The second was redacted because it was under attorney-client privilege."

Then there was his request for "messages from CM [Jeff] Hayner to members of City Council regarding the appointment of Joe Malcoun to the [Zoning Board of Appeals]."

"In my opinion, this should have been discussed at the council table," Vielmetti says, "and not discussed privately among an almost quorum of members by email. Jeff [Hayner] doesn't want Joe on, and it was clear there had been some dialogue. I was looking for a paper trail of 'did council in that deliberation violate the Open Meetings Act?' It was very close."

Vielmetti also requested all the documents provided in response to Vazquez's FOIA. Of the redacted document he got, he jokes, "the interesting things were the bits I couldn't see."

He thinks he figured out how Lesko and Wieder knew to sue. "The city gets a FOIA request that includes some information about you. If you can find out that that's happening, you can initiate a lawsuit to prevent the release of those records." But to do that, he says, you need to be tipped off by "a friend on the council, someone whose records were subject to disclosure"—someone, he suggests, who didn't want their communications with Lesko and Wieder spotlighted.

As one of the most frequent FOIAers, Vielmetti has advice for the neophyte. "Practice makes perfect. Be nice to the clerk. Don't be angry. Be to the point.

"If you send in a request electronically, it is said to be received the next day," he explains. "Then they have five business days to produce a response. Inside those five business days they can invoke the 'no excuses' delay, which gives them ten extra business days. In extraordinary circumstances there are other extensions—like there was a snow day, and I had a FOIA in progress."

Vielmetti says the city's FOIA policies "are really good. They are extraordinarily punctual. They never produce a document early, and they never produce a document late, in my experience."

Despite his critiques, Vielmetti says "on the whole our municipal government is quite good. The current politics get in the way of good government. The underlying structural problem is that council is partisan. Not just council, but every board has become much more politicized. Planning is hugely political."

> "The underlying structural problem is that council is partisan," Vielmetti says. "Not just council, but every board has become much more politicized."

Vielmetti has two predictions and one hope for next year's council election. "It's gonna be expensive, and it's gonna have some nasty stuff. If the relatively younger rather than the relatively older population votes more—which they usually don't—but if they do, then that could tip the balance."

After losing in court, Tom Wieder continued to argue his case in a series of comments posted to the MLive story covering the hearing.

"I'm flabbergasted," says Vazquez. The attorney reiterated "that he advised Bannister and Griswold that nothing in the FOIA statute compels them to turn over their emails … And he's all but thrown Jack Eaton under the bus."

That's the same phrase Wieder used in one of his posts. "Eaton supports the city's position in the suit and threw us under the bus. The most significant emails from me were sent to Jack's personal email account, because he said that that way they could be kept private. What a hypocrite! If I was ever an ally of Eaton's before, I haven't been one for a while."

Eaton allows he and Wieder were once allies. Asked about Wieder's claim that he told Wieder to use his personal email account, Eaton says, "I don't have any recollection of that."

The most significant thing Wieder revealed was that he's not going to file an appeal, which means a much less redacted response to Vazquez's April FOIA request could be out by the end of October.

Vazquez can't wait. When he gets all 2,800 pages, "I'm going to review them to uncover the machinations going on behind the scenes. If I find anything pertinent to city politics, I will post those." ■

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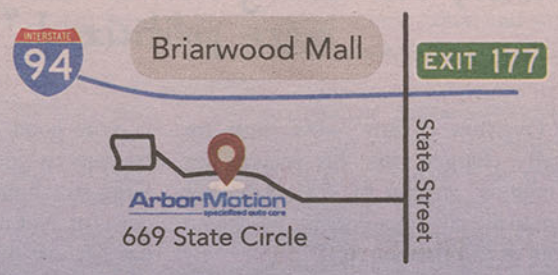

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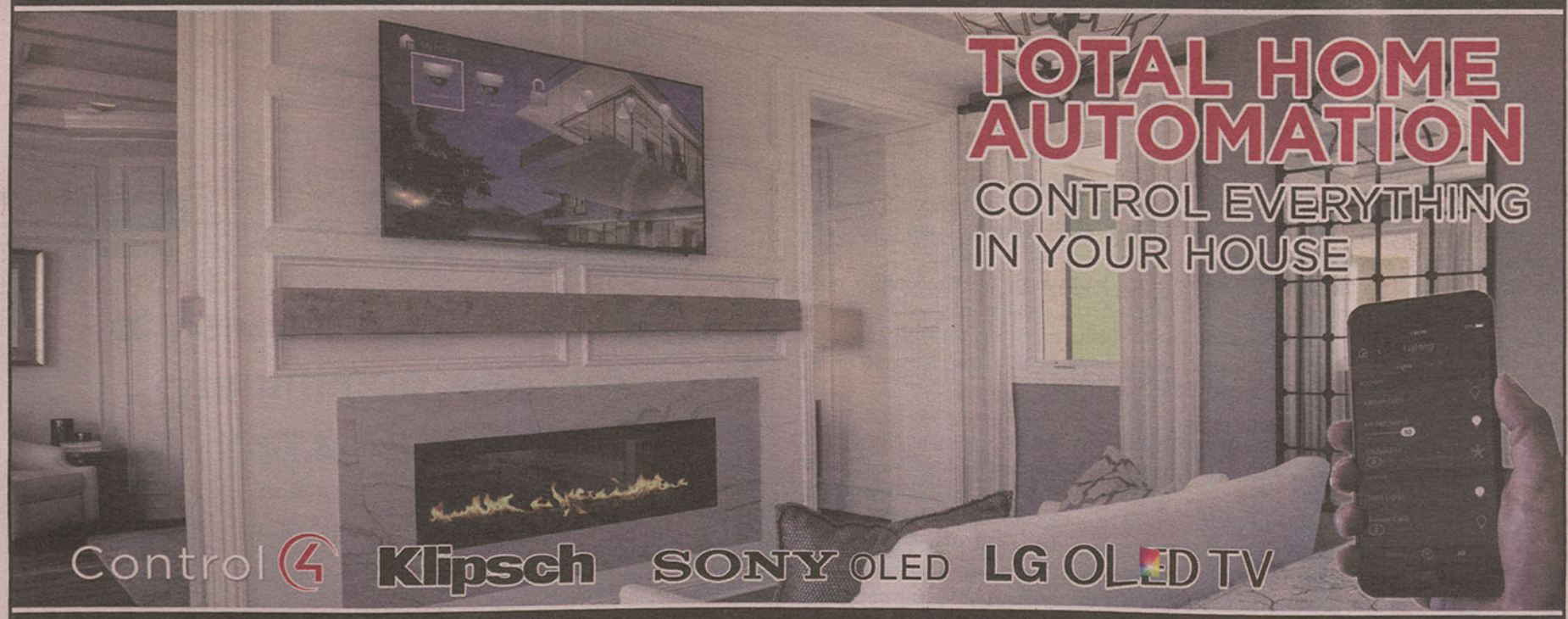

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Crossing THE BORDER

After inching along for decades, the Border-to-Border Trail is racing toward the finish line.

by Cynthia Furlong Reynolds

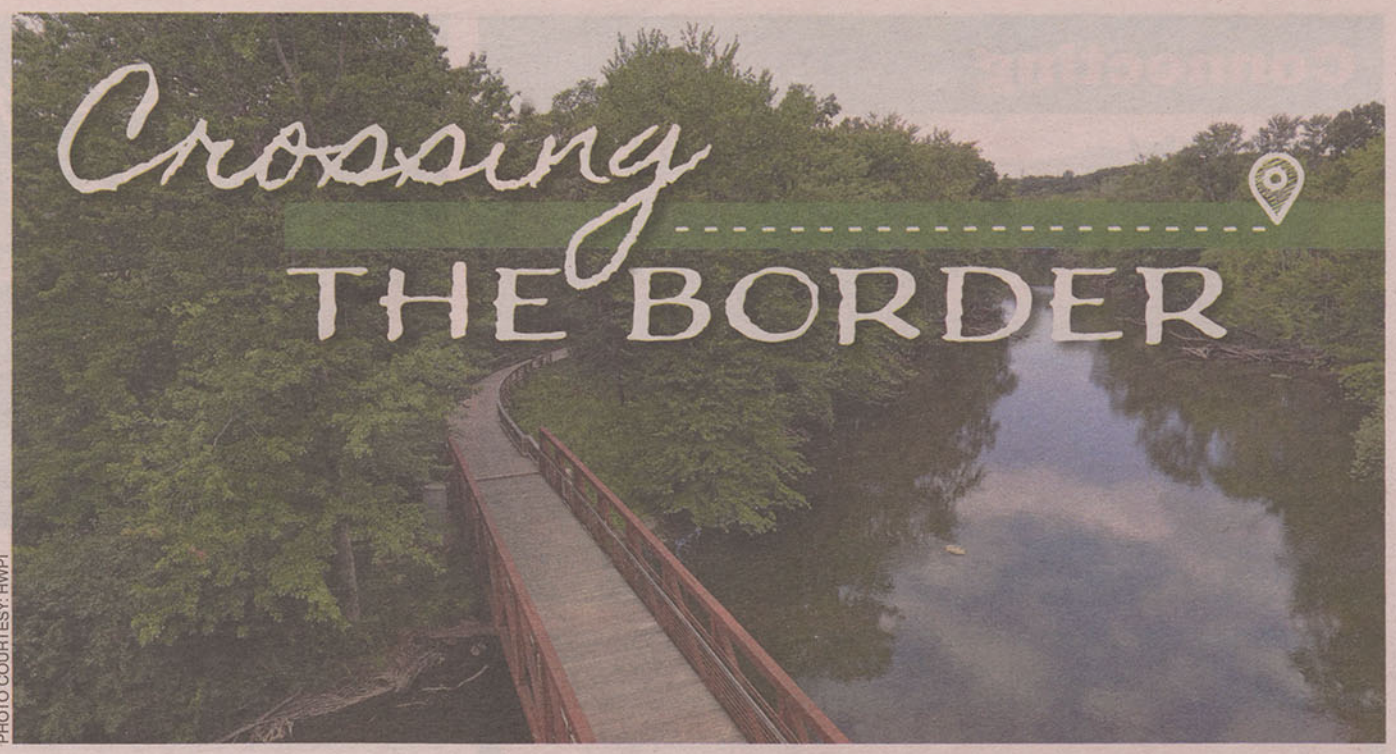

PHOTO COURTESY: HWPI

It's been a busy summer and fall along Huron River Dr. west of town: trees have been razed, shrubbery uprooted, paths and boardwalks built, and two bridges engineered across the Huron River. The construction between Dexter-Huron Metropark and Zeeb Rd. is part of an accelerated push to complete a continuous network of recreational trails throughout the county for use by bicyclists, walkers, wheelchairs, and runners.

Work will continue through the winter as the Border-to-Border (B2B) Trail inches closer to Ann Arbor. All this activity is part of an ambitious and expansive master plan for a trail system which, when complete, will total seventy miles and extend to Livingston, Wayne, and Jackson counties. And it's happening much faster than anyone imagined even five years ago.

Peter Sanderson, principal park planner for Washtenaw County Parks & Recreation Commission (WCPARC), says clearing new sections will continue until the end of March—when it will be suspended for the summer to avoid disrupting roosting bats. Paving will end in early November, when asphalt plants close. "But our crews can do other work throughout the winter, weather permitting: boardwalk construction, the timber sections, and fences."

The county has been working on the B2B since 1984. But with construction costs averaging $1 million a mile—and each bridge another $1 million—it was inching along toward a completion date in the 2030s. But the opening of the Dexter-Hudson Mills Trail in 2013 generated "a ton of interest and enthusiasm" for recreational trails throughout the county, Sanderson says—and greatly accelerated the timeline.

"Our primary focus now is on the gap between Dexter and Ann Arbor," he says. Although getting as far as Zeeb has provided engineering and construction challenges, those are minor compared to what lies ahead for planners, municipal administrators, engineers, and construction crews as they work to link with the eastbound section of the trail in Ann Arbor. At the intersection of N. Main, M-14, and Bandemer Park, a tunnel and several other engineering feats will be needed to connect to the U-M Hospital and on to Gallup Park, where Ann Arbor's trail system began in the 1980s.

"Between 2018 and 2020, we'll finish twenty miles of pathways," Sanderson points out. "The Huron River stretch is a complicated project requiring many permits, but environmental sensitivity is at the forefront of our concerns—particularly near the Huron River. We are taking great care to make sure there is no negative impact on the wildlife or the river. After all, the river is the county's most important natural resource."

MARK BIALEK

Susan Faulkner, Lew Kidder, and Jeff Hardcastle of the Huron Waterloo Pathways Initiative. Kidder was the husband and Faulkner a friend of triathlete Karen McKeachie, who three years ago was struck and killed by a pickup truck during a training ride on Dexter-Chelsea Rd.

Still on his to-do list: meeting engineering standards and completing the permit process for acquiring easements—not only with property owners, but with the road commission, railroad, and utilities. "We hope that future segments will be more streamlined, but the Huron River section connecting to Main St. is definitely the most challenging."

On an average day, 200 bicyclists and an unknown number of people on foot pedal, walk, or run down Huron River Dr., dodging teenage drivers, garbage trucks, commuters, and delivery vans. On sunny weekends, that number can rise as high as 600.

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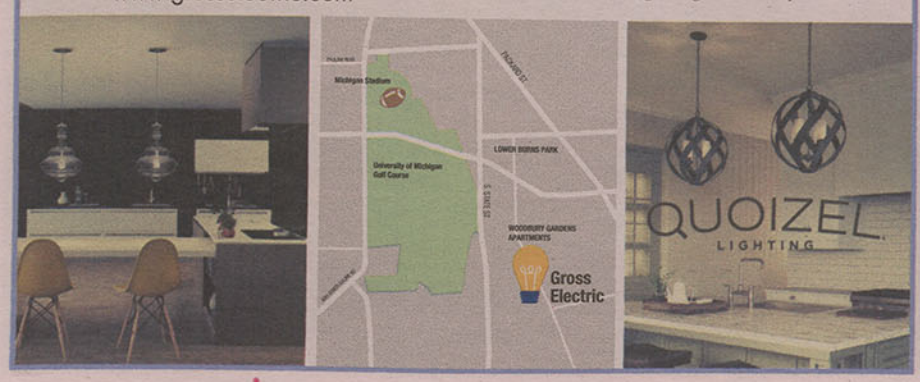

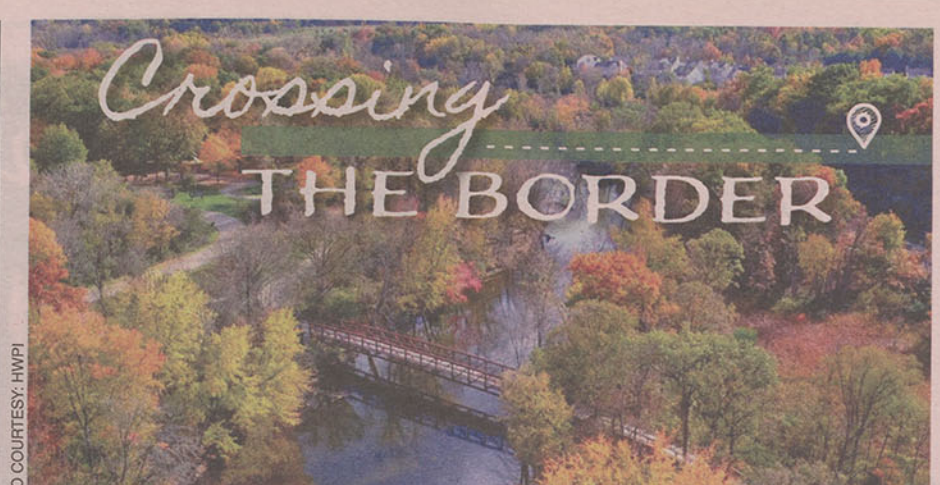

PHOTO COURTESY: HWPI

With the pathway costing $1 million a mile—and each bridge another $1 million—the B2B was inching toward a completion date sometime in the 2030s. Its incorporation into the state's Iron Belle trail, a new county tax, and voluntary support through HWPI have cut twenty years off that timeline.

"The most critical reason behind the push for nonmotorized pathways is safety," says Jeff Hardcastle, a Chelsea business owner and recreational biker who has spearheaded grassroots financial support for the B2B as founder and president of the Huron Waterloo Pathways Initiative. "The more people we can get off the roads and onto well-constructed trails and pathways, the safer we all will feel."

These pathways are ten feet wide, paved, and compliant with Americans with Disabilities Act guidelines. Along with safety, Hardcastle points out, they offer free recreation to residents and visitors alike. They'll soon feature environmental and cultural education kiosks and signage as well.

In the 1980s, the city commissioned studies about a "Huron River Greenway" corridor for recreation and nonmotorized transportation, explains WCPARC director Coy Vaughn. "The B2B took different forms over the years, particularly when Parks & Rec took the project on in the late 1990s." WCPARC began building trails as money and personnel allowed.

In 2001, the first trail section was complete, linking Washtenaw Community College and St. Joseph Mercy Hospital. "Our goal was to connect the east end of Gallup Park with downtown Ann Arbor and Ypsilanti," Sanderson says. "Between 2001 and 2007, we partnered with Eastern Michigan University, Ypsilanti, Ypsilanti Township, and the road commission to make that a reality."

"For twenty years we could only afford one mile of trail construction every year or two," explains Roy Townsend, B2B project manager and former managing director of the Washtenaw County Road Commission. But in 2015, the B2B was incorporated into then-governor Rick Snyder's vision for the Iron Belle Trail, a 1,259-mile hiking trail and a 774-mile bicycling route connecting Ironwood, in the U.P., with Detroit's Belle Isle. When complete, the Iron Belle will be the longest designated state trail in the U.S.

"Since our plans for trails were already underway, we've been used as a model for the trail system," Vaughn says. And B2B got a financial boost in 2016, when Washtenaw voters passed a road millage that dedicated 20 percent of the funds to nonmotorized pathways.

Another boost came from Chelsea. Early trail plans hadn't included the city—but residents decided they wanted in. They formed a nonprofit called the Huron Waterloo Pathways Initiative.

"The HWPI started out as a very Chelsea-centric organization," explains executive director Susan Faulkner. "People in Chelsea saw that wonderful trail stretching from downtown Dexter to Hudson Mills Metropark and wanted something similar for their community. But the organization—and its vision—grew incrementally in a very short time."

In 2014, Hardcastle and thirteen friends met to discuss the possibility of duplicating the Dexter-to-Hudson Mills trail somewhere around Chelsea. They "scratched together a few thousand dollars for maps" and began spreading the word to local businesses and philanthropists.

"It's not hard to raise money for a good cause in Chelsea," Hardcastle says. By spring of 2015, Chelsea Milling Company and Chelsea State Bank had both pledged $25,000.

"But our vision changed almost immediately, as soon as we began researching ways to get state funding," Hardcastle adds. "We realized that it would be easier to get support if we expanded our focus and thought regionally." Soon, they were "advocating for pathways throughout the western part of the county."

Response was so enthusiastic for their expanded vision that "when we applied to the state for support, we already had the matching funds raised—that almost never happens," Hardcastle says. "Generally, the process works the other way around."

HWPI's reach expanded further in 2016, when leaders met with WCPARC and other nonprofits to build support for trails throughout the county. The part-

nership eventually enlisted fifteen more organizations, including the Legacy Land Conservancy and the Five Healthy Towns Foundation (which Hardcastle also heads), Washtenaw cities and townships, Huron-Clinton Metroparks, and the state departments of transportation and natural resources.

The state committed $1.88 million to the pathways initiative, and MDOT offered another $300,000 for the construction of a trail from Chelsea north on M-52 to North Territorial and on to Green Lake.

Faulkner, an avid bicyclist, started as a volunteer with the HWPI soon after the death of her friend Karen McKeachie, who was killed while bicycling on Dexter-Chelsea Rd. in 2016. The winner of seven world triathlon championships, McKeachie was also an environmentalist who had been instrumental in preserving 240 acres in Scio Township.

"I wanted to make sure no one else would suffer Karen's fate and that her legacy would be remembered," Faulkner says. As the HWPI continued to grow in scope and ambition, she was hired as executive director. She now has a staff of three, and Hardcastle anticipates further growth. Meanwhile, the HWPI board has expanded from the original thirteen to twenty-six people. "Only one-third of them are from Chelsea now," Hardcastle says. A twelve-member executive committee meets weekly with the staff.

Soon after the HWPI was founded, McKeachie's family pledged $1.1 million to the trail. "In Karen's honor, we're dedicating an informational kiosk to her on one of the bridges crossing the Huron River," Faulkner says.

In all, the organization has raised nearly $9 million dollars—"$4 million from local sources and $2.82 million from the Ralph Wilson Foundation," Hardcastle says. And "the Department of Natural Resources gave us $1.75 million beyond its normal funding."

HWPI recently raised $930,000 to replace a planned grade crossing at M-52 and Waterloo Rd. "When we went to Lansing to get approval for the tunnel, we told them, 'We don't need any money,'" he says. "They gave us their blessing." Next, he plans to concentrate on fundraising in the eastern part of the county.

"When the HWPI approached us and offered to help with funding, our timeframe for building pathways became considerably shorter and busier," Townsend says. "Now the pathways are funded by three entities—one-third by the HWPI, one-third by the state, and one-third by federal grants."

The acquisition of easements has so far been unexpectedly easy, Sanderson says. Most of the trail has been built in road or railroad right-of-ways, although the HWPI did purchase two private properties.

"We found that process much easier than the county would have," Hardcastle says. "We closed on the land in 120 days, thanks to our private dollars. The county would have had to take much longer."

Currently, forty miles of trails are complete. Soon seventy miles of pathways will link to trails in Stockbridge, Pinckney, Jackson, and Wayne County.

Construction began on the 1.2-mile trail from Zeeb to Dexter-Huron Metropark in February. Due to the terrain and the two bridges needed to take walkers and bikers across the river, this stretch has been the most costly to date, at $4.5 million—$3.1 million from grants and the rest from WCPARC and HWPI. An additional 1.4 miles of trail will connect to the trail already existing in Dexter.

"So far we've spent upwards of $16 million, and we will need as much as $30 million before everything is done," Townsend estimates. By the time the blueprints become reality, the B2B will run thirty-five miles along the river from Ypsilanti to Dexter, while the twenty-nine-mile Huron Waterloo Pathway will link Dexter, Chelsea, Stockbridge, the Lakelands Trail, and Pinckney in a continuous loop.

Meanwhile, land movers are roaring, saws are whining, nailguns are popping, and progress is being made daily.

"Since we had already gotten a strong start on our B2B system, we have become a kind of poster child for the Iron Belle Trail, a fact that has helped us with state funding," Vaughn says. "We work closely with other counties, coordinating our efforts so no one has to reinvent the wheel."

When the B2B construction is complete, its vision and mission will continue—as will construction on new pathways and trails into Stockbridge, Pinckney, and adjacent counties. Townsend is already working to connect the new Watkins Lake State Park to the village and township of Manchester. And he hasn't forgotten Saline or Pittsfield Township.

"Every day a half-dozen people stop their cars and walk over to ask us about the trail and check on its progress," Townsend says. "This is a project that will benefit everyone in our community in one way or another: with recreation, safer roads, environmental education, and exercise."

"I'm humbled by the amount of support given to this project," Hardcastle says. "We've been very fortunate with our donors, our partners, and the existence of so many immediate and buildable easements."

Based on similar projects in Indianapolis and elsewhere, he suggests that the trail system could realize 400,000 "unique usages" per year—"which may exceed the number of cars traveling on nearby roads annually." ■

"The Huron Waterloo Pathways Initiative allowed us to create a new and expansive vision," Vaughn says. "No longer did we have to rely solely on [a] millage to build the B2B."

The HWPI's assistance has pulled the B2B's estimated completion date up by more than a decade. "Now we're aiming for 2020 or 2021," Hardcastle says. WCPARC administrators are slightly more cautious in their estimate: 2022 or 2023.

To facilitate the new timetable and expanded vision, Townsend was tapped to become project manager. Before retiring as managing director of the Washtenaw County Road Commission, he had supervised the construction of the Dexter-to-Hudson Mills project, among others.

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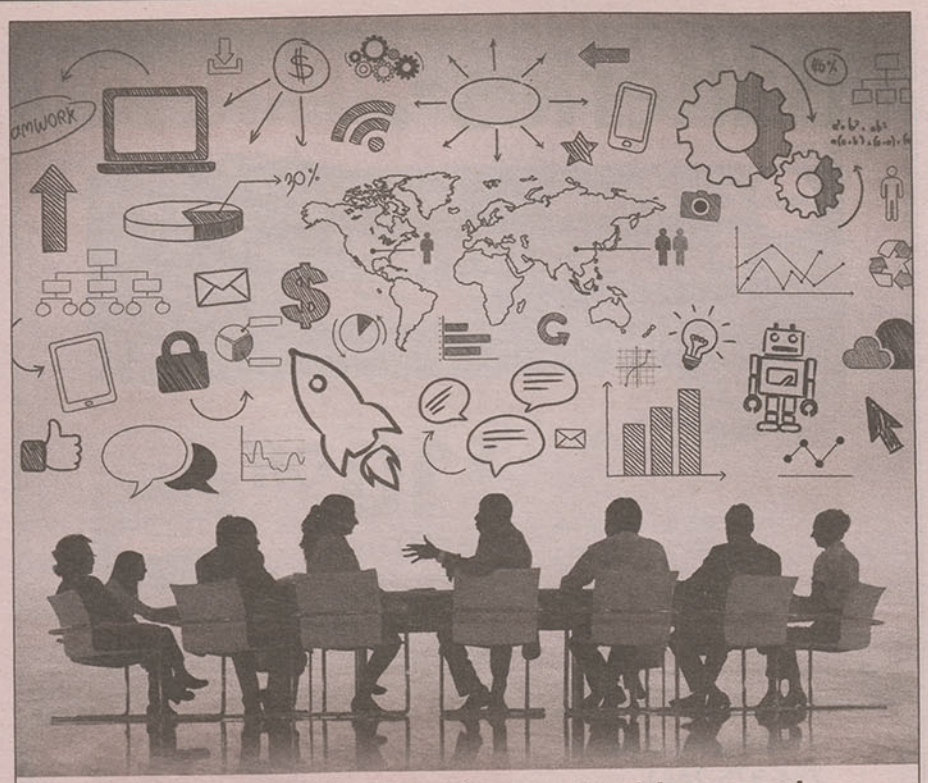

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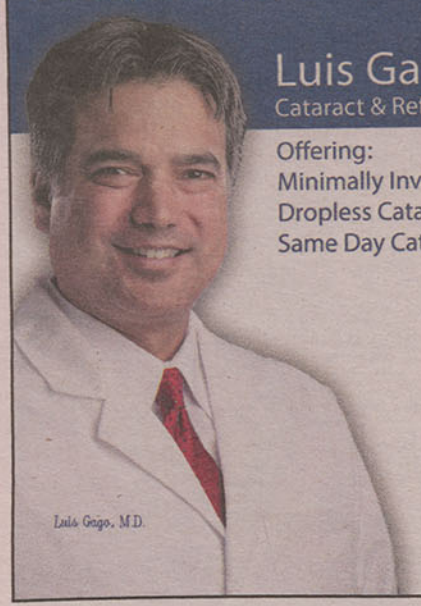

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ADVENTURES in the HUMANITIES

LAST FALL, DURING "CAPSULE NIGHT" AT PIONEER HIGH, *one of my son's teachers mentioned that parents were welcome to audit the class. Judging from the laughter, I don't think most parents took her invitation seriously. Unfortunately for my son, Adam, I did.*

Back in the Eighties, I'd chosen more of a "CliffsNotes version" of high school, skating by with a 3.0, and ending my academic career at a bachelor's degree. Now, with three kids tackling a challenging AAPS curriculum, I realized how much I'd missed. When Adam signed up for Humanities—a team-taught interdisciplinary class that spans 4,000 years of Western literature, history, art, and music—I saw my second chance.

I asked Adam if I could attend some lectures, and he agreed, with one caveat: "Just don't tell me when you're coming." And that is how, at age forty-nine, I landed in seat K4 of Pioneer's Little Theater during the second semester of my son's senior year.

I'd slip into the back of the room after Adam had settled into his front-row-center seat. At the end-of-period bell I'd bolt up the stairs and out the door before he turned around (I opted out of small-group seminar later in the day).

I heard I got at least one, "Who's that lady?" but to Adam's relief, I was mostly ignored.

JESSICA DAILY

With three kids tackling a challenging AAPS curriculum, I'd realized how much I'd missed.

On a cold February morning at 7:30 a.m. I pulled into the Pioneer parking lot for my first Humanities class. Students in their cars checked their phones, primped in their rearview mirrors, and chatted with friends. I followed them inside as they slowly lugged their heavy backpacks—and I opened the door into the Enlightenment, and literature teacher Amy Vail's lecture on *Gulliver's Travels.*

As Vail introduced the Lilliputians and Yahoos of Jonathan Swift's satire, I flashed back to Ms. VanderVort's English class at my St. Paul, Minnesota, high school, where I broke into a cold sweat when the class discussed the same book (I hadn't finished it, of course). In the coming weeks, lectures by history teacher Joan Bruggers, art teacher Michael Benedict, and music teacher Jonathan Glawe would open my eyes to what I'd missed—and inspire me to finally finish *Gulliver*.

Bruggers—who's taught the course for more than two decades—explained their approach to me later: "I don't think there are many points in curriculums where you step back and say, 'What's the big picture in this?' And this is where we get to do this."

When Pioneer launched Humanities in 1962 with support from U-M professors, the course guide outlined its goals: "… to open some doors to intellectual awareness, to awakening, to the discovery that living and thinking are conscious processes which demand perceptiveness, enthusiasm and judgment." After Huron opened, it modeled its Humanities program after Pioneer's; Skyline's version is modified. But with the pressure to have AP classes on transcripts, STEM, and the increase in the number of graduation requirements, Humanities is losing popularity: At its peak in the early 2000s, Pioneer's course had 200 students; last year, it had sixty.

The same decline is rippling through universities: "Across nearly every humanities major, enrollment has been falling precipitously," wrote Kalev Leetaru in a recent article in *Forbes*. "Yet as students flock to STEM careers like computer science, they are losing the grounding that the humanities provide in helping them understand their role in society and the impact their creations have in shaping and being shaped by that society."

Vail, a 1989 Pioneer Humanities grad, says she's an "anomaly" in a family of STEM majors. As science, technology, engineering, and math reshape our lives, she says someone needs to be asking, "What does it mean to be human?"

"STEM is going to teach you how to do things," Vail says—but not "the what to do, why to do it, and whether to do it all."

During the previous semester, I'd watched Adam at our kitchen table as he'd trudged through the *Odyssey* and the *Aeneid* ("that was painful," he recalls), stayed up until 4 a.m. creating a triptych on characters from *The Canterbury Tales,* and become inspired by the original Renaissance man, Leonardo da Vinci. Since joining him for the Enlightenment, and conquering *Gulliver*, I'd become quite enthusiastic about our next time period: Romanticism.

Adam rolled his eyes as I shared my enthusiasm about *Madame Bovary.* "I can't believe how much it still relates to what women go through today!" I observed. Vail had introduced the concept of "ennui," and the idea that a certain consumer object or lifestyle choice could somehow transport one from a life of boredom to living the romantic dream. "Of course you love it," he laughed. "You're a bored middle-aged woman." But months later Adam still talks about consumer culture and advertising's

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ADVENTURES in the HUMANITIES

In 2014, Jonathan Glawe was thirty-two years old and director of Pioneer orchestras—overseeing some 200 students in four ensembles—when he suffered a stroke. It left him with impaired movement, speech, vision, and memory. After intensive rehab, he says his "slow path to recovery" included sitting in on Humanities lectures and giving occasional guest lectures. He returned as orchestra director in January 2015, and joined the Humanities team as a lecturer that fall.

"I credit humanities with being the reason I could come back to Pioneer," Glawe (rhymes with "save") says. "I needed something new—otherwise I would have fallen into my old myopic view of how I do my job." He says becoming a lecturer helped him to build his memory, improve his reading, and give him a "moment to think deeper about everything in my life."

"I love starting the day with this team," Glawe says. "I hear dedicated, deep-thinking people talk about their craft. I leave with questions I think about all day, and it informs my orchestra teaching." Without it, "I could be the king of my castle and live in my little world."

effect on his generation—and it was all because of *Madame Bovary*.

His Humanities classmate Grace Stephan experienced it, too. "I used to think that if I go to this certain college I'm going to be a totally different person," she says. *Madame Bovary* and other readings still "affect how I see the world."

Those revelations didn't always come easily. Grace says in their Humanities seminar, she and her friends nicknamed themselves the "Struggle Bus" because "there was a level of bonding from engaging in this [challenging] material together." But now, as a freshman at the U-M, "I have a comfort with ancient texts that others are scared of," and she's discussing the *Odyssey* (again) in her Great Books class. And Benedict's teachings motivated her to take a challenging 300-level class in Dada and surrealist art.

Another classmate, Anne Ye, is also at the U-M. She's studying computer science but says she's always tried to "strive for balance" by taking piano and art classes through her school years. She chose Humanities for the same reason and says it gave her a comfortable place to explore questions where there wasn't always a "right or wrong" answer.

"IN TWENTY OR THIRTY YEARS I MAY NOT REMEMBER ALL THE FACTS, BUT I WILL STILL LOVE ART BECAUSE OF THE WAY MR. B. TAUGHT CLASS."

While there are plenty of facts and dates, the teachers find ways to engage students in personal reflection as well. When I walked into Ms. Bruggers' World War I lecture one morning, Bob Dylan's "With God on Our Side" is playing: "The reason for fighting I never did get but I learned to accept it … for you don't count the dead when God's on your side." Bruggers outlined the facts of the Great War, but what seemed to really get to the students were the stories of trench warfare, and the portraits of the soldiers their age that flashed on the screen.

During his lecture on Impressionism, Benedict played a video clip of the museum scene in *Ferris Bueller's Day Off*—a movie that came out when I was in high school—when Ferris and friends skip school. The instrumental version of a Smiths song plays, and Ferris's friend Cameron stares deeply into a Seurat painting. I got goosebumps.

"If you haven't already, you have to see this film and take a cue from it," Benedict said. His mantra seemed to match Ferris's: "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

I'm clueless about classical music, but Glawe used symbols and metaphors to help us learn ("chords are built like a sandwich," with certain textures, flavors, and thickness). When he introduced Beethoven's Symphony No. 6 one morning, he had us close our eyes and imagine the second movement: "You're near a brook, with gentle, flowing water …. You just have a little picnic and enjoy!" At his final lecture, he gave us our "assignment for life": *Support the arts. Challenge the arts to be better. Be a patron. Be an enthusiast. Be a scholar.*

When Benedict presented controversial contemporary art by Andres Serrano, he urged the students to "think before you react … and continue to think for the rest of your life." After reading Keats's poem "To Fanny," Vail said, "I hope someone writes a love letter like this to you someday." Another day, Glawe asked, "Is it possible you're creating art with your life?"

And there was never a shortage of enthusiasm. When Vail lectured on postmodernism, she showed a clip from the musical episode of *Buffy the Vampire Slayer,* exclaiming, "I have the best job ever! Have I mentioned that yet?!" The class erupted in laughter.

Over at Huron, teacher Amy Van Appledorn—a lifelong friend and Pioneer humanities

COURTESY AMY VAIL

Pioneer Humanities teachers Joan Bruggers, Michael Benedict, Amy Vail, and Jonathan Glawe at last year's class trip to the Toledo Museum of Art.

classmate of Vail's—had 108 Humanities students in 2015. Last year she had fifty-five, and this year it's twenty-two.

"I'm not necessarily optimistic about a rebound in enrollment in the humanities," says Peggy McCracken, director of U-M's Institute for the Humanities. "I am optimistic about the enduring importance of the humanities itself."

Adam says humanities "is so broad that it gives you so many opportunities for ideas to resonate." His favorite subject was existentialism, and he says the course made him "more skeptical, but not in a bad way."

"Students who take the humanities have a different viewpoint," Van Appledorn says. "They see the world and community differently … Even a walk in Ann Arbor can be a different experience." She takes a group of a dozen students to Italy over spring break each year after they've studied the Renaissance to see Michelangelo's David and venture through Rome's great museums.

We didn't quite make it to Italy, but our end-of-year field trip to the Toledo Museum of Art still boasted work by Cézanne, Degas, van Gogh, El Greco, Rembrandt, and more. On the school bus I sat by Vail and her special guest, Pamela Graff, Pioneer Humanities teacher from 1985 to 2011. She was Vail's teacher, and Vail taught with her for a decade before she retired.

"People have always tried to erode the program because of the focus on STEM," says Graff, who still gets together for breakfast each year with a group of 1987 Pioneer Humanities grads when they come to town. "I understand it, but I deplore it, because we need to make them into human beings—people who pause and question."

At the museum, I found Adam Richards, a senior I'd known since kindergarten, wandering around a gallery of paintings from the 1600s. He was planning to study sports management in college, but he was reflective about his year in Humanities. "In twenty or thirty years I may not remember all the facts, but I will still love art because of the way Mr. B. taught class."

When I glimpsed teenage life in the hallways at Pioneer, it seemed more heartening than most Instagram posts. I saw students high-five their peers from special ed classrooms, always hold the door open for me, and chat with one another before class instead of staring into their phones. (However, enter the student parking lot at your own risk: my open car door came within an inch of being shaved off one morning.)

After the morning lectures, I often chatted with community assistant Jeff Hilliard, who's monitored Pioneer's halls for twenty-six years. "Most of them find their way," he said, even those that get off track. "The system is not set up for you to fail. Only you can fail yourself. There's so much more help available [than years ago]."

Hilliard is hopeful about the future, as is Benedict, who retired this year: "The kids are so much more accepting and so much more kind to each other … I feel at ease that they will make the world a better place. I can't wait until they take control."

On the last day of school, Humanities held its own graduation. As students blew bubbles in the Little Theater, music played, and a slide show highlighted the year. Vail gave a commencement address, and each student received a certificate declaring that they are a "member in good standing of humanity." There were tears, laughs, and hugs as the seniors prepared to leave the building for the final time.

They're ready, Vail says, to "go out into the world and create conversations that are just going to get richer and deeper … It's just the beginning of this life of the mind." ■

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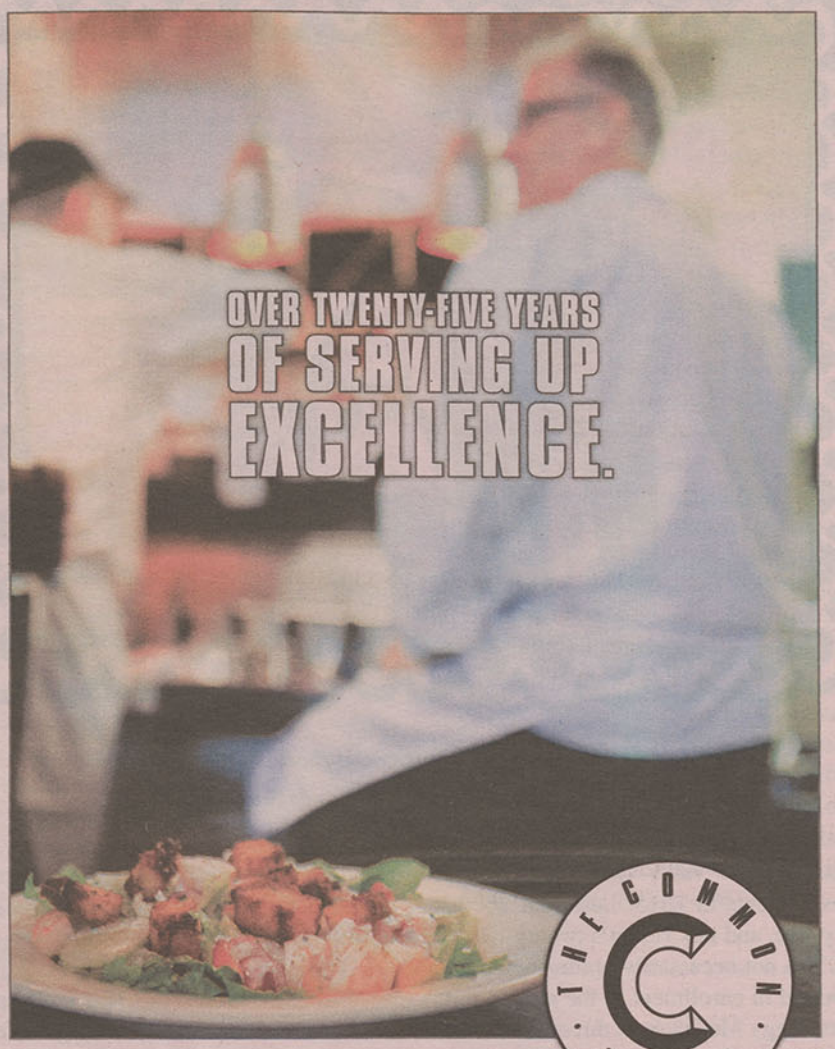

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Hola Seoul

More than a gimmick

Sometimes a gimmick is just a gimmick. And sometimes it gets people in the door to discover good food. Case in point: Hola Seoul, the Mexican-Korean mashup that recently tucked into the eatery-dense westmost block of North University.

Like many fusion trends, this one is working its way inland from the coasts. Lines got so long so fast at the original Kimchi Taco Truck in New York that more Korean barbecue outlets soon popped up there. The intense Korean smoky-savory flavors (of meat, in particular) provide a good basis for improvisation, all the way to the burrito with bulgogi beef and the bacon kimchi fried rice found at the Korilla BBQ chain.

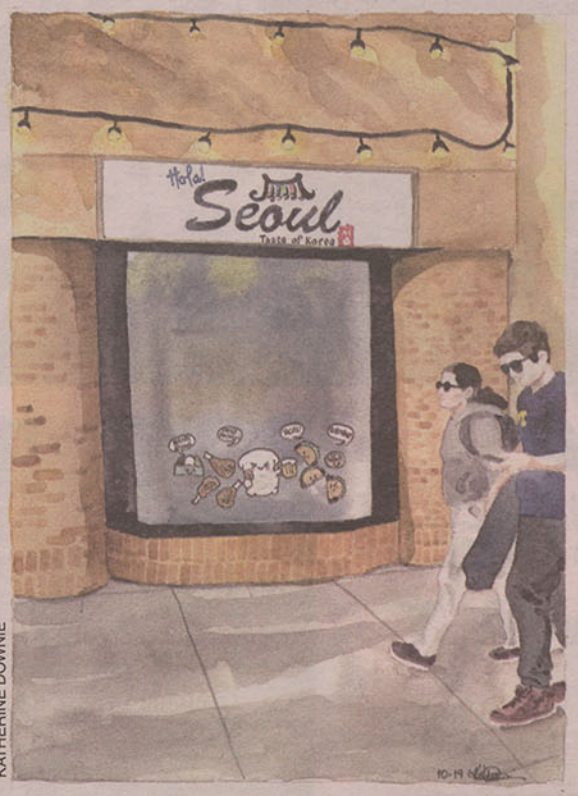
Here in Ann Arbor, Hola Seoul takes a subtler and healthier approach. Proprietor Sung Hee Kim hopes the fusion with Mexican items will get Americans more comfortable with the food of her homeland, and she's off to an impressive start.

Seven varieties of tacos top the substantial menu board posted over the order counter. The heftiest and the priciest ($4.25) is a decent-size piece of delectable golden-crusted cod that's hand-battered and fried to order. Though ready in a matter of minutes, it has a slow-food tastiness far forward of fast-food fish. It's the only taco that comes on a flour tortilla, but it has exactly the same toppings as the others: a colorful and finely proportioned coverlet of east-meets-west flavors, with bright sesame-dressed lettuce and pickled purple onions as the background for light-orange squiggles of not-too-spicy sambal-chili aioli. It's a cheery wedge of modern art that tastes as good as it looks.

Most of the other tacos are just $2.99—very cheap for spot across from the Diag, where a $10 light lunch still feels like a deal. Granted, one taco is not enough for a meal, so get a couple. The spicy pork is truly spicy, the grilled chicken notches in at a milder heat level, and the bulgogi beef is Goldilocks-perfect. I suspect the other three options—kimchi, *panko*-crusted shrimp, and tofu ($3.75) will have more niche appeal. For another 50¢ they'll melt some cheese between your two warmed corn tortillas, but why? They are fine as served.

Quick, made-to-order, deal-of-the-decade tacos have made Hola Seoul immediately popular with students. Explore the menu further, and you'll find four varieties of bento boxes, "shareables" like kimchi fries made with thick-cut skin-on potatoes, and "popcorn" chicken.

That last one summoned scary images of an industrial pile of cast-off nuggets, but a sophisticated dining companion who has eaten her way through Asia's gourmet restaurants and street-food stands insisted we try it. She explained that Korean fried chicken is considered "the original KFC" for good reason, and the tidy kitchen's prep staff reassured me that the chicken is cut into its quarter-size pieces in house before being hand-battered and deep fried.



KATHERINE DOWNIE

Our "half-and-half" order included both the garlic-soy and spicy coatings. The amber-colored, mildly flavored garlic-soy nuggets were fine. The sriracha-red firecrackers were just this side of ouchy-hot but addictive. Both coatings can also be had on wings and boneless thighs. If you want the full expression of how wacky and wild this fusion can get, Hola Seoul has you covered with kimchi fries covered with bacon, sausage, cheddar, sour cream, and spicy sauce. Not for me, but hey, it's out there.

The bibimbap epitomizes the freshness, quality, and appeal of Hola Seoul's concept and execution. Served in a bigger, flatter, more salad-shaped bowl than you see at many Korean restaurants, it features a profusion of vegetables at peak color and freshness—mine included green lettuce and spinach, grated and lightly seasoned carrots and zucchini, radish, cilantro, edamame, and corn. I added the optional fresh avocado for a spa-food touch. If you want a stone-bowl sizzling-rice version of bibimbap as the weather cools, just go across the hall to the owners' sister restaurant, Mama Satto.

Hola Seoul deserves credit for creativity and execution. Gimmicks get people in, but freshness, presentation, flavor, and value should keep them coming back.

—M.B. Lewis

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When is a mural not a mural? When it's a sign.

Dan and Patty Arban, the owners of **Townies Brewery,** learned the difference after a run-in with City Hall not long after they opened last year.

They'd announced their presence with a giant image of a glass of beer on their front wall facing Liberty.

Customers noticed—but so did "one of the other businesses," as Dan carefully describes it. The competitor complained to the city, which ordered them to remove it. The city wouldn't accept it as a mural, he explains, because it clearly promoted the brewery. And as a sign, it was too large.

The wall was bare for months before the Arbans came up with an image that passed muster: a giant reproduction of a 1940s-vintage Michigan tourist map. The brewery's website suggests customers take selfies of themselves pointing to their hometowns.

City planner Chris Cheng emails that they're now working on an updated sign ordinance that will reflect "sign and speech related case law, trends in the sign industry, best practices research, and discussions with city staff, the public, and sign consultants." The city website, a2gov.org, invites citizens to send in pictures of "signs that strike you as particularly creative" as well as those that are "distracting, bland, and ineffective."

Though it doesn't look like the distinction between signs and murals will soften, Arban sounds philosophical.

"It's all learning," he says. "We want to make sure we do what the city wants us to do."

—Eve Silberman

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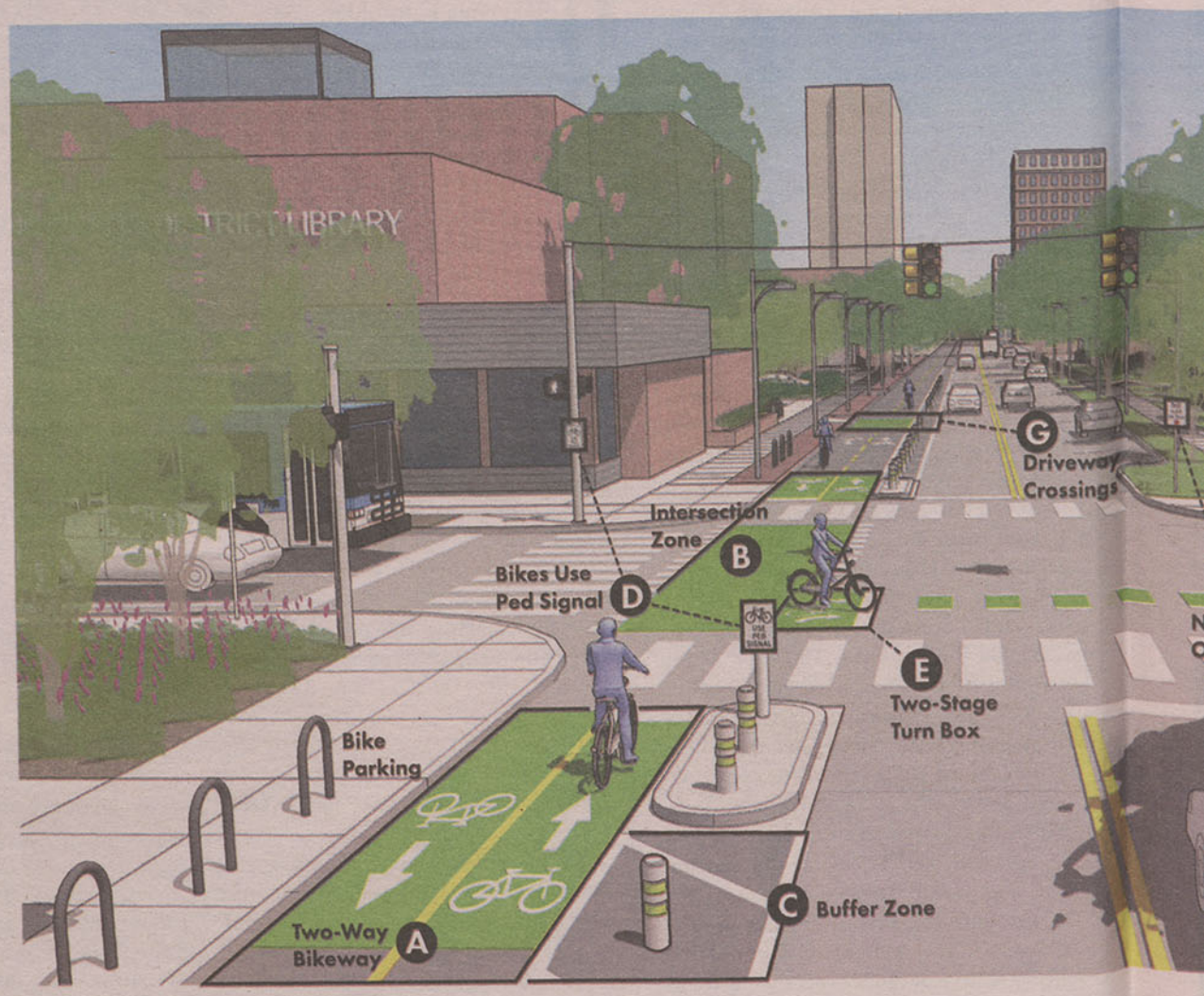

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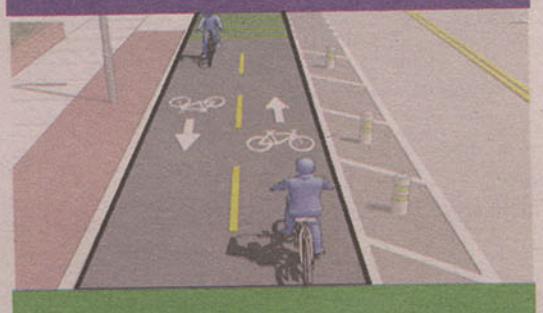

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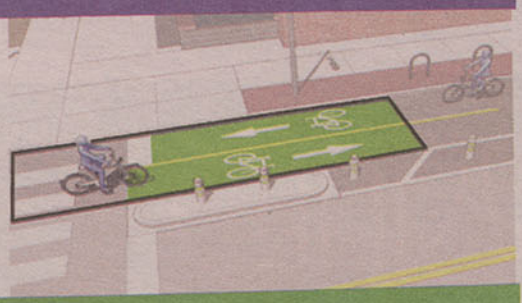
B

INTERSECTION ZONE



- Green paint near and through intersections alert people in cars and on bikes to proceed with caution and watch for other users.

C

BUFFER ZONE

- The buffer zone of the bikeway provides visual and physical separation from vehicle lanes and the bikeway.
- Posts provide a barrier to inhibit vehicles from entering the bikeway.

D

BIKES USE PED SIGNAL

- People on bikes use the pedestrian crosswalk signals where present.
- **STOP when Don't Walk is active.**
- **GO when the Walk sign is active.**
- **Proceed with caution when blinking.**
- Always be alert when crossing.

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IKE LANE
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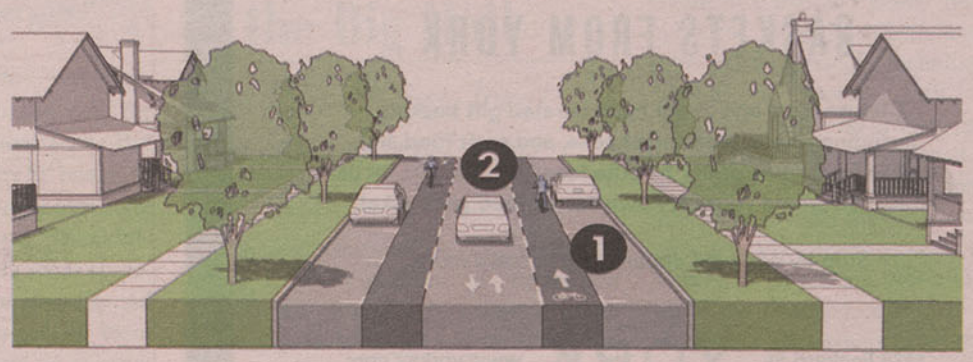
DDA PEOPLE-FRIENDLY STREETS



1

WILLIAM STREET *ADVISORY BIKE LANES*

- Advisory bike lanes are dashed bike lanes that allow bike lanes on narrow streets.
- Advisory Bike Lanes will be installed on William Street west of First Street in residential areas.

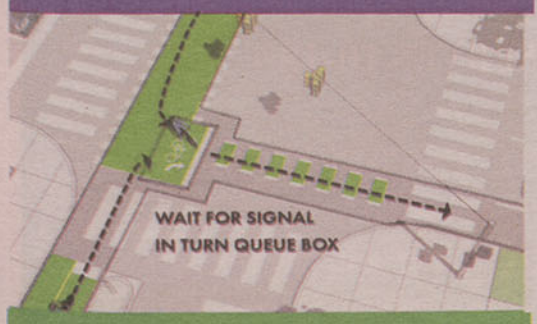
2

SHARING THE ROAD & YIELDING

- Two-way car traffic drives towards the center of the street, just like other narrow residential streets.
- When there is on-coming car traffic, people in cars move into the bike lane to safely pass, yielding to people on bikes.

E

TWO-STAGE TURN BOX



- Turn boxes provide a safe location for people on bikes to wait before turning onto a cross street.
- Enter turn box and wait for signal to proceed.

F

NO TURN ON RED

- Intersections with bikeways are **NO TURN ON RED** for vehicles.
- **NO TURN ON RED** protects people on bikes and pedestrians that are moving through intersections.

G

DRIVEWAY CROSSINGS

- Green stripes at driveways alert people in cars and on bikes to watch for other users.

with the City of Ann Arbor. For more information on the project please visit: **www.peoplefriendlystreets.org**

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Marketplace Changes

Red Shoes Finds a New Home

After adversity, Catherine Thursby reopens in Lamp Post Plaza.

In the last five years, Thursby has faced cancer, loss, and a flood, but she's finally ready to start the latest chapter in her life: reopening her store, **Red Shoes,** in Stadium Blvd.'s Lamp Post Plaza.

A lifelong artist, she opened the first Red Shoes on Ashley St. in 2004 as a place to sell local artwork (both her own and others') and unusual gifts. In October, her offerings included jack-o'-lantern pillows she created from recycled sweaters, a vintage picnic basket with utensils and plates included, patterned tea towels, and a "Week of Poor Choices" weekly planner.

"I hate the word 'whimsical,'" she laughs. "I can't stand that word. A lot of people describe me as that, and it drives me bonkers. I like to say that I'm fun and playful." Her own artwork features colorful pigeon-like birds with large almond-shaped eyes, available on canvas paintings and as throw pillows.

Though she is vibrant and cheerful, sitting among the vintage rustic furniture in her new south-side store, Thursby admits the last few years have been a struggle for her. "It's just been all these trials and tribulations," she says.

The trials started in 2014, when she was diagnosed with breast cancer. Thursby had spent the prior ten years gaining a dedicated group of customers while maintaining her art career, but she had to close the store during her treatment.

In 2017, finally cancer free and ready to pick up where she left off, Thursby reopened the store—but just a few months later, her mother was diagnosed with breast cancer. She closed again to provide support and then deal with logistics after her mother passed away the next year.

J. ADRIAN WYLIE

Despite a host of setbacks, "I really am a lucky person," says Thursby.

Thursby reopened again last fall, for what she hoped was the final time. But then a pipe burst in the Ashley St. house. "I wasn't there, so we didn't know how long it had been running," she says. "Thankfully, it didn't come out into my retail space. It just basically stayed in my studio and then soaked into the basement, so there wasn't a tremendous amount of damage [to the inventory]." But the structure of the house was damaged, and, when maintenance workers ripped up the floors, they found black mold. "They had to instantly seal up everything and put up these big industrial fans," says Thursby.

She happened to see the "for lease" sign in the window of the former Vosenna cosmetics store near Trader Joe's on E. Stadium. "I just made a call on a whim, and now here I am!" she says, gesturing around the store.

The simple space, with a wood-laminate floor and large windows facing the plaza, suits Thursby's penchant for interior design. Artfully arranged painted wooden shelves and tables display everything from handcrafted pot holders to canvas bags with an ironic "butcher's diagram" of a cube of tofu.

A large birdcage (housing a live parakeet, a former pet of Thursby's son) sits in one corner, and a children's section featuring soft stuffed animals and warm blankets occupies another.

Thursby is excited at the prospect of being more visible to potential customers than she was at the Ashley house, which could have easily been mistaken for a residence by passersby, and her dedicated customers are excited for the free parking. "I really am a lucky person, even though it seems like I've been unlucky," she says. "I think this whole situation is going to work out well."

Red Shoes, 2386 E. Stadium Blvd. (734) 358–0150. Mon.–Sat. 11 a.m.–7 p.m., Sun. noon–5 p.m. redshoeshomegoods.com

Bubble Tea at the Big Mall

The Li siblings, local pioneers, extend their reach.

Bubble tea café **Sweeting** has opened a new location in Briarwood mall. Sweeting's original South University location opened in 2015, and its predecessor, Momo Tea, opened in 2009—a decade ahead of international "boba" chains CoCo Tea and Chatime, which arrived on the scene this year.

Like Sweeting, the new bubble tea establishments are located close to campus, where they can draw on large international student populations already familiar with the Taiwan-originated beverage. But brother-and-sister owners Yanyun and Xi Li say moving south has paid off so far. "We wanted a location somewhat closer to residential [areas]," says Yanyun.

The new spot is in the mall's newly established "food court" in the northeast (ex-Sears) wing. Unlike the campus location, which serves hot food and a variety of intricate desserts, the new spot is more of a grab-and-go affair.

The options, however, are far from limited. The detailed menu features more than twenty-five variations of hot milk or creamer teas, sixteen flavored milks, three long lists of iced tea variations (in green, oolong, and black), plus categories for caffeine-free lemonades, frozen "frosteas," and *creama* teas topped with a salty cheese foam (closer to a very light cream cheese than a cheddar or bleu).

"We wanted more people to know what a traditional bubble tea is," says Xi. "We make every order fresh, and we make every order hand-shaken."

The two Sweeting locations are also the only places in town to get "rolled ice cream." "It's from Thailand originally," says Yanyun. "We decided to do it because we think it's really fun and it's really creative." She thinks their South U location was one of the first in Michigan to offer the dessert, which is made by freezing cream in a pan and gently rolling it into cylinders. Sweeting offers eleven varieties (plus extra toppings), including Yanyun's favorite, the "Morning Call," made with coffee ice cream and graham crackers.

The Li siblings immigrated to Ann Arbor with their family from southern China in 2009. They say bubble tea was popular with their classmates growing up. Yanyun worked at Sweeting (then still Momo) while she attended college at EMU. She and Xi became owners in 2016.

Like neighbors Salads Up and 24th Cheesecakerie, the Sweeting store consists of one main counter and a small seating area. Immediately noticeable is the wall opposite the counter, covered floor-to-

J. ADRIAN WYLIE

Brother and sister Xi and Yanyun Li grew up drinking "boba" in southern China.

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Marketplace Changes

ceiling with an array of blown-up photographs of Ann Arbor and Michigan landmarks interspersed among classic movie posters and other vintage artworks. "We had it customized in our home country and then had it shipped here," says Yanyun.

When the Lis first became owners, they changed the name from Momo to Sweetology, only to receive a legal notice from a company in St. Louis already using the name. They changed to Sweeting a few months later. Both names, says Xi, are intended to suggest a place "to make sweet things, where the people are sweet. Everything is sweet!"

Sweeting, 100 Briarwood Cir. (Briarwood mall). (734) 213–5213. Mon.–Sat. 11 a.m.–9 p.m., Sun. 11 a.m.–6 p.m. facebook.com/Sweeting2330

A Macy's Tailor Gets a Store of Her Own.

Espérance Malonga's custom garments have European and African influences.

Also at Briarwood, clothing and alterations store **U4hope** has been open since midsummer. Owner Espérance Malonga previously worked at Macy's alterations counter. On top of tailoring and creating custom pieces for her customers, Malonga also creates all the clothing for sale at U4hope using various African prints.

The store, down the mall's southern corridor toward Von Maur, displays racks of jackets, dresses, and children's clothing, all designed and sewn entirely by Malonga. Toward the back is a display of bright printed fabrics that customers can pick out for custom pieces. Malonga, noting a silky lavender fabric she has at her sewing machine, adds that customers can bring their own fabric. She does all of her sewing while she tends the store—the counter houses two sewing machines and sits in front of a large shelf filled with colorful spools of thread.

Malonga is from the Democratic Republic of the Congo. In high school she began focusing on sewing and design, and in 2007 she went to Tunisia to study design at a branch of the French fashion school ESMOD.

Malonga moved back to the Congo in 2010 and ran her own clothing store there until she was selected as one of the American diversity visa "lottery winners." The program was established in 1990 to let a small number of immigrants into the U.S. from countries that have low immigration rates. In 2018, around 23 million people applied for 55,000 slots.

Malonga beams at the memory of finding out she had won the lottery on her fifth try, especially because it allowed her husband (who had been living on his own in Canada on a worker's visa) and children to come with her. "It was one of my dreams," she says.

J. ADRIAN WYLIE

Congolese designer Espérance Malonga won America's "diversity immigration lottery" on her fifth try.

Though Malonga uses fabrics from all over Africa, her training in Tunisia was in the French style. "You can find an African touch … in the buttons and fabric," she says. "But the design is modern European."

She says she is working on a number of prom dresses to display in the front window to show people her range. But Malonga also helps a lot of local African immigrants, as well as some African Americans, who are looking for something more traditionally African.

The side shelves are full of intricately beaded accessories from the Congo, South Africa, Kenya, and other countries. Many are made by her friends in the African fashion industry.

When she first opened the store, she hoped to keep her job doing alterations at Macy's, but she says Macy's told her she could not continue as an employee if she was running an alterations business in direct competition. That didn't stop her from remaining close with her coworkers—a flower displayed on her counter was a good-luck gift from her supervisor, and she hints that some customers may yet receive word of her new store when the Macy's counter is too busy to take them.

U4hope, 100 Briarwood Cir. (Briarwood mall). (734) 945–8085. Mon.–Sun. 10 a.m.–9 p.m. u4hope.net

Briefly noted

Tradehome Shoes has opened across the hall from U4hope (see above) in Briarwood mall. "We're a family shoe store that specializes in carrying everything from Filas [streetwear sneakers] … to high-end work boots and Doc Martens and track shoes and trainers," says manager Adam Kabe.

Kabe says Tradehome's employees take detailed foot measurements for each customer and will clean or repair customers' shoes free of charge (he ducked down to spray my dingy white sneakers within a minute of meeting me). "We do services here and not just stocking and clerking," he says. "That sets us apart from most retail chains."

The Minnesota-based chain's ownership structure is another unlikely charac-

teristic for a primarily mall-based shoe store with more than 100 locations. "It's called an Employee Stock Ownership Plan," says Kabe. Tradehome (originally established in 1921) became 100 percent employee-owned in 2014, when the then-owners sold their shares to an ESOP established on behalf of Tradehome's employees.

"So essentially, while we're a national company, we are local, because anyone who works here full-time is an owner of our company," says Kabe. In fact, his business card says "owner/manager."

Kabe says that each Tradehome store has between 600 and 700 shoe styles available, in a large range of prices and functions.

"We cater to all price ranges, and we treat everyone the same way," he says. "If a single mom walks in with a budget of $50 for her two kids, she's going to find shoes that work for her. If her boss who drives a Lamborghini comes in he—or she—will find some shoes too."

When he sees a pair of shoes with backs damaged from being slipped on without untying the laces, he has two solutions: an inexpensive set of no-tie "lock laces," and a pricey pair of shoes (one of the most expensive in the store) whose backs are designed to come back up around your heel when you walk.

Tradehome Shoes, 100 Briarwood Cir. (Briarwood mall). (734) 913–5948. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m. tradehome.com

❧ ❧ ❧

Also new at Briarwood as of October is **Sleeping Tiger Imports.** District manager Peggy Bachinski is relaxed and cool in a tie-dye shirt as she walks around describing the store's many New Age–style trinkets and artworks. The space, formerly home to the now-departed **Soma Intimates,** now houses shelves upon shelves packed with Buddha figurines, crystals, framed and preserved insects, samurai sword replicas, glass pipes, dreamcatchers, Chinese baoding balls, and more. "Everything is just kind of unique," says Bachinski. "There's nothing like us anywhere." Though incense and crystals can be found in many places, you'd be hard-pressed to find another store selling Arctic mukluks side-by-side with a replication of the Hylian Shield from the *Legend of Zelda* franchise.

Bachinski says owner Tim Szubinski travels around the world to select items for the chain's thirteen mall locations. "He either handpicks what he chooses or designs [and commissions] what he chooses," says Bachinski. The predecessor to the current Sleeping Tiger was a single store in Arizona, where shops full of local and interesting cultural artifacts abound, and when Szubinski moved to Michigan he saw an opportunity in a relatively unclaimed market. Szubinski was jailed (with work release) for ten months in 2016 after state police found that Sleeping Tiger was selling unlicensed clothing which included logos for John Deere, Monster Energy drinks, and the MLB (particularly notorious for prosecuting unlicensed products). Szubinski denied knowledge of the counterfeit items, but he assured the court all future products would be licensed, and

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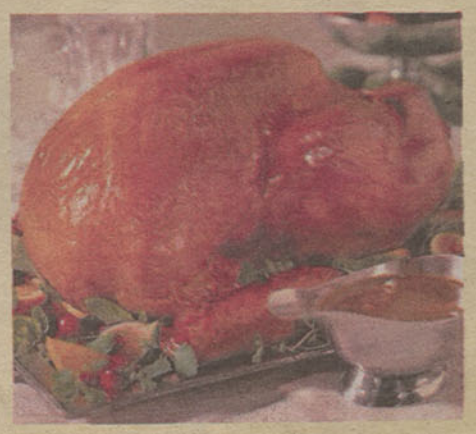

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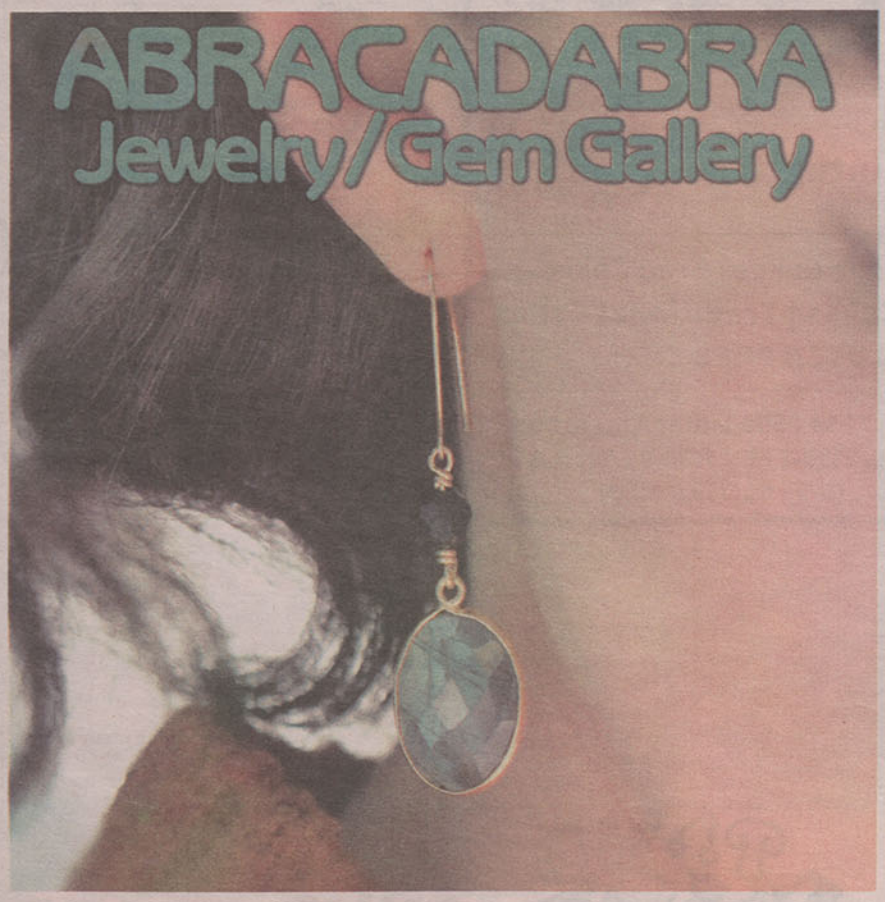

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Marketplace Changes

there are few logos to be seen in the current iteration of Sleeping Tiger.

Bachinski says some of the store's most popular items are their house-made incense and dried herbs, and many collectors come in to select from the extensive collection of porcelain figurines. Bachinski's favorite item? "Tie-dye, always," she laughs, gesturing to a rack of shirts.

Sleeping Tiger Imports, 100 Briarwood Cir. (Briarwood mall). (616) 453–6333. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

❧❧❧

The long-empty former home of Burger Fi at South University and S. Forest was finally occupied by restaurant **Social House South U** in September. "This space was empty for a long time," says owner Chris Dunkel, "and we had the idea of kind of creating a place where staff and faculty should coexist and feel comfortable and to bring something a little upscale to South U."

The restaurant is loosely divided into three service areas: a casual walk-up counter and bright self-seating area (plus takeout window) in the front, an island bar (for both breakfast and booze) in the middle, and a more formal, full-service restaurant in the back. The large menu, which Dunkel describes as "contemporary American with a little bit of ethnic fusion," is the same in all three areas. Those on the go in the morning can order smoothies or freshly squeezed juices, avocado toasts, and breakfast burritos, while those looking to share a sit-down dinner may prefer the Korean short ribs or a pork chop with mac and cheese, along with a a selection of complex cocktails. Other options include tacos, sandwiches, salads, rice bowls, and waffles with fresh fruit.

Social House South U, 1235 South University Ave. (734) 929–5329. Mon.–Thurs. 9 a.m.–10 p.m., Fri. & Sat. 9 a.m.–2 a.m. Closed Sun. socialhousesouthu.com

❧❧❧

Old Navy celebrated its grand opening in Oak Valley Centre in October. It's the second local location for the discount, fast-fashion chain; the first opened in Arborland in 2000.

While there are many similarities between the stores, there are subtle differences. The new store is a tad smaller; its track lighting provides softer illumination, and adds lumber-look workhorse-style shelves to the standard white laminate tables and shelves. A visit to the first store found a young couple singing along and dancing with their toddler to "We Are Family." Similar songs from that era and more recent ones playing at the new store made for a party-like atmosphere.

Originally the Gap Warehouse, Old Navy was given its own branding in 1994. While Gap stores have traditionally been in expensive enclosed malls, Old Navy sticks to cheaper strip centers like Oak Valley. Its niche is more affordable versions of the clothing popularized by its parent company, telegraphed with discount-store design—cement floors, shopping carts, and a checkout area of impulse merchandise that beckons shoppers as they wait in line.

The Gap announced this year that it would spin off the Old Navy brand. While the parent chain is closing stores, Old Navy plans to open 800 new locations, nearly doubling its fleet to 2,000 stores in North America.

The new store combines the spaces of the former Party City space and the Alpha Koney Island restaurant, which closed in May (Marketplace Changes, June). Landlord Fred Goldberg did not return a message asking about rumors that the restaurant may yet resurface at another spot in Oak Valley. But a clerk at a nearby store says Goldberg told him he hadn't heard anything about that.

Old Navy, 2857 Oak Valley Dr. (734) 222–5901. Mon.– Sat. 9 a.m.–10 p.m., Sun. 10 a.m.–8 p.m. oldnavy.gap.com

❧❧❧

Joe's Pizza, a well-known local chain out of New York City, has opened its first non–New York location at South University and Forest. According to *New York Magazine*, Joe's thin, foldable pizzas deliver "the quintessential New York slice," with a simple menu: full-size or by-the-slice pizza and a variety of sodas. In addition to regular thin-crust, customers can also order pies with slices of fresh mozzarella, or square Sicilian pizza (the parent of Detroit-style angular pan pizzas).

Joe's Pizza, 1111 South University. (734) 213–5625. Hours subject to change: Tue.–Sat. noon–2 a.m., Sun. noon–midnight. Closed Mon. joespizzanyc.com

❧❧❧

A block over, fast-casual health-focused restaurant chain **Grabbagreen** has a new franchise location at East and South University.

The Arizona chain's menu includes modern health-food standards like vegetable and grain bowls, wraps, and smoothies. Fresh pressed juices and mini "elixir" juice shots are offered individually or as part of the "Grabbadetox" program, where customers can choose between custom one-, two-, or three-day plans meant to "rid your body of toxins and restore your body's natural balance," per Grabbagreen's website.

Grabbagreen, 615 East University. (734) 887–6767. Mon.–Fri. 7:30 a.m.–9 p.m., Sat. & Sun. 9 a.m.–9 p.m.

Closings

Garden supply and hydroponics store **The Cultivation Station** closed its Stadium Rd. location in September, three years after it moved from its original Ann Arbor location on Jackson Rd. The location was one of several of the St. Clair Shores–based stores. We reported in 2016 that Cultivation Station and other businesses associated with the marijuana industry often face difficulty from banks scared of federal sanctions. While marijuana is now legal in Michigan, the federal government maintains its stance. ■

Got a retail or restaurant change? Email sabine@aaobserver.com or leave voicemail at (734) 769–3175 x 309.

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Ann Arbor Distilling Co.

220 Felch **882–2169**

This boutique distillery features live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), Fri. & Sat. 7–9 p.m. and Sun. 5:30–7:30 p.m. **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Nov. 1: Rochelle Clark.** See Old Town. **Nov. 2: Acoustic Ash.** Stage name of Utica-based folk singer-songwriter Ash Harris, who cites Tracy Chapman, k.d. lang, and Sarah McLachlan as influences. **Nov. 8: Alison Albrecht.** Detroit singer-songwriter whose music blends folk, pop, and country. **Nov. 9: Borr McFerrin.** Country-folk in the tradition of Gillian Welch & David Rawlings by the Kalamazoo Americana duo of Carrie McFerrin and Matthew Borr. **Nov. 15: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **Nov. 16: Mark Lavengood.** Best known as a former member of Lindsay Lou & the Flatbellys, Lavengood is a bluegrass-oriented singer-songwriter and multi-instrumental virtuoso who is currently focusing on the dobro. **Nov. 22: Aaron Jonah Lewis.** Acclaimed Detroit-based multi-instrumentalist and Corn Potato String Band fiddler. He's appeared on recordings of everything from bluegrass and old-time to jazz and Turkish classical music. **Nov. 23: Neal Anderson.** The Rhyta Musik trumpeter whose compositions pay melodic homage to Lee Morgan and Roy Hargrove while establishing a wistful, sometimes playful, but distinctive voice of his own. **Nov. 29: Adam Labeaux.** See Conor O'Neill's. **Nov. 30: Matt Gabriel.** See Mash.

Ann Arbor Marriott Ypsilanti Eagle Crest

1275 S. Huron, Ypsilanti 487–2000

The popular Local Brews & Local Blues music program has relocated from the North Campus Holiday Inn to the Elizabeth Ann room adjacent to the bar in this Ypsilanti hotel. Sat. 8 p.m.–midnight. Cover, dancing. **Nov. 16: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (relocated to the Michigan League during the Union's renovation) and theark.org, and at the door. **Nov. 1: John Gorka.** Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. His 2016 CD *Bright Side of Down* is a collection of what the Associated Press calls "wry, slice-of-life observations reminiscent of Lyle Lovett and John Prine." $20. **Nov. 2: Jay Ungar & Molly Mason.** Traditional American music by an ensemble led by the duo of fiddler Ungar and guitarist Mason, best known from their frequent guest appearances on *A Prairie Home Companion.* Their repertoire includes a wide range of traditional and vintage American songs, along with many striking originals cut from traditional cloth. Ungar is best known for his "Ashokan Farewell," the haunting theme from the Grammy-winning soundtrack to Ken Burns' *The Civil War.* Other members of the band are Jay's daughter, fiddler Ruth Ungar, and Ruth's husband, banjoist Mike Merenda. Ungar and Mason have a new album, a soundtrack for the Western film *The Divide.* $20. **Nov. 3: Kelly Willis & Bruce Robison.** These two alternative country singer-songwriters from Austin have been successful on their own and, since they joined forces in marriage in 1996, in duo shows. An *American Songwriter* review says, "They may not yet be the Johnny and June, or even Buddy and Julie, of married American singer-songwriters, but Bruce Robison and Kelly Willis are giving it their best shot." They have a new release, B*eautiful Lie.* $20. **Nov. 4: Westbound Station.** Acoustic quartet composed of alumni of the 2016 Acoustic Music Seminar. They call their classical-jazz-bluegrass mix "chamber-grass." $15. **Nov. 5: The David Wax Museum.** A bracing, high-energy infusion of Mexican folk music into rootsy indie rock by this ensemble led by Missouri-bred singer-songwriter Wax. They bring a new album, *Line of Light.* Opener: **Heather Maloney,** a songwriter whose music has been praised by the *New York Times* as "utterly gorgeous, visceral." $20. **Nov. 6: Ida Mae.** The British acoustic duo of Chris Turpin and Stephanie Jean adds contemporary atmospherics and a bit of grunge to a sound rooted in Americana and Delta blues. Opener is Bay Area songwriter **Logan Ledger.** $20. **Nov. 7: The California Honeydrops.** Oakland (CA) party band, led by singer, guitarist, and trumpeter Lech Wierzynski, whose music is a rambunctious confection of R&B, funk, Memphis soul, country blues, and New Orleans second-line. Opener: **Javier Matos,** a Minneapolis-based blues singer and slide guitar virtuoso. $25. **Nov. 8: Willy Porter.** Pop-folk singer-songwriter from Milwaukee whose music blends roots-pop with elements of funk and country, and whose songs span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor," all accompanied by his intricately virtuosic acoustic guitar playing. Porter's latest CD, *Bonfire to Ash,* is a collection of songs exploring themes of human connection. $25. **Nov. 9: Dick Siegel.** This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed 2002 CD *A Little Pain Never Hurts,* early hits like "Angelo's" and "When the Sumac Is on Fire"—one of the best songs about Michigan ever written—and new songs. $20. **Nov. 10: Hiss Golden Messenger.** Durham (NC) Americana folk-rock band led by singer-songwriter M.C. Taylor. The band's new album, *Terms of Surrender,* "explores the heaviest questions—how to be an artist, a parent, a citizen—and realizes that there may be fewer and fewer answers as the years go by," writes a *Pitchfork* critic. Opener: Alabama country singer-songwriter **Dee White,** a member of the Grand Ole Opry cast. $22. **Nov. 11: The Flatlanders.** Acoustic

alt-country

Joan Shelley

Nature and human emotion

AMBER ESTES THIENEMAN

Joan Shelley, from Louisville, is one of a group of Southern songwriters who've adapted Americana styles to solo or small-band performances. If you like Iron & Wine or Bonnie "Prince" Billy, you'll likely enjoy Shelley's show at the Ark on November 20. But even in that company, Shelley stands out: she has purified the style, making it compellingly, hauntingly minimal, and she's done it in a unique way.

For these songwriters, and especially for Shelley, country music is an inescapable part of the cultural background. Shelley's bio states that she "draws inspiration from traditional and traditionally minded performers from her native Kentucky, as well as those from Ireland, Scotland, and England, but she's not a folksinger. Her disposition aligns more closely with that of say, Roger Miller, Dolly Parton, or her fellow Kentuckian Tom T. Hall, who once explained—simply, succinctly, in a song—'I Witness Life.' "

Shelley has that folk sound, with her voice sliding up into head tones and her songs saying what they have to say and then stopping. She has also sung and recorded with a traditional band called Maiden Radio. Yet she's a completely contemporary figure; there isn't a hint of musical nostalgia in what she does.

She reanimates an idea at the heart of traditional folk: she sets human emotions, most often love, against images of nature. But her lyrics are new and highly poetic (and the music on her latest album, recorded in Iceland, slides off easily into electronic atmospherics). They may also divert into a concern with the environment without becoming self-consciously political.

Try out "High on the Mountain," from her latest album, "Like the River Loves the Sea," where she sits looking out over fields, at vines and flowers "so entwined as you and I used to be." As she delves deeper into the emotion, the song becomes haunting.

Shelley attracts attention as a songwriter, and Jackie Greene recorded her love song "Stay on My Shore" to great success a few years back. Her next-to-last album attracted Jeff Tweedy as a producer, and you get the feeling many people in the Americana scene are listening closely to find out what she's up to next.

The Ark should be an especially nice place to sample her wares: she has a unique fingerpicking guitar style that hangs out on the lower strings, like Maybelle Carter's, and the quietness of the club will let her weave her spell.

—James M. Manheim

THE WALLS THAT FALL & THE WALLS THAT REMAIN

30 YEARS AFTER THE FALL OF THE BERLIN WALL...
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performance by the celebrated trio of Texas singer-songwriters Jimmie Dale Gilmore, Joe Ely, and Butch Hancock, who broke up in the mid-70s before reuniting at the beginning of the 90s. Their sole early recording, *More a Legend Than a Band,* unreleased until 1990, featured a blend of tough-minded, wild-mannered lyricism and country-folk elegance that established the standard and opened a future for the motley splendor known as alt-country. Each member is an exceptional songwriter in his own right, but the secret of the band's appeal is in the serendipitous chemistry that unites 3 very different voices and sensibilities—Gilmore's folk-country Zen, Ely's punk honky-tonk, and Hancock's Dylanesque balladry. $35. **Nov. 13: Brendan James.** New Hampshire–bred L.A. pop-folk singer-songwriter and pianist, known for his sly lyrics exploring the contours of modern love. After a hiatus, he has returned with a new EP, *Wish You Well.* Opener **Pete Muller** is not only a singer-songwriter but a crossword puzzlist and an investment banker. $20. **Nov. 14: Delta Rae.** Durham (NC) folk-rock sextet, featuring 3 siblings and known for its blend of postpunk urgency and stunning 4-part vocal harmonies. Its latest CD, *A Long and Happy Life,* got a lot of attention for its sunny title track. $35 & $55. Opener: **Carrie Welling,** a New York indie-pop songstress who's moved to Nashville. **Nov. 15: Rising Appalachia.** *Sold out.* **Nov. 16: Bailey Bryan.** The music of this rising country singer from Washington state incorporates a variety of influences from hip-hop to reggae and teen pop. One of CMT's Next Women of Country for 2018, she's toured with Kane Brown, and Jon Caramanca of the *New York Times* writes that she's "on a mission to rebuild country stardom with parts gathered far and wide." $20. **Nov. 17: Kittel & Co.** Contemporary string quintet led by nationally known local fiddle virtuoso Jeremy Kittel, a U-M music school jazz grad who played for 5 years with the Turtle Island String Quartet. His extremely eclectic repertoire ranges from Scottish, Irish, and Cape Breton fiddle tunes to jazz, bluegrass, traditional Appalachian tunes, and originals that draw on all these genres. *Earmilk* calls *Whorls,* his latest album, "a stunning melting pot of classical and folk music." His all-star band includes hammered dulcimer player Simon Chrisman, guitarist Quinn Bachand, mandolinist Joshua Pinkham, and cellist Nathaniel Smith. Opener: **Royal Wood,** an acclaimed Canadian pop singer-songwriter and multi-instrumentalist known for his finely crafted songs. $20. **Nov. 18: Nellie McKay.** Ebullient pop-cabaret chanteuse and songwriter whose music somehow manages to come off as at once hip and retro, both disarmingly conventional and disconcertingly offbeat. "McKay's music evokes the lost elegance of pre-Elvis pop music because she recognizes that such stylishness and wit are worth pursuing," says the *Washington Post.* "But those goals inevitably collide with the realities of money, sex, and politics, and she documents those collisions in her tongue-in-cheek lyrics, emphatic beats, and bubbly melodies." Her recordings range from the Doris Day tribute CD *Normal as Blueberry Pie* and *My Weekly Reader,* a collection of mostly forgotten 60s delights, to *Sister Orchid,* her 2018 collection of standards that's been described as "an American noir travelogue, part Kerouac, part Chandler, all Nellie McKay." $20. **Nov. 19: Holly Macve.** British "country noir" singer who made a splash at the SXSW festival in 2016 and released her debut album, *Golden Eagle,* the following year at age 21. *Allmusic* calls her "a yodeling Lana Del Rey." $15. **Nov. 20: Joan Shelley.** *See review, left.* Louisville country-folk singer-songwriter whose music blends old-time country with poetic resonance. Opener: Durham (NC) songwriter and guitarist **Jake Xerxes Fussell.** $20. **Nov. 21: Kris Allen.** Soul-inflected pop-rock by this Arkansas singer-songwriter best known as the Season 8 winner of *American Idol*. He brings a new album, "10," that offers reworked versions of his earlier hits. $22 & $72. **Nov. 22: Enter the Haggis.** Popular Toronto quintet whose music is a rousing, raucous blend of Scottish and Canadian Celtic music (and Scottish and Canadian musicians) with rock, bluegrass, Caribbean, and world music. Instrumentation includes fiddle, bagpipes, tin whistle, guitars, keyboards, and drums. $20. **Nov. 23: Birds of Chicago.** Chicago Americana folk-rock duo of singer-songwriters JT Nero and Allison Russell whose richly poetic songs blend elements of stark folk balladry and gospel fervor. They have a new album, *Love in Wartime.* $25. **Nov. 24: Abigail Stauffer & the Wisdom.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. Her new band the Wisdom includes cellist Dave Haughey, percussionist Jonathan Taylor, and violinist Katie VanDusen. Opener: southwest Michigan multi-instrumentalist **Jordan Hamilton.** $20. **Nov. 26: Nadim Azzam.** Local pop-oriented R&B, soul, and hip-hop singer-songwriter whose 2018 EP, *Here's to Changes Vol. 1,* is a collection of songs about love and loneliness he wrote as a troubled teen. Free (nonperishable food donations accepted for Food Gatherers). **Nov. 29: Matt Watroba.** Former WDET host Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. $20 (tickets with dinner entrée at Conor O'Neill's before the show available). **Nov. 30: Mr. B.** Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. Mr. B returns to the Ark for his annual Thanksgiving weekend show, where he is usually joined by guest boogie and jazz pianists. $20.

Babs' Underground

213 S. Ashley **997–0800**

This downtown lounge features occasional live music. No cover, no dancing. **Nov. 1: WEMU 5:01 Jazz Series.** With the **Estar Cohen Quintet,** a local modern jazz ensemble led by vocalist Cohen. With guitarist Dan Palmer, pianist Michael Malis, bassist Aidan Cafferty, and drummer David Alvarez III. 5–7 p.m.

Bel-Mark Lanes

3530 Jackson **864–6095.**

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Nov. 24: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig

208 S. First St. **996–8555**

This local club features live music most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Nov. 1: Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. $17.50–$25. **Nov. 2: "Autumn Uproar."** With the Detroit post-hardcore metal band **YaYo,** the Macomb County hard-rock band **City 10,** progressive rock singer-songwriter **Jay Cotter,** the Ypsilanti neo-soul/blues fusion quintet **Kristianna & the DayNites,** the suburban Detroit hard-rock quartet **Katharsis,** the Detroit singer-songwriter **Kayla Drange,** and the Wyandotte New Wave–style rock trio **Abstract Habitat. Nov. 5: Chris Webby.** *All ages admitted.* Connecticut rapper whose 2014 album *Chemically Imbalanced* peaked at #2 on the Billboard R&B chart. Openers: the Atlanta hip-hop MC **Jaren Benton,** the North Carolina hip-hop MC **Locksmith,** the Las Vegas underground hip-hop MC **Ekoh,** area hip-hop MC **Redd,** and local hip-hop MC **Tru Klassik.** $28. **Nov. 6: Mad Pursuit.** Local classic blues-rock quartet. $5. **Nov. 7: London Beck.** Young local singer-songwriter whose music interweaves strands of hip-hop, pop, soul, and jazz. Openers: **MEBO,** an Atlanta electronic hip-hop singer-producer, and **Myleage.** $10. **Nov. 8: Disaster Relief.** Local all-star ensemble led by guitarist-keyboardist Darrin James whose music mixes elements of funk, jazz, Afrobeat, rock, and blues. With trumpeter Ross Huff and saxophonists Dan Bennett, Tim Haldeman, and Molly Jones fronting a rhythm section of bassist Brennan Andes and drummer Rob Avsharian. With guest guitarist **Dr. Pete Larson.** $10. **Nov. 9: Start Making Sense.** 7-piece Talking Heads tribute band from Bethlehem (PA). Opener: **Ruby Dear,** a rock trio fronted by singer-songwriter (and Start Making Sense member) Jenny Founds. $15 ($18 at the door). **Nov. 13: Aqueous.** Popular Buffalo groove-rock jam quartet. Opener: **Great Time,** a highly regarded Philadelphia indie rock trio. 8 p.m.–midnight. $15–$17. **Nov. 14: Ossi Music.** Local electronic art-rock collective. Openers: electro-pop singer-songwriter **Olivia for Now, Tonie Acron,** and hip-hop musician **Stymie.** $10. **Nov. 15: Liquid Thickness.** Local funk-rock sextet that tonight celebrates the release of its debut CD. Opener: **Pajamas,** a local pop-rock jam trio, and **Violet Sol,** a local self-styled "soulful music collective." $10. **Nov. 16: Fallow Land.** Local pop-rock quartet. Openers: the Indiana postpunk indie rock trio **We Love You,** the Detroit lo-fi indie emo-rock trio **No Fun Club,** and the local indie rock band **Leery Loons.** $10. **Nov. 22: Mike Mains & the Branches.** Texas-bred, Detroit-based indie rock band. Openers: **The Timbre of Cedar,** a versatile suburban Detroit indie rock quintet led by the soulful vocals of singer-songwriter Marrissa Parham, and **Kimball,** a Royal Oak indie rock quartet. $15. **Nov. 23: Earthgang.** Veteran Atlanta duo of soul-funk hip-hop rappers Olu and WowGr8. Openers: **Benji,** a Pittsburgh hip-hop rapper and singer, and **Guapdad4000,** the stage name of hip-hop rapper James Delgado. **Nov. 27: The Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." A couple of expat members—pianist Jesse Clayton and drummer Griffin Bastian—are rejoining the band for this holiday show. Cover charge TBA.

The Blue LLama

314 S. Main **531–6188.**

This new jazz club/restaurant features live music or occasional jazz films Wed.–Sat. 7–10/11 p.m. Doors open at 5 p.m. (early show) & 9 p.m. (late show) for ticketed shows. No cover except for ticketed shows, no dancing. Advance tickets available at bluellamaclub.com. **Nov. 1: Diego Figueiredo Duo.** Figueiredo is a world-renowned Brazilian guitarist whose music fuses jazz, classical, and bossa nova traditions. George Benson calls him "one of the greatest guitarists I've seen in my whole life." He performs tonight in a duo with clarinetist Ken Peplowski. $20–$40. 7 & 9:30 p.m. **Nov. 2: LowDown Brass Band.** 8-piece horn band from Chicago whose music layers dancehall and street rhythms with elements drawn from hip-hop, jazz, reggae, and soul. $25–$45. 7 & 9:30 p.m. **Nov. 6: Tomeka Reid Quartet.** Jazz ensemble led by Reid, a Chicago-based cellist known for her distinctive melodic sensibility, usually braided to a strong sense of groove. $15–$35. 7 & 9:30 p.m. **Nov. 7: U-M Jazz Program Showcase.** Performances by ensembles of U-M jazz faculty, students, and alumni. **Nov. 8: Shahida Nurullah & Good Company.** Quartet led by Nurullah, a big-voiced Detroit jazz singer who specializes in blues, ballads, and pop standards. **Nov. 9: Vincent Chandler Septet.** Jazz ensemble led by veteran Detroit composer-trombonist Chandler. **Nov. 13: Jason Marsalis & the 21st-Century Trad Band.** Quartet led by jazz drummer and vibraphone player Marsalis, a member of the New Orleans–based Marsalis musical dynasty who began playing drums at age 7 for his father's band. "Just as his drumming is steeped in both modern and New Orleans rhythmic styles, his vibes playing draws on the rich tradition of that instrument … with commendably ardent swing," writes a *Jazz Times* reviewer. $35–$55. 7 & 9:30 p.m. **Nov. 14: Wendell Harrison Quintet.** Ensemble led by Detroit jazz saxophonist and clarinetist Harrison. $15–$35. 7 & 9:30 p.m. **Nov. 15 & 16: NOJO 7.** Septet from the New Orleans Jazz Orchestra big band. $45–$65. 7 & 9:30 p.m. **Nov. 20:** TBA. **Nov. 21: Gayelynn McKinney & McKinfolk.** Quintet led by veteran Detroit jazz drummer McKinney. **Nov. 22 & 23: James Blood Ulmer Odyssey Trio.** Ulmer is a celebrated avant-garde guitarist, a disciple of Ornette Coleman and an heir of Jimi Hendrix best known for his hard-driving, funk-oriented, blues-based fusion of traditional and free jazz. He is currently showcasing material from his recent CD *Odyssey.* $35–$55. 7 & 9:30 p.m. **Nov. 27: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaría, Tito Puente, and Joe Cuba. **Nov. 29 & 30: Dee Dee Bridgewater & the Memphis Soulphony.** Ensemble led by renowned jazz singer Bridgewater, a Saginaw native who recently completed a run as the lead role of Billie Holiday in the off-Broadway production of *Lady Day.* She's a very expressive vocalist who uses lots of whoops and hollers and other nonverbal sounds in a style that borders on scat singing. $65–$85. 7 & 9:30 p.m.

The Blue Nile

221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist who is usually joined by guest musicians TBA.

Canterbury House

721 E. Huron **665–0606**

This U-M Episcopal student center features monthly jazz jams & occasional jazz ensembles, 8–10 p.m. No cover, no dancing.

The Club Above

215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features live music most Fri. & Sat. and occasional other nights, 9:30 p.m.–12:30 a.m. or later (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted. November schedule TBA.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Nov. 1: Bird into Bear.** Highly regarded local acoustic roots-music folk-rock sextet, formerly known as Dragon Wagon, that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Nov. 2: Pajamas.** Local pop-rock jam trio. **Nov. 7: Matt Gabriel.** See Mash. **Nov. 8: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Nov. 9: Bird into Bear.** See above. **Nov. 14: Dave Menzo.** See Habitat. **Nov. 15: Matt Styles.** DJ with an eclectic mix of music. **Nov. 16: Isaac Ryder**. Neo-soul & funk band from Flint, led by Ryder, the stage name of South Haven singer-songwriter Joel Rydecki. **Nov. 21: Blockhouse Valley.** Pop covers by the Detroit-area duo of vocalist Ashleigh Glass and guitarist Cody Cooper. **Nov. 22: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter. **Nov. 23: Pajamas.** See above. **Nov. 29: Matt Styles.** See above. **Nov. 30: Bird into Bear.** See above.

The CoOp

313 S. State **(248) 756–5153**

This intimate downtown concert venue at Openfloor Studio upstairs above Totoro and Ama features live music Fri. 8–9 p.m. & occasional other nights. $5 cover, no dancing. **Every Wed.: Open Mike.** All musicians invited. First come, first served. 8 p.m. November schedule TBA.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8–10 p.m. No cover, no dancing. **Nov. 1: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Nov. 2: Mike Ward.** Veteran Detroit folk-rock singer-songwriter whose influences range from the Clancy Brothers to Dylan, Prine, and Springsteen. **Nov. 8: PB&J.** Singer-songwriter trio of Bobby Pennock, Beverly Meyer, and Judy Insley. **Nov. 9: Stuart Benbow.** Acoustic pop-folk originals and covers by this veteran local singer-songwriter and guitarist who grew up in Ontario. **Nov. 15: Open Mike.** All musicians invited. Hosted by singer-songwriter Phil McMillion. Sign up begins at 7:30 p.m. **Nov. 16: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Nov. 22: Barker & Broski,** the local proto-punk rock 'n' roll singer-songwriter duo of Michael Snyder-Barker and Chris Broski. **Nov. 23: Beverly Meyer.** Local singer-songwriter with a rich, soulful voice whose emotionally engaging songs draw on blues, jazz, folk, and pop idioms. **Nov. 29: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Bob Dylan to Paul Westerberg. He performs with his wife, singer **Kristi Davis,** a former Radio City Rockette. **Nov. 30: Ceolsige.** The stage name of local classically trained pop-rock singer-songwriter Kelsey Detering.

Detroit Street Filling Station

300 Detroit **224–2161**

Restaurant near Kerrytown with live music, Wed.–Fri. 6–9 p.m. No cover, no dancing. **Every Wed.: Andrew Brown's Djangophonique.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by a local quartet led by guitarist Andrew Brown. **Nov. 2: Gayelynn McKinney & McKinney Zone 3.** Veteran Detroit jazz drummer who's joined tonight by guitarist Alex Anest and bassist Jonathan Muir Cotton. **Nov. 9: Ki5.** Local electronic musician whose songs blend dynamic vocals with beatboxing. **Nov. 16: Ingrid Racine's Triangle Project.** Local jazz ensemble led by trumpeter Racine with an idiosyncratic repertoire that ranges from Monk, Mingus, and Wayne Shorter to Hendrix, Bowie, and Joni Mitchell. With singer-guitarist Charlie Sutherland and bassist & synth player Josef Deas. **Nov. 30: Pontiac Trailblazers.** Local bluegrass quartet led by mandolinist Michael Spaly & fiddler Jordan Adema. They are joined by guest musicians TBA to play music from the Grateful Dead's 1970 LPs *Workingman's Dead* and *American Beauty.*

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge

220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Nov. 21: Hip-Hop Open Mike.** All hip-hop artists invited.

The Habitat Lounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 9 p.m.–12:30 a.m. and Fri. & Sat. 9:15 p.m.–1:30 a.m. Also, a DJ Mon. 9 p.m.–midnight, and solo pianists Tues.–Sun. 8:30–10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio.** Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Nov. 1: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns N' Roses to Maroon 5 and Bruno Mars. **Nov. 2: L'USA.** Veteran Royal Oak dance band. **Nov. 4: Omar Aragones.** Detroit electronic R&B and

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7, 8, & 9
• Laughing Skull Comedy Festival
• New York Comedy Contest
Jef Brannan
November 14, 15, & 16
• Evening at the Improv
• Showtime
Kira Soltanovich
November
21, 22, & 23
• The Tonight Show w/Jay Leno
• VH1's All Access
• & much, much more
November 27 & 28
Closed for Thanksgiving
Dave Landau
November 29, & 30
• Last Comic Standing
• Gotham Comedy Live
THANKSGIVING WEEKEND
SHOWTIMES
Wednesday 7:30pm
Wednesday is Open Mic Comedy Jamm
Thursday 7:30pm,
Friday & Saturday 7:30 & 10pm
212 South 4th Avenue
www.aacomedy.com
734.996.9080

Music at Nightspots

soul singer-songwriter. **Nov. 5: Yellowhammer.** Area quartet led by trumpeter Ross Huff that plays jazz standards and funk. **Nov. 6: Bekah Greenman.** Livonia singer-songwriter whose repertoire also includes jazz standards and pop covers. **Nov. 8 & 9: Atomic Radio.** Detroit quartet that plays 70s–90s rock and pop favorites. **Nov. 11: Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **Nov. 12: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. **Nov. 13: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Nov. 15 & 16: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Nov. 18: Omar Aragones.** See above. **Nov. 19: Yellowhammer.** See above. **Nov. 20: Bekah Greenman.** See above. **Nov. 22 & 23: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Nov. 25: Cat Canyon.** See above. **Nov. 26: Dave Menzo.** See above. **Nov. 27: Soulstice.** See above. **Nov. 29: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Nov. 30: Sean Z.** Detroit pop-rock band led by singer-songwriter Sean Z.

The Last Word

301 W. Huron **585–5691**

This downtown cocktail bar features live music, Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE

102 S. First St. **623–1443**

This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Nov. 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to Barbara Lewis' "Hello Stranger," the Foundations' 1968 hit "Build Me Up Buttercup," The Kinks' "Dead End Street," and priceless obscurities like Love's "Alone Again Or." **Nov. 8: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. **Nov. 15: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. **Nov. 22: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee.* **Nov. 29: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof.

Lo-Fi

220 S. Main (lower level) **369–6070**

Casual bar beneath the Nightcap cocktail lounge features occasional live music. Cover, dancing. November schedule TBA.

Mash

211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Nov. 1: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Nov. 1: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Nov. 2: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Nov. 2: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Nov. 6: Twenty TwentyFour.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. **Nov. 7: Fangs & Twang.** Ypsilanti trio of Black Jake & the Carnies members that plays twangy, high-energy country rock, with songs about vampires, mummies, and other fantastical creatures. **Nov. 8: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. 6–9 p.m. **Nov. 8: Slowfoot.** Old-school Detroit rock 'n' roll and blues-rock by this Waterford quintet. **Nov. 9: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **Nov. 9: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Nov. 13: David Roof.** Local blues-rock singer-guitarist. 6–9 p.m **Nov. 13: Pajamas.** See Conor O'Neill's. **Nov. 15: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **Nov. 15: The Urban Legend Trio.** Soul-based music by this Toledo ensemble whose music also draws on elements of blues, funk, R&B, and jazz. **Nov. 16: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Nov. 16: The Invasion.** See Live. **Nov. 20: Sugartips Acoustic.** Acoustic postpunk rock cover duo from suburban Detroit. **Nov. 21: Twenty TwentyFour.** See above. **Nov. 22: Dave Menzo.** See Habitat. 6–9 p.m. **Nov. 22: Broken Fuzz.** Detroit-area rock quartet. **Nov. 23: Jason Dean.** Local postmodern pop singer-songwriter. 6–9 p.m. **Nov. 23: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Nov. 27: T.E.A.M. Nov. 29: Matt Gabriel.** See above. 6–9 p.m. **Nov. 29: The Bluescasters.** High-energy, blues-infused rock 'n' roll by this local quartet. **Nov. 30: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and a guitarist TBA. 6–9 p.m. **Nov. 30: JD & the Salingers.** Postmodern pop with strains of country, soul, and punk by this local band fronted by singer-songwriter Jason Dean.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 3: Playin' Chicken.** Local quartet of veteran musicians that plays folk, country, rock, swing, and originals. With bassist Mike Knight, guitarist-mandolinist Bill Connors, fiddler Mary Seelhorst, and guitarist-harmonica player Myron Grant. **Nov. 6: Mohan Ritsema Trio.** Local jazz ensemble with tenor saxophonist Will Wood, bassist Mohan Ritsema, and drummer David Alvarez. **Nov. 10: Kevin Brown & Jud Branam.** Local alt-country duo, both Corndaddy singer-songwriters whose music is equal parts Gram Parsons and Uncle Tupelo. **Nov. 13: Music Makers Vol. II.** Local jazz ensemble. **Nov. 17: Surf & Turf.** Duo of veteran local folk-rock singer-songwriters **Dave Boutette** and **Timothy Monger.** **Nov. 20: Treetown Swingette.** Local ensemble that plays a wide range of swing music, from Cole Porter to Django Reinhardt. **Nov. 24: Rochelle Clark.** Talented Chelsea singer-songwriter who's half of the The Potter's Field Americana duo. **Nov. 27:** No music.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Nov. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Nov. 12: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak. **Nov. 26: "Ukulele Jam."** Musicians of all ability levels invited. Hosted by the Tree Town Uke ensemble; chords provided.

The Ravens Club

207 S. Main **214–0400**

This downtown bar & grill features live music, Sun. 8–11 p.m., Mon. 8–10:30 p.m., & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: "Sol Jazz Sundays."** A house band—trumpeter Ingrid Racine, keyboardist Michael Malis, bassist Josef Deas, & drummer Jesse Kramer—is joined by different guests each week, including guitarist Max Bowen (Nov. 3), vocalist Heather Black (Nov. 10), saxophonist Andrew Bishop (Nov. 17), & vocalist Liz Smith (Nov. 24). **Every Mon.: Justin Walter's Poe Boys.** Traditional jazz stomps, shuffles, and 1920s–1930s show tunes by this local ensemble led by trumpeter & cornetist Justin Walter. With saxophonist-clarinetist Chris Tabaczynski, guitarist-banjoist Erik McIntyre, and sousaphonist Chris Smith. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town,* is a collection of songs exploring and celebrating his working-class heritage.

Silvio's Organic Pizza

715 North University **214–6666**

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. & Sat. 7–9 p.m., and occasional other nights. No cover, dancing. **Nov. 1: Jeremy Skidmore.** Area singer-songwriter who also covers songs by everyone from the Stones and John Mellencamp to the Red Hot Chili Peppers and Sublime. **Nov. 8: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Nov. 9: James Henes.** Local alternative rock singer-songwriter and guitarist. **Nov. 15: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Nov. 22: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. Remainder of November schedule TBA.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.–midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Nov. 1: "First Friday."** With **Steve Somers & Friends,** jazz & blues standards by an ensemble led by WCC jazz guitar instructor Somers and featuring members of the WCC Jazz Band.

Zal Gaz Grotto

2070 W. Stadium **663–1202**

This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7–10 p.m., Tues. 5:30–8:30 p.m., & most Fri. & Sat. 8–11 p.m. Cover, dancing. **Every Sun. "Swing Night."** Hot swing dance ensemble TBA. **Every Mon: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble founded by the late saxophonist and trumpeter Klinger. **Nov. 2: Blue Rays Trio.** Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Douthit. **Nov. 8: Spontaneous Jammers.** New local rock 'n' roll band. 7–10 p.m. **Nov. 9: Stomp Rockets.** The latest of several great local garage-rock bands led by the charismatic vocalist Dan Mulholland. 7–10 p.m. **Nov. 15: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band. **Nov. 16: "Largebeat Music Night."** Friends of the late local musician Mr. Largebeat reunite to perform his theremin-driven space rock. 8–11 p.m. **Nov. 22: She-Bop.** Local girl-group–style trio of lead vocalist Elizabeth Royce, singer-guitarist Laurie Lounsbury, and singer–French hornist Morgan Lamonica. With guitarist Johnny Rasmussen, bassist Al Kalaf, and drummer Kinks Heiss. **Nov. 23: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. **Nov. 29: The Cellar Cats.** See Live. 8–10:30 p.m. **Nov. 30: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson.

Ziggy's

206 W. Michigan Ave., Ypsilanti
facebook.com/ziggysypsi

This downtown Ypsilanti coffeehouse-bar features live music most Fri.–Sat. and occasional other nights, 8–11 p.m. Cover (usually), dancing. **Nov. 1: "Hullaween Day of the Dead Party."** With **Hullabaloo,** a veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. Costume party with prizes. 9 p.m.–1 a.m. **Nov. 23: "734 Saturdays."** Open mike, along with a featured performer TBA. Sign up starts at 7 p.m.

Zou Zou's Café

101 N. Main, Chelsea **433–4226**

Newly renovated and expanded café features live music Thurs.–Sat, 8–10 p.m. and Tues. & Wed. 7–9 p.m. No cover, no dancing. **Every Tues.: "Groovy Tuesday."** Folk & blues Americana by the Chelsea trio of guitarists Mike Steele & Tommy Reifel and multi-instrumentalist Wes Fritzemeier. **Every Wed.: Open Mike.** All acoustic musicians invited. Hosted by Dave Boutette (Nov. 6), Rochelle Clark (Nov. 13), Sam Corbin (Nov. 20), & Hudy Banker (Nov. 27). **Nov. 1: Georgia Ray.** Award-winning Midwest fiddler. **Nov. 2: Shannon Lee & Friends.** Ensemble led by this versatile Ypsilanti Americana country-folk singer-songwriter best known as a vocalist with Hullabaloo. **Nov. 7: Rollie Tussing & Friends.** Ensemble led by Tussing, a nationally known local guitar virtuoso who specializes in prewar blues and jazz. **Nov. 8: Bag of Brains.** Detroit psychedelic pop-folk duo. **Nov. 9: Jake Arthur.** Massachusetts-bred local folk-rock singer-songwriter. **Nov. 14: Pete Bullard & the Zou Animals.** Blues, swing, and rockabilly by an ensemble led by veteran local guitarist Bullard. **Nov. 15: M-22.** Chelsea classic rock band. **Nov. 16: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton. **Nov. 21: Blue Rays Trio.** See Zal Gaz. **Nov. 22: Tim Monger.** Engaging veteran local singer-songwriter-guitarist whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. Monger has a CD, *Summer Cherry Ghosts,* that Allmusic.com calls "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." **Nov. 23: Lilly MacPhee.** Detroit pop-folk singer-songwriter. **Nov. 29: Michael Snyder-Barker Band.** Americana originals by an ensemble led by singer-percussionist Snyder-Barker. **Nov. 30: Marcus Shelton.** An eclectic mix of rock covers by this singer-pianist, an opera tenor recently transplanted to Michigan from the Pacific Northwest.

November Events

MUSIC AT NIGHTSPOTS

50 Nightspots
John Hinchey, James M. Manheim, Katie Whitney

Joan Shelley
James M. Manheim

NEW!

SENIORS CALENDAR

55 Events for older adults
Ella Bourland

GALLERIES

66 Exhibit Openings
Ella Bourland

FILMS

68 Film Screenings
Ella Bourland & Katie Whitney

PAUL DEMYANOVICH

Josiah Pankiewicz is one of the stars of a production of the 2016 David Lindsay-Abaire comedy *Ripcord* at Riverside Arts Center, Nov. 14–17 & 20–23.

KIDS CALENDAR

73 Events for kids 12 and under
Ella Bourland & Katie Whitney

EVENTS REVIEWS

58 Karapetyan Does Komitas
Armenian traditions
Sandor Slomovits

60 *Sherlock Holmes and the Adventure of the Fallen Soufflé*
Farcical and well-acted
Eve Silberman

62 El Mar La Mar
Beauty and ruin at the border
Patrick Dunn

65 Loch na hEala (Swan Lake)
Not a ballet
arwulf arwulf

We want to know about your event!
Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ ***Denotes a free event.***

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:
Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 FRIDAY

★ **"African American Literature and Culture Now": U-M Department of Afroamerican and African Studies.** A day-long series of panels and other activities with scholars from around the country exploring the central questions that animate 21st-century Black Studies. *9 a.m.–6 p.m., 3222 Angell Hall. Free. 764–5513.*

Zumba: Jewish Community Center. *Every Mon., Wed. & Fri.* Local dance instructor Karen Silverman leads this high intensity, low-impact aerobic dance workout. *9–10 a.m., JCC, 2935 Birch Hollow Dr. $5 (students, free). 971–0990.*

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced ride, 20 miles or more, to Dexter and beyond. Breakfast at the Riverview Café in Dexter. *10 a.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 476–4944.*

★**U-M Clements Library Tour.** *Nov. 1 & 15.* Docents give a behind-the-scenes look at the historic Clements building and its collections. *11 a.m., Clements, 909 South University. Free; preregistration requested at myumi.ch/650X8. 764–2347.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**"Midday Morsel Drop-In Tour": U-M Kelsey Museum of Archaeology.** 30-minute docent-led tour of Kelsey highlights. *12:30 p.m., meet at the Maynard St. entrance. Free. 764–9304.*

★**U-M Center for Middle Eastern and North African Studies Colloquium Series.** *Nov. 1, 4, & 11.* Talks by visiting scholars. *Nov. 1:* **"Rights of Neighbourliness: Decolonising Responses to Mass Displacement."** Talk by University of Sussex human geography lecturer Tahir Zaman. *Nov. 4:* **"South-South Relations in the Era of Far-Right Populism: The Syrian Refugee Crisis on Brazilian Television."** Talk by University of Illinois comparative literature professor Wail S. Hassan. *Nov. 14:* **"Trafficking Cuneiform: Valuing the Past over the Present?"** Talk by Oxford University endangered archaeology research felllow Neil Brodie. *2–3:30 p.m., 555 Weiser Hall, 500 Church. Free. 647–4143.*

★**"Dating Iroquoia: Refined Time Frames for Coalescence, Conflict, and Early European Influences**

The Ann Arbor District Library is pleased to announce the Fall 2019 releases from the Fifth Avenue Press imprint.

Fifth Avenue Press Book Release Reception

FOR ADULTS:
The Elements: a love letter to all things everywhere
author and artist
Hannah Burr

All That We Encounter
Bethany Grey

Breaking Through
Johnny Thompson

Shape Notes
Judy Patterson Wenzel

FOR TEENS:
Intersections
Shanelle O. Boluyt

FOR CHILDREN:
The Dragon Library
author James B. Barbatano
with illustrations by
Douglas Bosley

The Planet We Live On
Shanda Trent

Modern Crab Adventures: Fantastic Planet
Douglas Bosley

Over In Motown
author Debbie Taylor
with illustrations by
Keisha Morris

FIFTH AVENUE PRESS
fifthavenue.press

SUNDAY, NOVEMBER 10 • 1–3:00PM *This event includes a signing with books for sale.*
ANN ARBOR DISTRICT LIBRARY LOBBY | 343 SOUTH FIFTH AVE

NOVEMBER HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

NOV 2 | **THE ART OF VOICE OVER & PERFORMANCE CAPTURE WITH DEBRA WILSON**
SATURDAY, NOVEMBER 2 • 4–5:30PM
With numerous guest star appearances in both network comedy and drama series and a score of independent films, she has more recently found success in the realm of voice over and motion capture for television, film, and video games. Join Debra as she returns to AADL to discuss the art of voice over, performance capture and the proactive inner faith that has sustained her in her career.

NOV 6 | AUTHOR EVENT | **WASHINGTON POST ASSOCIATE EDITOR STEVE LUXENBERG: *SEPARATE: THE STORY OF PLESSY V. FERGUSON, AND AMERICA'S JOURNEY FROM SLAVERY TO SEGREGATION***
WEDNESDAY, NOVEMBER 6 • 7–8:30PM
In his new book, Luxenberg recreates the personalities and debates that informed the Supreme Court's decision and shaped race relations for generations. *This event will be followed by a book signing with books available for sale.*

NOV 7 | **IGNITE | ANN ARBOR**
THURSDAY, NOVEMBER 7 • 6:30–8:30PM
How would you share your passion in 5 minutes, with just 20 slides? We asked Ann Arbor this question; Ignite | Ann Arbor is the response.

NOV 8 | AUTHOR EVENT | **LINDA SOLOMON: *THE QUEEN NEXT DOOR: ARETHA FRANKLIN, AN INTIMATE PORTRAIT***
FRIDAY, NOVEMBER 8 • 7–8:30PM
Photojournalist Linda Solomon captured historical events in Aretha's music career as well as the Franklin family's most intimate and cherished moments. *Martin Bandyke, morning drive host on Ann Arbor's 107one, will host this event which includes a signing with books for sale.*

NOV 9 | **THE NUTCRACKER WITH THE ACADEMY OF RUSSIAN CLASSICAL BALLET**
SATURDAY, NOVEMBER 9 • 11:00AM–NOON
The Academy of Russian Classical Ballet performs a shortened version of The Nutcracker, followed by a meet and greet with the dancers. • **ALL AGES**

NOV 9 | **2019 ANN ARBOR SYNTH EXPO**
SATURDAY, NOVEMBER 9 • NOON–4:00PM
Join us for a celebration and exploration of all things synth at the Ann Arbor Synth Expo! Watch performers, and enjoy hands-on activities for the whole family!

NOV 10 | **FIFTH AVENUE PRESS BOOK RELEASE RECEPTION: AADL'S LOCAL PUBLISHING IMPRINT**
SUNDAY, NOVEMBER 10 • 1–3:00PM
Celebrate the release of nine new literary works from our Fifth Avenue Press imprint.

NOV 12 | BRIGHT NIGHTS | **STRESS, SLEEP, AND DEPRESSION COSTS IN THE WORKPLACE: WHAT CAN WE DO ABOUT IT?**
TUESDAY, NOVEMBER 12 • 7–8:30PM
Drs. Sagar Parikh and John F. Greden discuss the impact of mental health in the workplace, followed by a panel discussion. *This event is in partnership with the University of Michigan Depression Center.*

NOV 12 | AUTHOR EVENT | **CORY BRANT: *GREAT LAKES SEA LAMPREY***
TUESDAY, NOVEMBER 12 • 7–8:30PM
The incredible story of the lamprey invasion—what started it, how it was halted, and what this history can teach us about the future. *This event includes a signing with books for sale.*

NOV 13 | AUTHOR EVENT | **MATTHEW RIEMER: SEEING QUEER HISTORY**
WEDNESDAY, NOVEMBER 13 • 7–8:30PM
Matthew Riemer uses imagery and narrative culled from years of research to examine how the struggles and triumphs of the queer past can inform the present with an eye toward a more liberated future. *This event includes a signing with books for sale.*

NOV 21 | AUTHOR EVENT | **EBONY ROBERTS: *THE LOVE PRISON MADE AND UNMADE: MY STORY***
THURSDAY, NOVEMBER 21 • 7–8:30PM
Roberts' new memoir reveals powerful lessons about love and is a stark reminder of the emotional cost of prison on human lives. *This event is in partnership with The University of Michigan Prison Creative Arts Project, University of Michigan Carceral State Project, and Literati Bookstore and includes a signing with books for sale.*

NOV 22 | **TEACHING ROBOTS THROUGH NATURAL INTERACTIONS**
FRIDAY, NOVEMBER 22 • 7–8:30PM
A panel of experts share research on how they are building AI systems that learn new tasks through natural language instruction and demonstrations. *This event is in partnership with the Artificial Intelligence (AI) program at the University of Michigan.*

NOV 24 | FILM | **ROMEO IS BLEEDING**
SUNDAY, NOVEMBER 24 • 3–5:30PM
A documentary screening followed by a talkback/performance by Donté Clark, the subject of the film: a young poet who transcended the violence in his hometown of Richmond, California. *The 93-minute 2015 documentary is not rated. This event is in partnership with The Neutral Zone.*

NOV 25 | EXPLORING THE MIND | **THE SCIENCE OF "CHOKING UNDER PRESSURE": WHY WE FAIL AND HOW TO SUCCEED WHEN IT MATTERS**
MONDAY, NOVEMBER 25 • 7–8:30PM
Join Professor Taraz Lee from the Cognition, Control, and Action (CoCoA) Lab at the University of Michigan for his presentation on the science of "choking under pressure", and learn some of the tools you can use to perform at your best when it matters most. *This program is part of the "Exploring the Mind" series and is in partnership with The University of Michigan Department of Psychology.*

NOV 26 | **WHAT IS QUEER FASHION? MILLENIALS, GEN Z, AND GENDER EQUAL CLOTHING**
TUESDAY, NOVEMBER 26 • 7–8:30PM
Abby Sugar, the founder of Play Out Apparel, explains why gender equal clothing and androgynous fashion isn't simply a trend.

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.
ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.
NO REGISTRATION IS REQUIRED.
For information on these events and more, please visit aadl.org

in Northeastern North America": U-M Anthropology Colloquia Series. Talk by University of Georgia anthropology professor Jennifer Birch. *3 p.m., 411 West Hall, 1085 South University. Free.* 764–7274.

★**"Proud Boys and the White Ethnostate: How the Alt-Right Is Warping the American Imagination": U-M Institute for Research on Women and Gender.** U-M history professor **Alexandra Minna Stern** is joined by U-M Digital Studies Institute director Lisa Nakamura and U-M anthropology professor Gayle Rubin in a discussion of Stern's new book that explores concepts such as "red-pilling," strategic trolling, gender essentialism, and other white nationalist tropes. *3–4:30 p.m., 2239 Lane Hall, 204 S. State. Free.* 764–9537.

"Date Night": Zingerman's Creamery. Staffers lead tastings of several domestic wines, with artisan cheeses, bread, and other accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45/person. Reservations required.* 929–0500.

★**"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre.** *Every Fri.* All invited to draw or write. Supplies and writing and drawing prompts provided. *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). pointlessbrew.com,* (989) 455–4484.

★**U-M Center for South Asian Studies Lecture Series.** *Nov. 1:* **"World Literature, the Global South and Indian Oceans Worlds."** Talk by University of Virginia English professor Debjani Ganguly. *Nov. 22:* **"The Indian State that Fails and Delivers."** Talk by Johns Hopkins South Asian Studies professor Devesh Kapur. *4:30–6 p.m., 110 Weiser Hall, 500 Church. Free.* 615–4059.

Blast Corn Maze. *Every Fri.–Sun. through Nov. 9.* A large corn maze with 3.5 miles of trails and 3 exits to allow for routes of various lengths. Also, a U-pick pumpkin patch, produce, craft sale, hayrides, duck races, pedal cars, a kids play area with a mountain of straw and a corn box, and more. Maps available ($1). Food available. *5–10 p.m. (Fri.), 11 a.m.–10 p.m. (Sat.), & 11 a.m.–8 p.m. (Sun.), 6175 Daly Rd. (half mile west of Zeeb), Dexter. $10 (kids ages 5–12, $7; age 4 & under, free). Blastcornmaze.com*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, challah and wine rituals, and a Yahrtzeit observance to remember loved ones. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. $10 (family, $25). Reservations required at jewishculturalsociety.org.* 975–9872.

"14th Annual Compassionate Feast": Huron Valley Humane Society Fundraiser. Multiple-course vegetarian (or vegan) dinner, cocktails, and a presentation by **Jackson Galaxy,** host of the Animal Planet hit show *My Cat From Hell.* Also, a silent auction. *6:30 p.m., Michigan League Ballroom. $175. Reservations required at hshv.org/feast.* 662–5585.

★**"Mexican Sugar Skulls History and Soldering": Ann Arbor District Library.** All invited to learn about the cultural significance of the sugar skulls featured in Mexican *Día de los Muertos* (Day of the Dead) celebrations. Also, a chance to solder an LED light-up kit patterned like a sugar skull. No soldering experience necessary. *6:30–8 p.m., AADL Downtown Secret Lab. Free.* 327–4200.

★**"World Famous Trivia Night": Ann Arbor District Library.** For adults. Prizes. *6:30–8:30 p.m., AADL Westgate. Free.* 327–4200.

★**"Japanese Paper-Making Demonstrations": Ann Arbor District Library.** Lecture-demo by the Japanese husband-and-wife duo Masters Kano of the history and techniques of colorful handmade Japanese paper. *7–8:15 p.m., AADL Traverwood. Free.* 327–4200.

U-M Men's Basketball vs. Saginaw Valley State. Exhibition game. The U-M has regular-season games this month vs. **Appalachian State** (Nov. 5, 7 p.m.), **Creighton** (Nov. 12, 6:30 p.m.), **Elon** (Nov. 15, 7 p.m.), and **Houston Baptist** (Nov. 22, 7 p.m.). *7 p.m., Crisler Center. Tickets TBA at mgoblue.com/tickets.* 764–0247.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation.* 663–2037.

★**John Cameron Mitchell: U-M School of Art & Design Penny Stamps Speaker Series/University Musical Society.** This actor and playwright, creator of the Tony-winning rock opera and 2001 film *Hedwig and the Angry Inch,* discusses his work. In conjunction with his performance Nov. 2 (see listing). *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free.* 668–8463.

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction by **Annesha Sengupta** and poetry by **Bryan Byrdlong.** *7 p.m., UMMA Auditorium, 525 S. State. Free.* 764–6330.

★**Molly Spencer: Literati Bookstore.** This local poet reads from ***If the House,*** her 2019 Brittingham

seniors

Ann Arbor Senior Center (1320 Baldwin Ave., 794–6250). Activities for all ages (unless otherwise noted). **Social Mah-Jongg** ($2; members, free), Mon. noon–3 p.m. **Writing Group** (free), *Mon., 1–3 p.m.* Seniors invited to read and discuss their poetry, essays, fiction, and reminiscences. **Bridge,** ACBL-sanctioned (Wed. & Thurs.; $7; members, $6) & non-sanctioned (Mon.; $3; members, $2). **Social Scrabble** ($2; members, free) with lunch available 11:30 a.m.–12:15 p.m. for $5.50 (age 60 & over, $3), Tues. 10 a.m.–noon. **"Board Game Fun"** ($2; members, free), Wed., noon–3 p.m.

U-M Turner Senior Wellness Program (2401 Plymouth, 998–9353). Free activities for all seniors. **Bridge** (some experience necessary), Mon. & Fri. 12:30–4:30 p.m. **Writing Group,** for attendees to read and discuss their poetry, essays, fiction, and reminiscences. Mon. 1–3 p.m. **Walking Group** (canceled for inclement weather), Tues. 1:15 p.m. **Chess,** Wed. 1–4 p.m. **Mah-Jongg,** Thurs. 10 a.m.–noon. **"Changes to Your Eyes with Aging,"** a talk by Michigan Medicine optometrist Donna Wicker. Nov. 13, 10–11:30 a.m. **Scrabble,** Nov. 19, 2–4 p.m.

Prize–winning debut collection of poems that revolve around everyday things, like spilled milk and, per the title of one poem, "Conversation with Lace Thong and Car Keys." Also, readings by local writer **Donovan Hohn,** author of the 2012 nonfiction book *Moby-Duck: The True Story of 28,800 Bath Toys Lost at Sea,* and Redmond (WA) poet **Lena Khalaf Tuffaha,** author of *Water & Salt,* winner of the 2018 Washington State Book Award for Poetry. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"COG's Follies": Comic Opera Guild.** An ensemble of area singers and instrumentalists present a light-hearted comic Ziegfeld Follies–style revue featuring a mix of vaudeville tunes and songs by an array of 20th-century songwriters from Tom Lehrer to Eric Idle. Stars: Chris Grapentine, Glenn Perry, Holly Perry, Thomas Petiet, Patricia Petiet, Carla Margolis, Tiffany Thorpe, and Zoe Zdrojewski. Instrumentalists: Margaret Counihan, Erik Hildinger, Elizabeth Hildinger, and Lisa Lava-Kellar. Tom Skylis emcees. *7 p.m., Ann Arbor District Library, Downtown multipurpose rm. Free.*

★**"This Is Our Youth": U-M Basement Arts.** *Nov. 1 & 2.* Skylar Siben directs students in Kenneth Lonergan's award-winning 1996 tragicomic portrait of rich teens in 1980s Manhattan who, dizzied by yuppie-era materialism, steal $15,000 and drift aimlessly into a druggy squalor. *7 & 11 p.m. (Fri.) & 7 p.m. (Sat.), U-M Walgreen Drama Center Newman Studio, 1226 Murfin. Free. facebook.com/basementarts*

"Night Terrors": Wiard's Orchards. *Every Fri.–Sun. in Oct. and Nov. 1 & 2.* Six recently refurbished scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Also, Splattertown paintball shooting at costumed monsters. Refreshments available. Kids age 10 & under must be accompanied by an adult. *7:30–11:30 p.m. (Fri. & Sat.) & 7:30–10:30 p.m. (Sun.), 5565 Merritt Rd., Ypsilanti. Tickets: $18 for access to one area; multi-area passes, $39.99 (Fri.), $43.99 (Sat.), $37.99 (Sun.). hauntedhousemichigan.com, 390–9212.*

Hari Kondabolu: Ann Arbor Comedy Showcase. *Nov. 1 & 2.* Brooklyn-based comedian, a former immigrants' rights activist and *Wait Wait Don't Tell Me!* regular whom the *New York Times* dubbed "one of the most exciting political comics in stand-up today." Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 10 p.m. (Sat.), 212 S. Fourth Ave. $20 in advance and at the door. 996–9080.*

★**Concert Band Chamber Winds: U-M School of Music.** This ensemble of music majors performs Giovanni Gabrieli's *Canzon Duodecimi Toni,* Cassie Wieland's *Inside,* John Mackey's *The End of the World,* Peter Warlock's *Capriol Suite,* Hiroaki Kataoka's *Gryphon's Prayer,* "Scherzo alla marcia" from Vaughan Williams' Symphony no. 8, and Kazuhiro Morita's *Terpsichore II. Note:* limited seating. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

yMusic: University Musical Society. This young NYC-based experimental chamber sextet combines visceral timbres and an adventurous spirit with technical virtuosity to "playfully overstep the boundaries of musical genres," as the *New Yorker* puts it. The program features original compositions as well as works by such other young luminaries as Caroline Shaw, Andrew Norman, and baroque chamber pop band My Brightest Diamond founder Shara Nova. *8 p.m., Rackham Auditorium. Tickets $27–$47 (students, $12–$20) in advance at tickets.ums.org, at Michigan League, and (if available) at the door. 734–2538.*

Jonathan Edwards: Green Wood Coffee House Series (First United Methodist Church). A veteran blues-based singer-songwriter best known for his early 70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love songs in a throaty, mellifluous tenor. A superb acoustic and electric guitar stylist, he's also known for his hilarious between-songs commentary. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance and at the door. 662–4536.*

★**"After Unica: A New Chimeric Autobiographical Performance": U-M School of Music, Theater, & Dance.** *Oct. 31–Nov. 1.* U-M theater professor Malcolm Tulip stars in his non-narrative surrealist autobiographical drama, a hybrid of real and imagined memories inspired by the work of the German Surrealist poet Unica Zürn. Tulip performs while enclosed in a 9-foot cube, surrounded by Jeromy Hopgood's video collage, and augmented by a Cy Tulip electronic soundscape. *8 p.m., U-M Duderstadt Video Studio, 2281 Bonisteel, North Campus. Free. 764–5350.*

★**"20th Anniversary Festival": Brass Tacks Ensemble.** *Nov. 1, 2, & 8.* This local company presents a 3-night series of different programs, followed at 8 p.m. on Nov. 9 by a party with past & present Brass Tacks members. Tonight: Staged readings of radio plays written over the past year by members of the Brass Tacks playwriting group, featuring **Mary Conley's** fantastical adventure *Under the Mountain,* **Dorianne Jentzen's** dark drama *Never Again,* **Isaac Ellis's** anthropomorphic dramedy *Couch,* **Sanders Hamson's** futuristic thriller *A New Broom Sweeps Clean,* and **Brian Trippel's** disturbing fantasy *The Siren of Tinenford. 8 p.m., Children's Creative Center, 1600 Pauline. Free; donations welcome. 926–5376.*

"Dr. Seward's Dracula": Penny Seats Theatre. *Every Thurs.–Sun., Oct. 24–Nov. 3.* Popular local playwright Joseph Zettelmaier directs his suspenseful adaptation of the Dracula legend. An asylum administrator, driven mad by the loss of his lover and friends to Dracula, must face demons real and imagined as he investigates a string of murders occurring around him. *8 p.m. (Fri. & Sat.) and 7:30 p.m. (Sun.), Stone Chalet Inn, 1917 Washtenaw Ave. Tickets $15 in advance at pennyseats.org and (if available) at the door. 926–5346.*

"Evil Dead: The Musical": Dexter Community Players. *Oct. 25 & 26 and Nov. 1 & 2.* Jason Smith directs local actors in this musical gore-fest, an amalgam of elements from Sam Raimi's cult classic 1980s low-budget film trilogy about 5 MSU students camping in the Tennessee woods who set free an evil spirit that possesses them. Songs include the doo-wop ballad "All the Men in My Life Keep Getting Killed by Candarian Demons" and "Do the Necronomicon," which the *New York Times* says "cheerfully evokes 'The Time Warp' from 'Rocky Horror.'" *8 p.m., Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets $20 (seniors & students, $15; splatter zone, $25) in advance at dextercommunityplayers.org & at the door. 726–0355.*

"Eurydice": U-M Rude Mechanicals. *Nov. 1–3.* U-M students perform Sarah Ruhl's 2003 tenderhearted comedy, a heavily revised version of the Orpheus myth told from Eurydice's perspective. *New York Times* critic Charles Isherwood praises its "insistent heartbeat, the rhythmic threnody woven by its language, its subterranean feeling and its strangely potent imagery." *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Mendelssohn Theatre, 911 North University. Tickets $10 (students & seniors, $7) in advance at muto.umich.edu. facebook.com/umrudes, rudes.production@umich.edu*

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. *Every Wed.–Sun. (except Nov. 28), Sept. 19–Dec. 21. See review, p. 60.* Michelle Mountain directs the world premiere of Livonia playwright David MacGregor's 2nd Sherlock Holmes play, which features the Victorian super sleuth solving a case for the playboy Prince of Wales on the eve of Queen Victoria's Diamond Jubilee. Coincidentally, the master chef Auguste Escoffier needs the detective's help as well. Cast: Mark Colson, Paul Stroili, Sarab Kamoo, Caitlin Cavannaugh, Tom Whalen, and David Bendena. *8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat. & Nov. 29), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $32 (Wed.), $28 (Thurs.), $42 (Fri. eve.), $43 (weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.*

"Pointless Improv": Pointless Brewery & Theatre. *Every Fri. & Sat.* Comedic improv by experienced local groups, including Pointless's resident **League of Pointless Improvisers.** The Nov. 1 show features **"Spooky Campfire Stories,"** & the Nov. 8 & 22 shows feature sets by **This Is a Quiz.** *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455–4484.*

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community for Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. *9 p.m.–midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. $5 (students with ID, $4; $1 discount for AACTMAD members). (847) 757–0942.*

2 SATURDAY

★**"Ann Arbor Group Runs": Running Fit.** *Every Mon. & Sat.* Runners of all abilities invited to join a 3–8 mile run along varying routes from different Running Fit locations. Also, a speed-training session (every Tues., 6:30 p.m., 5700 Jackson). Snacks. Rain or shine. *6:30 p.m. (Mon.), 123 E. Liberty & 8 a.m. (Sat.), 5700 Jackson. Free. 769–5016 (Mon.), 929–9022 (Tues. & Jackson Sat. run).*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Nov. 2–3, 9–10, 17, & 23.* All invited to help remove nonnative shrub in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *Nov. 2:* **Kuebler Langford** *(9 a.m.–noon, meet at the park entrance, 1500 Beechwood Dr.). Nov. 3:* **Berkshire Creek Nature Area** *(1–4 p.m., meet at the end of Warwick Rd. off Glenwood). Nov. 9:* **Bird Hills Nature Area** *(9 a.m.–noon, meet at the park entrance, 650 Beechwood Dr.). Nov. 10:* **Foxfire West Nature Area** *(1–4 p.m., meet at the park entrance, 3120 Birchwood Dr.). Nov. 17:* **Sunset Brooks** *(9 a.m.–noon, meet at the park entrance, 800 Sunset Rd.). Nov. 23:* **Barton Nature Area** *(1–4 p.m., meet at Barton Dam parking lot, 1010 W. Huron River Dr.). Various times & locations. Free. 794–6627.*

★**"Volunteer Stewardship Day": Washtenaw Audubon Society.** All invited to help maintain the WAS Searles Nature Preserve by maintaining trails and clearing invasive shrubs. Wear long pants and closed-toe shoes; bring saws, loppers, pruning shears, and other helpful tools. *9–11 a.m., Searles Nature Preserve; park along Bolla Rd, ¼ mile west of Stony Creek Rd. Free. washtenawaudubon.org.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Riders can choose between beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery and Zou Zou's in Chelsea. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone. A very popular ride. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347–1259.*

★**"Ann Arbor Stamp Show": Ann Arbor Stamp Club.** *Nov. 2 & 3.* This large annual stamp show, now in its 45th year, features 28 dealers from 9 states selling U.S. and foreign stamps, covers, postcards, and collector supplies. Also, displays of stamps and postal history, a youth area with info and free stamps for beginning stamp collectors, a public Peninsular State Philatelic Society meeting (Sat. 2 p.m.), cachet makers, and more. Lunch & snacks available. *10 a.m.–5 p.m. (Sat.) & 10 a.m.–3 p.m. (Sun.), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. annarborstampclub.org, arbor@provide.net, 761–5859.*

4th Annual Craft & Bake Sale: New Apostolic Church. Sale of handmade decorations and other items and baked goods. *10 a.m.–4 p.m., New Apostolic Church, 4844 Jackson, ste. 200. Free admission. 369–6146.*

Fall Craft & Vendor Show: Dexter Community Education. Show and sale of works by more than 80 local crafters, artists, and vendors. *10 a.m.–3 p.m., Creekside Intermediate School, 2615 Baker Rd., Dexter. $2 admission (kids & students, free). 424–4180, staeblerp@dexterschools.org, facebook.com/dextercraftandvendorshows*

★**"Winter Tile Extravaganza": Motawi Tileworks.** *Nov. 2 & 3.* Tile-making demonstrations (1 & 2 p.m. both days & 4 p.m Sat.), factory tours (noon both days & 3 p.m. Sat.), tile signing by founder Nawal Motawi (11 a.m.–noon), a tile sale with discontinued and prototype tiles, and a chance to **make a tile** ($5 for the 1st tile; $10 for additional tiles). Raffle. *10 a.m.–5 p.m. (Sat.) & 10 a.m.–3 p.m. (Sun.), Motawi, 170 Enterprise Dr. Free admission. 213–0017.*

"No-Knead Bread and Potato Leek Soup": Project Grow. Hands-on cooking demo by Project Grow members Marcella Trautmann and Calin Sferdean. Lunch included. *10 a.m.–1 p.m., Center for Indepen-*

outLoud CHORUS
Washtenaw County's LGBTQ+ Chorus
CABARET fundraiser
Friday, November 15
Ypsilanti Freighthouse
Tickets (21 & over)
$75 / $125 VIP
master of ceremonies Beth Bashert, Mayor of Ypsilanti
Delectable Hors d'oeuvres, Open Bar, Entertainment, & Silent Auction
Info & tickets: olconline.org

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Gerald R. Ford Presidential Library
Dawn of the Code War: America's Battle Against Russia, China, and the Rising Global Cyber Threat

John Carlin
Tuesday, November 12
7:00 P.M.
Former Assistant Attorney General John P. Carlin takes us to the front lines of a global but little understood fight as the Justice Department and the FBI chase down hackers, online terrorist recruiters, and spies. Today, as our entire economy goes digital, from banking to manufacturing to transportation, the potential targets for our enemies multiply. This firsthand account is both a remarkable untold story and a warning of dangers yet to come.
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Open Seating • Book Signing • Reception
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UMS brings the world's most renowned artists in music, theater, and dance to Ann Arbor and Detroit. Explore the full season at ums.org.
TICKETS:
734.764.2538 —— UMS.ORG
John Cameron Mitchell The Origin of Love Tour

yMusic

CJ Camerieri, trumpet
Alex Sopp, flute
Hideaki Aomori, clarinet
Rob Moose, violin
Nadia Sirota, viola
Gabriel Cabezas, cello

Tue **11/1 at** 8 pm
Rackham Auditorium

PROGRAM

Gabriella Smith	Tessellations
Missy Mazzoli	Ecstatic Science
Andrew Norman	Music in Circles
Shara Nova	A Paper, A Pen, A Note to a Friend
Caroline Shaw	Draft of a High-Rise
yMusic	Spire
Andrew Norman	New Work (UMS Co-Commission)
yMusic	Flood

Supporting Sponsors: **Joel Howell and Linda Samuelson** and **Ellie Serras**

Media Partners: **WGTE 91.3 FM, WDET 101.9 FM,** and **Ann Arbor's 107one**

The Origin of Love Tour
John Cameron Mitchell
featuring the songs of *Hedwig* by Stephen Trask

with special guest **Amber Martin**
Sat **11/2** at 8 pm
Hill Auditorium

The double Tony Award-winning co-creator of the long-running, off-Broadway musical *Hedwig & the Angry Inch* performs songs and stories from the groundbreaking cult classic. "A glorious celebration of genderqueer culture, a tribute to tearing down walls and revealing every angry inch of one's true self." (*The Music*, Australia)

This production may contain adult themes.

Media Partner: **Between The Lines**

Teac Damsa
Loch na hEala (Swan Lake)

Michael Keegan-Dolan, artistic director and choreographer
Fri-Sat **11/15-16** at 8 pm
Power Center

Irish mythology meets modern Ireland in this brilliant and utterly gripping deconstruction of one of the world's most famous ballets by the imaginative theater-maker Michael Keegan-Dolan. The piece has become an international hit since its sold-out premiere at the Dublin Theater Festival and visits only five US cities this fall.

This production contains adult themes.

Lead Presenting Sponsor: **Renegade Venture Fund, established by the Maxine and Stuart Frankel Foundation**

Presenting Sponsors: **Richard and Susan Gutow and the Gutow Endowment Fund**

Media Partner: **Metro Times**

Loch na hEala (Swan Lake) by Colm Hogan

Max Richter's *Vivaldi Recomposed*

Daniel Hope, violin
Zurich Chamber Orchestra
Sat **11/16** at 8 pm
Hill Auditorium [New Venue - More Tickets Available!]

—

PROGRAM

Vivaldi	The Four Seasons
Max Richter	Vivaldi Recomposed

—

Hear Vivaldi's beloved *Four Seasons* alongside a new take on the work by British composer Max Richter.

Exclusive Presenting Sponsor: **Carl Cohen, whose bequest will establish an endowment to support a Chamber Arts performance in perpetuity**

Media Partners: **WRCJ 90.9 FM** and **WGTE 91.3 FM**

Joyce DiDonato by Simon Pauly

Orchestre Métropolitain de Montréal

Yannick Nézet-Séguin, conductor and piano
Joyce DiDonato, mezzo-soprano
Wed **11/20** at 7:30 pm
Hill Auditorium

—

PROGRAM

Mozart	Ch'io mi scordi di te?, K. 505
Mozart	"Parto, parto" from *La Clemenza di Tito*, K. 621
Bruckner	Symphony No. 4 in E-flat Major ("Romantic")

—

With a voice that's marked by elegance, richness, and agility, the dazzling mezzo-soprano Joyce DiDonato performs brilliant interpretations of two Mozart arias. After intermission, Yannick Nézet-Séguin conducts Bruckner, a composer with whom both he and the orchestra are closely associated.

Exclusive Presenting Sponsor of Maestro Yannick Nézet-Séguin:
The Menakka & Essel Bailey Endowment Fund for International Artistic Brilliance

Presenting Sponsors: **Martha Krehbiel, in memory of Jeffrey Krehbiel**

KLA

Supporting Sponsors: **Peter Toogood and Hanna Song**

Media Partners: **WRCJ 90.9 FM** and **WGTE 91.3 FM**

Notes of a Native Song Stew & The Negro Problem

Fri-Sat **11/22-23** at 8 pm
Lydia Mendelssohn Theatre

"I want to mess with things that people don't mess with, and talk about things that people don't talk about." (Stew, *American Theater*)

Tony Award-winning playwright and singer Stew, alongside his longtime collaborator Heidi Rodewald, celebrates the art and activism of James Baldwin with this rock and roll song cycle.

Supporting Sponsors: **Anne and Paul Glendon**

Media Partner: **WEMU 89.1 FM**

HD Broadcast: National Theatre, London *A Midsummer Night's Dream*

By **William Shakespeare**
Directed by **Nicholas Hytner**
Sun **11/24** at 7 pm
Michigan Theater

"The course of true love never did run smooth." (Act 1, Scene 1)

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddles with mortal lives, leading to love triangles, mistaken identities, and transformations...with hilarious, but dark, consequences.

Co-presented with the Michigan Theater.

Big Band Holidays Jazz at Lincoln Center Orchestra with Wynton Marsalis

Marcus Printup, music director
Alexis Morrast and Denzal Sinclaire, vocalists
Sun **12/1** at 4 pm
Hill Auditorium

The holiday season at UMS kicks off extra early this year, with a Thanksgiving Weekend holiday-themed concert by Wynton Marsalis and the Jazz at Lincoln Center Orchestra. They celebrate the most wonderful time of the year with seasonal confections that put the heart and soul into the holidays. With fresh arrangements, playful improvisation, and abundant good cheer, their big band arrangements of songs both sacred and secular feature the core group of grooving instrumentalists along with two charismatic vocalists: smooth-as-silk baritone Denzal Sinclaire and teenage phenomenon Alexis Morrast.

Presenting Sponsor: MICHIGAN MEDICINE UNIVERSITY OF MICHIGAN

Supporting Sponsors: **Anthony Reffells** Conlin Travel People. Technology. Results. OLD NATIONAL

Funded in part by: **JazzNet Endowment Fund**

Media Partners: **WEMU 89.1 FM, WRCJ 90.9 FM, Michigan Radio 91.7 FM, WDET 101.9 FM**, and **Ann Arbor's 107one**

734.764.2538 —— UMS.ORG

Deck the Halls!

Shop at the Kiwanis Thrift Sale!

Holiday Gifts & Decorations Sale
November 1st – January 11th
Fridays and Saturdays* 9am – 1pm

Special 2-Day Toy Sale
December 6th & 7th 9am – 1pm

Kiwanis Thrift Sale

*Kiwanis will be closed December 27th-28th, 2019.

100 N. Staebler Rd. off W. Jackson Rd.
(One mile west of Zeeb Rd.)

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M | LSA JEAN & SAMUEL FRANKEL CENTER FOR JUDAIC STUDIES
UNIVERSITY OF MICHIGAN

Frankel Speaker Series:
Dennis Ross

Be Strong and of Good Courage: How Israel's Most Important Leaders Shaped Its Destiny

November 6, 7 pm, Rackham Amphitheater 915 E. Washington St.

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OLLI EVENTS - *Sign up is required as registration is limited*

Evenings with OLLI Event
Cost $5. OLLI Membership not required to attend. Kellogg Eye Center Auditorium, 1000 Wall St., Ann Arbor

Wednesday, November 6, 6:00-7:30pm,
Traveling the Silk Road through the Heart of Central Asia with Bill Roberts & Van Harrison

Distinguished Lecture Series
Through June 9, 2020, One Tuesday per month, 10:00 - 11:30 a.m. unless otherwise noted.
$30 series of 5, $10-day pass. WCC, Towsley Auditorium, Morris Lawrence Building, 4800 E. Huron River Dr., Ann Arbor.

Tuesday, November 12
Actual Innocence in Michigan: An Update from the Michigan Innocence Clinic with **Professor David Moran**

Tuesday, December 10
How Polio Helped FDR to Win the Presidency with **Dr. James Tobin**

Thursday Morning Lecture Series
October 31 - December 12, 10:00-11:30am unless otherwise noted. $35 series of 6, $10-day pass. WCC, Towsley Auditorium, Morris Lawrence Building, 4800 E. Huron River Dr., Ann Arbor.

Voting in America: Perennial Issues, Current Developments

October 31 - From Vote to Government: A Short Guide to the Complexity of the American Electoral System with **Dr. Jenna Bednar**

November 7 - Election and Voting Security in The United States with **Professor Walter R. Mebane, Jr.**

November 14 - Why Do We Have the Electoral College? Should We? with **Professor Ken Kollman**

November 21 - Making Voting More Convenient: Implementing Michigan's Proposal 3 (Promote the Vote) with **Moderator Riley Beggin, Panelists Dr. Susan Smith,** and **Larry Kestenbaum**

OLLI Special Events Cost: $10. Washtenaw Community College, Morris Lawrence Building

Friday, November 15, 10:00-11:00am,
Special OLLI Conversation with **Michael Breen**, President & CEO of Human Rights First.
[This special OLLI event complements Michael Breen's UM lecture, held in Weill Hall, Annenberg Auditorium, 735 S. State St., on Thursday, November 14, 4:00-5:20pm, which is free and open to the public.]

Monday, November 18, 10:00-11:30am,
Exit Interview with **Laurita Thomas**, former UM Associate VP for Human Resources

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classical

Karapetyan Does Komitas

Armenian traditions

In the late 1800s and early 1900s, Komitas did for Armenian music what Kodály and Bartók did for Hungarian music—and what Alan Lomax did some years later for American and British folk music. An Armenian priest, musician, and early pioneer in ethnomusicology, Komitas traveled throughout Armenia and the surrounding region, collecting thousands of folk songs and transcribing and arranging them for choirs he conducted throughout Europe. He composed music combining his country's unique folk and liturgical music (primarily homophonic—single melodic lines, like Gregorian chants) with Western classical forms and harmonic structures to create Armenia's first classical music.

Komitas's timing could not have been more fortunate—or more tragic—coming as it did just a few years before the 1915 Armenian Genocide. He was one of the first victims when he was deported from the Ottoman Empire, along with several hundred other intellectuals and community leaders. Unlike most, he survived, but more than half of the 3,000 songs he collected were lost, and his health was so severely compromised that he never was able to resume his work.

Komitas was born in 1869, and during this 150th anniversary of his birth, there are concerts honoring his memory throughout Armenia and the Armenian diaspora. Locally, Armenian-born violinist Henrik Karapetyan will present a program of Komitas-related music at the Kerrytown Concert House on November 2. Along with pianist Xavier Suarez, Karapetyan will perform music Komitas collected and composed, as well as medieval Armenian liturgical music and compositions by twentieth-century Armenian composers such as Aram Khachaturian.

Karapetyan holds a 2010 doctorate from the U-M and is one of our area's most flexible and wide-ranging musicians. A member of the Michigan Opera Theater Orchestra, he also plays klezmer with Klezmephonic, world music with the Dave Sharp Worlds Quartet, and a variety of other styles. He brings a rich palette of sonic colors, full command of a sizeable repertoire of bowing techniques, and a sumptuous singing tone to whatever he plays, yet he also makes clear and scholarly appropriate distinctions between the styles in which he performs. He doesn't sound like a classical player when he plays klezmer or Balkan when he plays Baroque.

But the Armenian music in this concert—much of which Karapetyan first heard at his mother's knee—is perhaps closest to his heart. He will conclude the evening with a famous Armenian lullaby, "Ari Im Sokhak" ("Come, Dear Nightingale"), which he certainly heard his mother sing to him when he was a child. So, it is only fitting that his mother, soprano Svetlana Sahakyan, a forty-one-year veteran of the Armenian State Academic Choir—with which she's performed in concert halls throughout Europe and the U.S.—will join Karapetyan and Suarez on that song and others.

—Sandor Slomovits

dent Living, 3941 Research Park. $20. Space limited; preregistration requested at a2tix.com. 996–3169.

★**U-M Natural History Museum Tours.** *Every Sat. & Sun.* 30-minute guided tours showcasing some of the museum's beloved and new exhibits. **"Museum Highlights Tour"** (10 a.m. & 2 p.m.) shows a mastodon couple, the Majungasaurus, and some of the new research labs. **"Wonderful World of Whales Tour"** (noon & 4 p.m.) shows how whales and dolphins made the transition from land back to water. *10 a.m., noon, and 2 & 4 p.m., Natural History Museum, 1105 North University. Free. 764–0478.*

U-M Natural History Museum Planetarium. *Every Thurs., Sat., & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (5:30 & 6:30 p.m. Thurs., 11:30 a.m., 12:30, 1:30, & 2:30 p.m. Sat. & Sun.) is an exploration of the current night sky. ***Molecularium*** (10:30 a.m. Sat. & Sun.) is an animated exploration of the atoms and molecules that comprise the universe. ***Black Holes*** (3:30 p.m. Sat. & Sun.) details new developments in the study of supermassive black holes, including the one at the center of our galaxy. *Various times, U-M Natural History Museum, 1105 North University. $8. 764–0478.*

★**"Saturday Morning Physics": U-M Physics Department.** *Nov. 2, 16, & 23.* Popular series of talks, aimed at general audiences, by U-M and visiting scholars. *Nov. 2:* **"Who Ordered That? The Marvelous Mysterious Muon."** U-M physics professor Tim Chupp discusses this particle that's a heavier version of an electron. *Nov. 16:* MSU physics professor Megan Donahue on **"Supermassive Black Holes and You."** *Nov. 23:* **"Scientific Publishing: How Wrong Is It to Publish in the Right Journals?"** University of North Carolina librarian Elaine Westbrooks discusses strategies for making scientific publishing more equitable. *10:30 a.m., 170 & 182 Weiser, 500 Church. Free. 764–4437.*

★**U-M Women's Rugby vs. Davenport.** *11 a.m., Mitchell Field, south side of Fuller. Free. www.umwrfc.com.*

"Art on the Lake": Local Ann Arbor Artists Open House and Sale. Nov. 2 & 3. Show and sale of works by nationally known local artists, including woven, felted, and dyed hats & scarves and silk wearables by Carol Furtado and colorful and functional stoneware by Margo West. *11 a.m.–5 p.m., 505 Lakeview Ave. Free admission. carolfurtado@gmail.com, 663–7114.*

★**Lab Chats: U-M Natural History Museum.** *Every Sat. & Sun.* Short all-ages lecture-demos by museum educators in the museum atriums. **"Paleo Prep Lab Chat"** (11:30 a.m.) shows the tools and skills needed to prepare and cast fossils for research and display. **"Biodiversity Lab Chat"** (3:30 p.m.) shows how and why scientists process DNA samples from plants and animals. *11:30 a.m. & 3:30 p.m., Natural History Museum, 1105 North University. Free. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at the park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $7 per player; free for spectators. $10 vehicle entrance fee. 449–4300.*

"DanTDM Presents The Contest": Fathom Events. Professional videogamer and YouTube star DanTDM hosts a livestreamed gaming competition featuring Nintendo Switch games. With audience

participation. Attendees encouraged to learn ahead of time about 3 tribes from another dimension that are featured in the games at dantdmtour.com/tribes.html. *12:55 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). $12.50 & $14 in advance at fathomevents.com/events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

★U-M Men's Rugby vs. Indiana. *1 p.m., Mitchell Field, south side of Fuller. Free. 417–4534.*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off a **cougar** (2 p.m.) and a **skunk** (4 p.m.). Also, a chance to see the conservancy's other animals, including a pancake tortoise, a tenrec, an African bullfrog, a chameleon, and more. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 (kids ages 2–12, $8; age 1 & under, free). 929–9324.*

★"Feminist Art in Action": U-M School of Art & Design. Panel discussion with U-M art & design professors Irina Aristarkhova, Carol Jacobsen and Joanne Leonard. Moderated by U-M Press senior executive editor LeAnn Fields, with a response by U-M art professor Omar Sosa-Tzec. *1–3 p.m., Stamps Gallery, 201 S. Division. Free; preregistration requested at stamps.umich.edu/calendar. 936–0671.*

★"Saturday Sampler": U-M Kelsey Museum of Archaeology. *Every Sat.* Docent-led tours of the museum, including **"Newberry Hall and the Tiffany Window"** (Nov. 2, space limited, preregistration recommended by emailing cperson@umich.edu), a **kid-friendly tour** (Nov. 9, see Kids Calendar, p. 73), a tour of the current exhibit ***Graffiti as Devotion along the Nile*** (Nov. 16), an **"Around the Table"** tour of food-related artifacts (Nov. 23), and **"Highlights of the Kelsey Museum"** (Nov. 30). *2–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★"Becoming": In Good Company African American Book Club. All invited to join a discussion of former First Lady Michelle Obama's 2018 memoir. *4 p.m., Nicola's Books, Westgate shopping center. Free. 662–0600.*

"Cheese & Charcuterie": Zingerman's Creamery. Staffers host a tasting of cured meats paired with artisan cheeses. Bread and additional accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45; reservations required. 929–0500.*

★Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance. *Nov. 2 & 16.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. The band hosts a similar jam Nov. 13, 7–9 p.m., at the **Ypsi Alehouse** (124 Pearl St., Ypsilanti). *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 994–9307.*

★"Icebreakers ^2": Pointless Brewery & Theatre. *Every Sat.* All invited to play low-key parlor games. *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). pointlessbrew.com, (989) 455–4484.*

★"The Art of Voice Over & Performance Capture": Ann Arbor District Library. This improv actor/comedian **Debra Wilson,** a former *MADtv* cast member, discusses how she got into voice-over work, with roles in everything from the sci-fi film *Avatar* to more than 50 video games. *4–5:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.*

3rd Annual Celebration: Sprout Love. Performance by the popular local honky-tonk band **George Bedard & the Kingpins.** Also, local food and drinks, a photo booth, a silent auction, and more. Proceeds benefit the Cancer Support Community of Greater Ann Arbor. *6–9 p.m., Ypsilanti Freighthouse, 100 Market Place, Ypsilanti. Tickets $50 in advance at a2tix.com/organizations/cancer-support-community-of-greater-ann-arbor. 975–2500.*

Kirchweihfest: Ann Arbor Schwaben Verein. This annual fall festival features a German dinner followed by dancing to German polkas and other European dance music by Fort Wayne–based **Jay Fox and the Jammin' Germans.** *6–10:30 p.m. (doors open at 5:30 p.m.), Plumbers & Pipefitters Hall (UA Local 190), 7920 Jackson Rd., Dexter. Tickets $30 (includes dinner & beverages) in advance and (if available) at the door. Reservations recommended; call John Jarvis (954–0281), Richard Ebenhoeh (612–2583), or Mark MacArthur (474–7017).*

★University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

★"This Is Our Youth": U-M Basement Arts. See 1 Friday. 7 p.m.

"Matilda the Musical": Pioneer Theatre Guild. *Nov. 2, 3, & 8–10.* Pioneer High School students perform Dennis Kelly and Tim Minchin's musical adaptation of Roald Dahl's 1988 children's novel about a supersmart girl with the gift of telekinesis who is woefully misunderstood. *New York Times* critic Ben Brantley praises the clever, expressive score and calls the show "an exhilarating tale of empowerment." *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), PHS Schreiber Auditorium, 610 W. Stadium. Tickets $15 (students, seniors age 65 & over, & PHS staff, $10) in advance at a2tix.com/organizations/pioneer-theater-guild and at the door. 994–2191.*

Hari Kondabolu: Ann Arbor Comedy Showcase. See 1 Friday. 7:30 & 10 p.m.

1st Saturday Contra: Ann Arbor Community for Traditional Music and Dance. Marlin Whitaker calls to music by the Liberty String Band. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Pay what you can; $10 suggested. 769–1052, 274–0773.*

Milonga: Michigan Argentine Tango Club. *Nov. 2 & 16.* Tango dancing to music spun by a DJ. The club also hosts *practicas* ($5) on Mondays (8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd.) that include one-on-one work and open dancing. *8 p.m.–midnight, Michigan League Vandenberg Rm. $10 (students, $5). matctango@umich.edu*

Saline Fiddlers Philharmonic: Stony Lake Brewing Acoustic Routes Concert. This nationally renowned ensemble of Saline High School students performs an energetic, polished stage show whose repertoire includes music, song, and dance from the traditions of American folk, fiddle, bluegrass, jazz, Western, swing, and Celtic music. *8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. $15 at the door only. 316–7919.*

★"Roadsigns: The Story of a Midwestern Sideman": U-M School of Music. Nationally renowned, Saline–bred, multi-instrumentalist **Brad Phillips** performs his one-man show that includes originals and songs by Jeff Daniels, Stevie Wonder, the Verve Pipe, all performed on violin, mandolin, guitar, piano, and dobro. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

"Liszt & Tchaikovsky": Ann Arbor Symphony Orchestra. Guest conductor Morihiko Nakahara leads the orchestra in a program highlighted by contemporary composer Wang Jie's majestic Symphonic Overture on "America the Beautiful," inspired by Pikes Peak. Also, Liszt's cascading Piano Concerto no. 2, with South Africa–born piano virtuoso **Anton Nel,** and Tchaikovsky's Symphony no. 5, an exploration of fate and death appreciated for its vivid colors. *8 p.m., Michigan Theater. Tickets $20–$75 in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994–4801.*

"Evening with Armenian Accent: Komitas at 150": Kerrytown Concert House. *See review, left.* A trio of accomplished area musicians performs a program of Armenian music, highlighted by works by the pioneering composer-ethnomusicologist Komitas Vardapet. Also, works by Armenian composers influenced by Vardapet—Aram Khachaturian, Alan Hovhaness, and Edvard Baghdasaryan—along with some medieval Armenian liturgical music. With violinist **Henrik Karapetyan,** pianist **Xavier Suarez,** and vocalist **Svetlana Sahakyan,** a former member of the Armenian State Academic Choir. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com; reservations recommended. 769–2999.*

John Cameron Mitchell: University Musical Society. This sassy and magnetic Tony Award–winning writer-director-singer performs songs from and stories about his Broadway musical *Hedwig & the Angry Inch*, a brassy, joyous rock opera about a transexual from divided Berlin who survives a truncated sex change operation and several wounding betrayals to continue touring with her obscure band while searching for her "other half." Program: *Hedwig* favorites, including "The Origin of Love," "Sugar Daddy," as well as songs from Mitchell's upcoming musical *Anthem.* Featuring powerhouse singer Amber Martin. *8 p.m., Hill Auditorium. Tickets $17–$72 (students, $12–$20) in advance at tickets.ums.org, at Michigan League, by phone, and (if available) at the door. 764–2538.*

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

★"20th Anniversary Festival": Brass Tacks Ensemble. See 1 Friday. Tonight: A cast of 11 presents a staged reading, in the style of a radio play, of Christopher Marlowe's seminal Elizabethan tragedy, ***The Tragical History of Doctor Faustus.*** *8 p.m.*

"Dr. Seward's Dracula": Penny Seats Theatre. See 1 Friday. 8 p.m.

"Evil Dead: The Musical": Dexter Community Players. See 1 Friday. 8 p.m.

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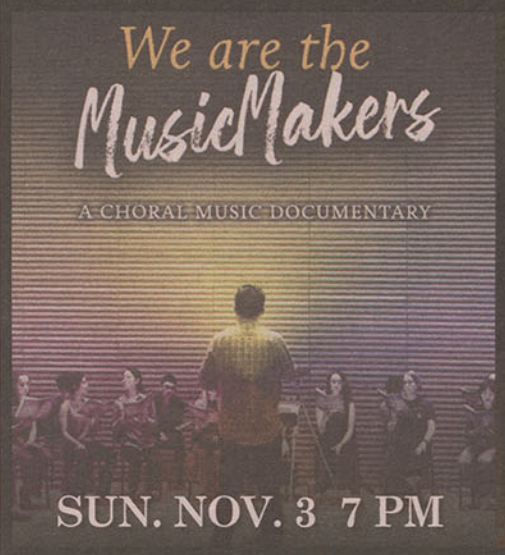

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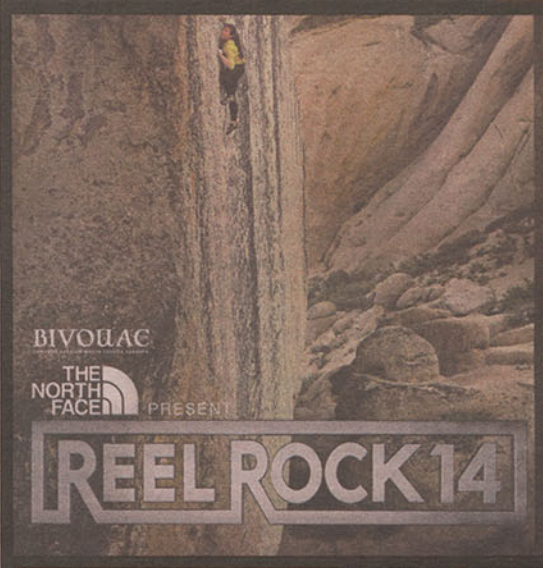

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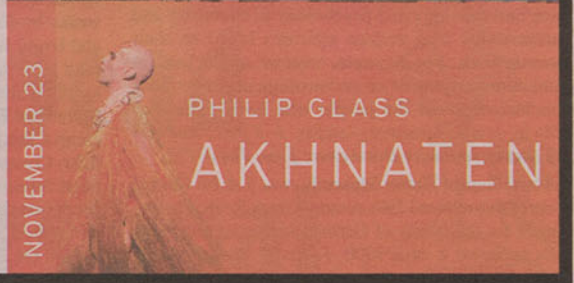

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"Forte Factory": Pointless Brewery & Theatre. The Pointless musical improv team performs an improvised one-act musical inspired by a conversation with the audience. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455–4484.*

"Eurydice": U-M Rude Mechanicals. See 1 Friday. 8 p.m.

"The Time to Die Show: Phantom Forest": Dreamland Theater. An evening of performance art by the **Dreamland Puppet Troupe,** Dreamland owner **Naia Venturi,** Ypsilanti punk singer-songwriter **Patrick Elkins,** Ypsilanti singer-songwriter **Aimee Adams,** and many other local performers. *9 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. Donation ($5 suggested). aimeereneeadams@gmail.com*

Latin Dance Party: Dance Revolution. *Nov. 2 & 16.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students with ID, $8) includes lesson; $5 for dance only. facebook.com/A2DanceRevolution*

3 SUNDAY (DAYLIGHT SAVING TIME ENDS)

★"Dexter and Points West Ride": Ann Arbor Bicycle Touring Society. *Every Sun.* Round-trip rides to Chelsea, the Waterloo Recreation Area, Mt. Hope Rd., and Munith, with destination determined by riders. *10 a.m., meet at the trailhead by the Forest Lawn Cemetery, corner of Broad & Grand, Dexter. Free. 347–1259.*

★Annual Hosta Seed Exchange: Hosta Hybridizer Group. All invited to bring hosta seeds (packaged, and marked with your name and the identity of the hybrid) to trade. Also, a presentation on greenhouse operations. *10 a.m.–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

Sunday Artisan Market. *Every Sun.* Juried market of local handmade arts and crafts. Artist demos (noon–3 p.m.) include a **cedar birdhouse** (Nov. 3) and **cork bags & accessories** (Nov. 10). Also, a raffle (Nov. 10). *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★U-M Field Hockey vs. Iowa. *11 a.m., Ocker Field, 1202 S. State. Free. 764–0247.*

★Introductory Dharma Talk: Jewel Heart Buddhist Center. *Nov. 3 & 17.* Talks by Jewel Heart's resident spiritual advisor Demo Rinpoche on various aspects of Tibetan Buddhism. *11 a.m.–noon. Jewel Heart Buddhist Center, 1129 Oak Valley Drive. Free; donations accepted. 994–3387.*

★H.A.C. Ultimate. *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimatelist@googlegroups.com, 846–9418.*

★"Scientist Spotlight": U-M Natural History Museum. U-M research scientists in a range of fields from anthropology and psychology to chemistry and sustainability lead various activities based on their current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about the people who lived there. For kids in upper elementary–adults. *1–3 p.m., Ann Arbor District Library Downtown. Free. 764–0478.*

★Tour: Kempf House Museum. *Nov. 3 & 10.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★"Drop-In Tour: Women's Work": U-M Kelsey Museum of Archaeology. Docent-led tour of the museum's artifacts that address women's work in the ancient world. *2–3 p.m., Kelsey, 434 S. State. Free. 764–9304.*

★"Mari Katayama": UMMA. Docent-led tour of the current exhibit of art by this Japanese artist, a double amputee who features her own body in provocative works that combine photography, sculpture, and textiles. *2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

"Rising Stars": Kerrytown Concert House. Local drummer **Sean Dobbins** is joined by up-and-coming area musicians TBA for another installment of this ongoing series promoting young jazz musicians. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com; reservations recommended. 769–2999.*

"Dramatic Visions": Ann Arbor Concert Band. James Nissen conducts this 75-member band in Ian McDougall's "Bells," Leoš Janáček's Sinfonietta, Frank Ticheli's "An American Elegy," local composer Howard Bond's "Band Day March," David Gillingham's "Be Thou My Vision," Alfred Reed's "Armenian Dances," and the Berceuse and Finale from Stravinsky's *The Firebird. 2 p.m., Michigan Theater. Tickets (prices tentative) $10 (students & seniors, $5; kids age 11 & under, free) in advance from band members, at mkt.com/aacb, & at the door. aaband.org, 478–7415.*

"Matilda the Musical": Pioneer High School Theatre Guild. See 2 Saturday. 2 p.m.

"Eurydice": U-M Rude Mechanicals. See 1 Friday. 2 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★"Drawing for Adults": Ann Arbor District Library. *Every Sun. except Nov. 24.* Ann Arbor Art Center artists host a different directed drawing activity each week. *3–5 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

Band-O-Rama: U-M School of Music. This popular annual concert, now in its 55th year, features the U-M Symphony and Concert bands and Michigan Marching Band performing favorite U-M songs and works in various genres. *4 p.m., Hill Auditorium. $8–$20 in advance at tickets.smtd.umich.edu. 764–2538.*

★"Let's Dance!": Dexter Community Orchestra. New DCO music director David Schultz conducts this volunteer ensemble in a program of dance-inspired music ranging from Russian folk to hip-hop. Program: Borodin's *Polovtsian Dances*, Sibelius's *Valse Triste,* Debussy's *Danses Sacrée et Profane,* an intermezzo from Enrique Granados's *Goyescas,* and Alberto Ginastera's *Four Dances from Estancia.* Also, Lansing-based electric violinist Rodney Page joins the DCO to perform his *Danzan. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 355–0725.*

★Beer & Board Games: Pointless Brewery & Theatre. *Every Sun.* All invited to play board games. Some games provided (or bring your own, if you wish). *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). pointlessbrew.com, (989) 455–4484.*

★Game Night: Sweetwaters Plymouth Green. *Every Sun.* All invited to play card and board games. Also, Dungeon Master on hand to lead a game of Dungeons & Dragons. Bring your own game, or use one provided. *5:30–8:30 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.*

★Ann Arbor Go Club. *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. Game materials provided. *6–11 p.m., Espresso Royale, 324 S. State. Free. dwright8182@hotmail.com*

★Ann Arbor Morris. *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. *6–8 p.m., outside Concourse Hall, 4531 Concourse. Free. Email a2morris@umich.edu to confirm or check meetup.com/Ann-Arbor-Morris-Dancing. 717–1569.*

★"24th Concert4aCause: I, Too, Sing America": Northside Community Church / First Baptist Church. A varied program of music exploring the connections between the Harlem Renaissance and urban American cultures of the early to mid 20th-century, ranging from jazz-infused pieces by Margaret Bonds to the poignant chords of Gershwin, as well as works by Copland, William Grant Still, Kurt Weill, and Irving Berlin. Performers include legendary tenor (and U-M voice professor emeritus) **George Shirley,** local pianist **Kathryn Goodson,** the NCC **Esther Metz Yost Handbell Choir** (directed by Sheree Gidcomb Clark), and U-M MFA students: soprano Jennifer Cresswell, baritone Jack Williams, clarinetist Scott Johnson Jr., and pianist Mahour Arbabian. Proceeds benefit the National Alliance on Mental Illness (NAMI). *6 p.m., Northside Community Church, 929 Barton Dr. Free; donations welcome. 662–6351.*

"Imagine a Dream": Boychoir of Ann Arbor. Concordia University music professor John Boonenberg directs Cantabile, the Boychoir ensemble of boys ages 9–18, in a program of various uplifting and moving tunes. Highlights include David Mooney's Irish ballad "The Last Rose of Summer," Ralph Vaughan Williams' "The Song of the Tree of Life," Mack Wilberg's rousing "Bound for the Promised Land," and John Lennon's classic "Imagine." *6–7 p.m., Kerrytown Concert House, 415 N. Fourth. Tickets $15–$20 in advance at eventbrite.com and at the door. 663–5377.*

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. *7–9 p.m., Michigan League. $5. 763–6984.*

J Sea: Ann Arbor Poetry. Reading by this queer Canadian slam poet who recently published *Soft Boi,* a playful collection of poems and prose about gender, along with some erotica. *7 p.m., Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry.*

The Third Place Concert Series: Bløm Meadworks. Thirty-minute sets by U-M Music School grad student vibraphonist **Colin McCall** and by the all-female U-M music student improvisational sextet **Virago.** *7–8 p.m., Bløm, 100 S. 4th Ave. $5 suggested donation. facebook.com/TheThirdPlaceConcertSeries. 548–9729.*

★"Music for Meditation": St. Andrew's Episcopal Church. St. Andrew's music director Deborah Friauff directs the church's adult & compline choirs in a program featuring 16th-century Spanish composer Tomàs Luis de Victoria's *Officium Defunctorum à 6. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

"The Arcade: Improv Jam": Pointless Brewery & Theatre. *Nov. 3 & 17.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. pointlessbrew.com, (989) 455–4484.*

"Dr. Seward's Dracula": Penny Seats Theatre. See 1 Friday. 7:30 p.m.

4 MONDAY

Weekly Rehearsal: Women's Chamber Chorus. *Every Mon., Sept. 9–Dec. 9.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($125 per semester dues for those who join). womenschamberchorus.com, 665–9271.*

"Local Democracy in an Era of Extreme National Partisanship: Evidence from the Michigan Public Policy Survey": Ann Arbor City Club Lunch and Learn. Lecture by U-M Center for Local, State, and Urban Policy associate director Tom Ivacko. Lunch. *11:30 a.m., City Club, 1830 Washtenaw. $30 (members, $25). Reservations required by Oct. 25. annarborcityclub.org/tom-ivacko.html. 662–3279, ext. 1.*

★"Dexter B2B Trail": Ann Arbor Bicycle Touring Society. *Every Mon.* A 13–22 mile ride on the B2B trail from Dexter to Hudson Mills Metropark, with pace and destination determined by the riders. *Noon, meet at the B2B trailhead by the Forest Lawn Cemetery, corner of Broad & Grand. Free. 800–6288.*

Anton Nel: Jewish Community Center. This acclaimed pianist, a former U-M music professor, performs a program of his favorite pieces, including works by Debussy, Chopin, Sibelius, and more. *New York Times* critic Anthony Tommasini has called Nel "an uncommonly elegant pianist." Cabaret-style seating with light refreshments. *1:30 p.m., JCC, 2935 Birch Hollow. Tickets $12. 971–0990.*

★"Other People's Words": U-M Donia Human Rights Center. Cairo-based visual artist Amira Hanafi, whose work uses oral histories, discusses the process of assembling 2 digitized story projects *We are fragmented* (about human right defenders), and *A dictionary of the revolution* (about Egypt's 2011 uprising). *4–5:30 p.m., 110 Weiser Hall, 500 Church. Free. 615–8482.*

★"The New Testament and Other Books: Mapping Christian Literature in Late Antiquity": U-M Center for Middle East Studies. Talk by Ohio State history of Christianity professor David Brakke. *4–6 p.m., 202 S. Thayer, rm. 2022. Free. 764–0314.*

★"A Holistic Approach to Better Gardens": Herb Study Group. Club president Madolyn Kaminski discusses how to improve soil, choose plants, and more. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

theater

SEAN CARTER

Sherlock Holmes and the Adventure of the Fallen Soufflé

Farcical & well-acted

At the start of the current Purple Rose show, *Sherlock Holmes and the Adventure of the Fallen Soufflé*, we find London's greatest detective (played by Mark Colson) contentedly lounging in his spacious Baker Street apartment in the company of his paramour, the witty and elegant Irene Adler (Sarah Kamoo), and his faithful companion and chronicler, Dr. John Watson (Paul Stroili). It's the eve of Queen Victoria's Diamond Jubilee, but the only thing happening here is Watson serving a breakfast (kidney beans on toast) to the demanding Irene, who's celebrating her birthday.

The tempo changes fast when esteemed Savoy Hotel chef Auguste Escoffier (Tom Whalen), in white hat and apron, arrives excitedly brandishing a butcher's knife before he falls on the floor in a dead faint. He's followed by Queen Victoria's son, Albert Edward or "Bertie" (David Bendena), his red coat festooned by gold trim, who claims he's being chased by anarchists. "If only I can make it through the day without being assassinated!" he shouts. Madame Marie Chartier (Caitlin Cavannaugh) arrives more quietly, but that sly smile suggests trouble, even before she draws Watson aside and asks for a favor. Isn't he tired, she says, of being "good and reliable Watson, boring, plodding." Help her, she says in her exaggerated French accent, and she promises him the "greatest Sherlock Holmes story ever." He's listening.

The tangle of plotlines becomes more tangled. Madame Chartier is out to get Prince Bertie—and it seems someone has stolen the incredibly valuable Koh-i-Noor diamond. It gets confusing, but clever language and action enliven the action, as Holmes and the prince box, and the women engage in swordplay.

As usual at the Purple Rose, the ensemble acting is excellent, even when not a word is spoken. Holmes knowingly purses his lips; Madame Chartier's face registers emotions by turns playful and sinister. But the scene stealer is Bendena's Prince Bertie, who unloads his angst at being forever a king-in-waiting. When he wails, "I'm a royal parasite," you feel for him. Sort of.

The woman sitting next to me reflected that the play is more fun when you're familiar with Sherlock Holmes lore. The show is the second in a Holmesian trilogy by writer David MacGregor; the first, *Sherlock Holmes and the Case of the Elusive Ear,* was at the Purple Rose last year. If you're looking for farcical, well-acted comedy, this is your escape ticket. And MacGregor sprinkles a few topical references into a story set in England in 1897. A zinger near the play's end asks, "What kind of egomaniac feels they have to name a hotel after him?" At the show I attended, the audience roared.

—Eve Silberman

★**"Sewing Lab": Ann Arbor District Library.** *Nov. 4 & 18.* All invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. On Nov. 4, local crafter Amber Adams-Fall shows how to **use a digital PDF pattern,** and on Nov. 18, Made by Rae owner Rae Hoekstra demonstrates various **seam finishes.** *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Emerging Writers: Writing Picture Books for Children": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal are joined by Caldecott-winning Michigan writer Philip Stead to discuss ways to write fiction or nonfiction books kids love. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Nov. 18. *7–8:45 p.m., AADL Westgate. Free. 327–4200.*

★**Lifetree Café.** *Every Mon.* All invited to join conversations led by St. Paul Lutheran Church members. Each session begins with a video introduction. Snacks provided. *Nov. 4:* **"Has God Left the Building–An Hour of Honest Conversation about the Church."** *Nov. 11:* **"Zzzz–Practical Help for Getting a Better Night's Sleep."** *Nov. 18:* **"Make a Difference Now–Choose to Be Extraordinary."** *Nov. 25:* **"A Day in the Life of the Hidden Homeless–A Mother's Struggle to Keep Her Family Together."** *7–8 p.m., 500 W. Liberty. Free. 665–7912.*

★**"Dancing with Your Mind: The Promises and Perils of Mindfulness for Musicians": U-M School of Music.** Lecture by Indiana University music education professor Frank Michael Diaz. *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

"Treasures I Found at AAPEX": Ann Arbor Stamp Club. Club members show and discuss their finds from the club's annual show (see 2 Saturday). *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. arbor@provide.net, 761–5859.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 274–0773.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors; annual dues $45 ($7 more for music copying) for those who join. (443) 280–1296.*

★**Ran Dank & Soyeon Kate Lee: U-M School of Music.** The husband-and-wife duo of Israeli classical pianist Dank and University of Cincinnati music professor Lee performs Stravinsky's *Rite of Spring,* Rachmaninoff études, and Debussy preludes. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

5 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session) through May 13.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and activities for preschoolers. Child care provided for babies. *9:30–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $25 for the year. 665–0105.*

★**"A2 Early Morning Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* A moderate-paced ride with destination determined by the riders. *10 a.m., meet at Bird Hills Park parking lot, 1900 Newport. 996–8440.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tues.* Talks by U-M and visiting scholars. Sandwiches, cookies, & coffee served. *Nov. 5:* University of Wisconsin business professor Yongheng Deng on **"Estimating the Unofficial Income of Officials from Large Asset Purchases."** *Nov. 12:* Ryerson University (Toronto) history professor Yunxiang Gao on **"Liu Liangmo (1909–1988): Transpacific Mass Singing, Journalism, and Christian Activism."** *Nov. 19:* University of Tennessee-Knoxville history professor Charles Sanft on **"The Emperor Has No Voice: Imperial Utterance in Excavated Han Documents."** *Nov. 26:* U-M Center for Chinese Studies postdoc Eloise Wright on **"Periphery, Locality, and Status in Writings from 16th-Century Dali, Yunnan."** *Noon–1 p.m., 110 Weiser Hall, 500 Church. Free. 764–6308.*

★**Lecture Series: U-M Frankel Center for Judaic Studies.** *Nov. 5:* **"Ghetto: The History of a Word."** Talk by George Washington University modern Jewish intellectual and cultural history professor Dan Schwartz. *Nov. 12:* **"Jews, Genetics, and the Search for Lost Ancestors."** Talk by University of Pennsylvania Hebrew and Semitic languages and literatures professor Steve Weitzman. *Nov. 19:* **"Yiddish in Poland: Past, Present, and Future."** Panel with U-M Frankel Institute fellows Karolina Szymaniakl Genevievè Zubrzycki, and Benjamin Paloff. *4–5:30 p.m., 202 S. Thayer, rm. 2022. Free. 763–9047.*

★**"Pop City: Korean Population Culture and the Selling of Place": U-M Nam Center for Korean Studies Lecture Series.** University of Texas Asian studies professor Youjeong Oh discusses the use of Korean television dramas and K-pop music to promote urban and rural places in South Korea. *4:30 p.m., 110 Weiser Hall, 500 Church. Free. 764–1825.*

★**"Brexit Roundtable": U-M Center for European Studies.** Panel discussion with U-M faculty: history professor Kali Israel, political science professor Scott Greer, and economics professor Kyle Handley. *4:30–6 p.m., 1010 Weiser Hall, 500 Church. Free. 764–3501.*

"Going into Business with Emma Goldman: 18 Anarchist Lessons for Business and Life": Zingerman's Roadhouse. Zingerman's cofounder Ari Weinzweig discusses his latest pamphlet, inspired by the renowned freethinking anarchist. Q & A. Signing. *5:30–7 p.m., Zingerman's Roadhouse, 2501 Jackson. $50 (includes a copy of the pamphlet); reservations required. 663–3663.*

"KnITTY Cats": Tiny Lions Lounge and Adoption Center. *Every Tues.* All invited to work on knitting projects and hang with adoptable cats. A knitting expert is on hand. Coffee. *5:30 p.m., Tiny Lions, 5245 Jackson Rd. $7 ($24 per month). 661–3575.*

★**"Business Won't Save the World": U-M Erb Institute/Literati Bookstore.** Bestselling former *New York Times* columnist **Anand Giridharadas,** author of *Winners Take All: The Elite Charade of Changing the World,* discusses the role of business in society, social inequality, and the ways wealthy individuals' efforts to better the world can end up preserving the status quo. Signing. *5:30 p.m., U-M Business School Robertson Auditorium, 701 Tappan. Free; preregistration available at eventbrite.com. 647–9799, 585–5567.*

"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap tips. *6–9 p.m., call for location. $2 monthly dues. meetup.com/ann-arbor-StitchNBitch/, 945–3035.*

★**"Death Café": Interfaith Center for Spiritual Growth.** All invited to join a frank conversation about death, hosted by Interfaith Center Minister Annie Kopko. *6:30–8:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 327–0270.*

Eastside Weekly Euchre Tournament. *Every Tues.* Open to all age 18 & over. No partner needed. Cash prizes for 1st–3rd places. *7 p.m., Banfield's Bar & Grill, 3140 Packard. $5. kari.thurman@gmail.com*

"A2 Community Sing": Ann Arbor Senior Center. All ages invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–8:30 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* Women invited to join the weekly rehearsals of this local 40-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* Male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796–7467.*

English Country Dance: Ann Arbor Community for Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. Pay what you can; $8 suggested donation (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**Tim Johnston: Literati Bookstore.** This bestselling novelist, an Iowa City native, reads from his new thriller, ***The Current.*** Set in a small Minnesota town, it begins with the police pulling 2 young women—one drowned, one alive—from a car in an icy river. What happened wasn't an accident, and the surviving woman is determined to find answers. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Mercury": Great Lakes Branch of the Anthroposophical Society in America.** Interlochen Public Radio *Storyteller's Night Sky* host Mary Stewart Adams discusses Mercury's 2019 transit of the sun and how the planet relates to both the foundation stone at the Goetheanum (the Anthroposophical Society headquarters in Switzerland) and the 1616 German allegorical romance *The Chymical Wedding of Christian Rosenkreutz. 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. (517) 927–3696.*

A New UMMA Exhibition

REFLECTIONS: AN ORDINARY DAY

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THE POWER FAMILY PROGRAM FOR INUIT ART

NOV 16, 2019–MAY 10, 2020

This exhibition is made possible by the Power Family Program for Inuit Art, established in 2018 through the generosity of Philip and Kathy Power.

Annie Pootoogook, *A Friend Visits,* Cape Dorset, 2008, aquatint. University of Michigan Museum of Art, Museum purchase. © Dorset Fine Arts. Photography: Charlie Edwards

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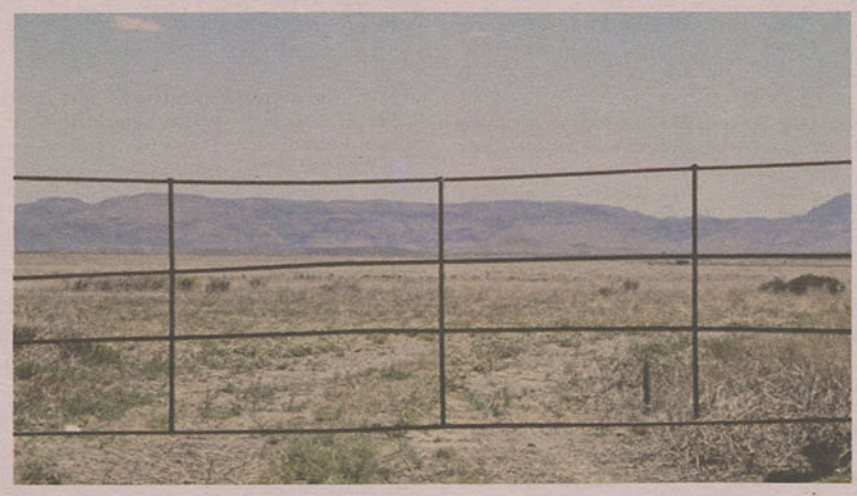
BEST KICKS IN ANN ARBOR

film review



El Mar La Mar

Beauty and ruin at the border

There's slow-burning horror in the lengthy opening shot of J.P. Sniadecki and Joshua Bonnetta's film *El Mar La Mar.* It at first seems to depict an indeterminate natural landscape split into multiple small images by some sort of prismatic effect, with a moving camera creating a sense of ecstatic energy. As the camera slowly pulls back, it's revealed that we're actually peering through the tall bars of a section of border wall, fragmenting our view of the Sonoran Desert beyond.

This interplay of natural beauty with stark reality is the bread and butter of Sniadecki and Bonnetta's hypnotic, disturbing portrait of life—and gruesome death—along the U.S.-Mexico border. The filmmakers' narrative couches the hot-button issue of immigration in uniquely elemental terms. Rather than casting the issue in terms of Americans versus Mexicans, or border patrol versus asylum seekers, the film's great antagonist is the desert itself.

Sniadecki and Bonnetta compose painterly shots of sunsets and moonrises over the sandy expanse, but their interview subjects return time and again to the horrors the desert holds for those attempting to cross it. Multiple voices discuss how easily footprints are blown away by the wind. One man, speaking in Spanish, describes getting separated from his group while attempting to cross the border on foot because he stayed behind to help an old man who fainted in the heat. "You get lost because you don't know where you are," the man says.

People also tell stories of stumbling across dead bodies in the sand. "For me, the thing that just enraged me was how something so horrible was no different than the various cattle corpses we'd come across in the field," one woman says.

None of the film's interview subjects are seen onscreen. Their haunting tales are often accompanied by a black screen, or more landscape footage. There are long wordless stretches too. In these, the only sound is the ambient hum of desert wind or buzzing insects, while the camera lingers on unsettling details like faded clothes left behind in the desert or the water jugs that activists leave out for thirsty migrants.

Sniadecki and Bonnetta's sympathies are clearly with the immigrants, but they make a smart decision in casting the desert itself as their film's focal point. By denying us even a glimpse of their interview subjects' faces, the filmmakers strip away some of the prejudices we might assign to them, placing them all on the same side of a battle against the elements. In uniquely compelling terms, they raise one of the most relevant questions in the ongoing immigration debate: what horrors at home would prompt someone to contend with such an utterly unforgiving swath of nature?

The film screens November 6 at the State Theatre as part of the Ann Arbor Film Festival's "AAFF Presents" series.

—Patrick Dunn

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Una Fea Encantadora*, by Argentine novelist Eva Benavidez, about a wealthy British libertine who seeks a marriage of convenience with an aspiring writer. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

The Moth StorySLAM: Michigan Radio. *Nov. 5 & 19.* Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Ten storytellers are selected at random from among those who sign up to tell a 3–5 minute story on **"Gumption"** (Nov. 5) and **"Landmarks"** (Nov. 19)—judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), Greyline, 100 N. Ashley. General admission tickets $17.50 in advance at themoth.org beginning a week before each event, or $15 (if available) at the door. 764–5118.*

Wilco: The Ark. Founded in 1995 by singer-songwriter Jeff Tweedy after the demise of his seminal roots-rock/alt-country band Uncle Tupelo, Wilco has released 10 CDs—including the brand-new *Ode to Joy*—that have steadily absorbed an invigorating range of rock, pop, folk, and even R&B stylings without compromising the underlying country-rock pulse, alternately rousing and haunting, of its music. Opener: **Deep Sea Diver,** a Seattle indie rock quartet led by singer-songwriter and guitarist Jessica Dobson. *7:30 p.m., Hill Auditorium. Tickets $35–$55 in advance at theark.org, MUTO Underground (at the Michigan League), and (if available) at the door. 761–1451.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free. 453–2394 (Tues.) & 678–1017 (Thurs.).*

Opera on Tap. Local singers perform arias and art songs that address the theme of **"Thanks for the Melodies."** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

Tango Tuesdays: Sophia & El Kronox. *Every Tues.* Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson ($10). *10:30–11:30 p.m., Phoenix Center, 220 S. Main. $5 (free with lesson). sophiatango.com, 634–9629.*

6 WEDNESDAY

★**"Early Morning Ride from Ann Arbor West Side": Ann Arbor Bicycle Touring Society.** *Every Wed.* A moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. *10 a.m., Bird Hills Park parking lot, 1900 Newport Rd. Free. 649–9762.*

Joan Holland: Society for Musical Arts. This U-M harp professor, resident harpist at Interlochen Center for the Arts, performs works by Debussy, Scarlatti, Fauré, and Handel. Followed by a meet-the-artist lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 5 or more, $10 each; students with ID, $5) in advance at annarborsma.org & at the door. Lunch reservations required by calling 662–3279. Info: annarborsma.org, 930–0353.*

★**"Farm to Table Wednesdays": Gratzi Restaurant.** All invited to accompany Gratzi chef **John Somerville** to the Farmers Market to get ingredients for the restaurant's special that night. Followed at 6

p.m. at the restaurant by a chance to see Somerville prepare the dish. Small appetizers. *11 a.m., meet at the Sweetwaters entrance to Kerrytown. Free. 663–6387.*

★**Noon Lecture Series: Kempf House Museum.** Former (Barbara Wilson Foster) and current (Dolly Collins) St. Mark's Lutheran Church organists perform a **historical program of piano music** by Bach, Beethoven, and other tunes that may plausibly have been taught by Reuben Kempf, a music teacher who lived in the Kempf House, 1890–1953. *Noon–1 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★**"Global Challenges to Human Rights Today": U-M Donia Human Rights Center.** Talk by former UN high commissioner for human rights **Zeid Ra'ad Al Hussein.** *4–5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 615–8482.*

★**"Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News": Concordia University Books & Coffee.** Concordia political science professor Michael Kalmes leads a discussion of Kevin Young's 2017 book. Refreshments. *4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes. Free. 995–7389.*

★**"Swedish Food Cultures": U-M Germanic Languages & Literatures.** University of Stockholm history professor Richard Tellström discusses Swedish culinary heritage with a focus on 20th-century to contemporary food. *5:30 p.m., Rackham East Conference Rm., 915 E. Washington. Free. 764–8018.*

★**Letterpress Lab: Ann Arbor District Library.** *Every Wed.* All invited to learn the basics of letterpress printing using vintage handset type. *6 p.m. sharp, AADL Downtown Secret Lab. Free. 327–4200.*

"Traveling the Silk Road Through the Heart of Central Asia": Evenings with Olli (U-M Osher Lifelong Learning Institute). Photo-illustrated travelogue by Olli members Van Harrison and Bill Roberts of their recent trip to 6 UNESCO world heritage sites. *6–7:30 p.m., Kellogg Eye Center, 1000 Wall St. $5. 998–9351.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Kerrytown Sweetwaters. Free. Facebook.com/groups/KTCrafters, 926–8863.*

U-M Volleyball vs. MSU. This month's schedule also includes matches vs. **Illinois** (Nov. 9, 7 p.m.), **Iowa** (Nov. 13, 7 p.m.), **Purdue** (Nov. 27, 7 p.m.), and **Indiana** (Nov. 29, 7 p.m.). *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $8 reserved seating and $6 general admission (groups of 10 or more, $3 each). 764–0247.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Color Away": Sweetwaters Plymouth Green.** *Every Wed.* All adults invited to color. Supplies provided. *7–9 p.m., Sweetwaters, 3393 Plymouth Rd. Free. 369–4568.*

★**Southeastern Michigan CNC Makers Club.** Local hobbyists discuss how to make devices such as 3-D printers and laser cutters. Visitors welcome. *7–9 p.m., Maker Works, 3765 Plaza Dr. Free. 222–4911.*

★**"What's New on the Border-to-Border Trail?": Friends of the Border-to-Border Trail.** Talk by Washtenaw County Parks & Recreation Commission park planner Peter Sanderson. *7 p.m., REI community rm., 970 W. Eisenhower. Free. 487–9058.*

★**"Primulas": Ann Arbor Garden Club.** Local garden enthusiast Susan Haddock discusses cultivating the many varieties of primrose. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 761–8281.*

★**"Perfect Pies and Tarts": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers discusses the difference between pies and tarts, their different fillings and crusts, and how to make pie dough. Recipes. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★**"The Walls That Fall and the Walls That Remain": WCC.** Talk by WCC art history professor **Elisabeth Thoburn,** who grew up in Dresden before the Berlin Wall fell. Q&A, an exhibit of Berlin Wall photos, and refreshments. *7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3371.*

★**"Separate: The Story of *Plessy v. Ferguson* and America's Journey from Slavery to Segregation": Ann Arbor District Library.** *Washington Post* associate editor **Steve Luxenberg** reads from his award-winning new history of the legal case that established the infamous "separate but equal" doctrine. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Be Strong and of Good Courage: How Israel's Most Important Leaders Shaped Its Destiny": U-M Frankel Center for Judaic Studies.** Ambassador **Dennis Ross,** a key diplomat in Middle East peace discussions during both the George H. W. Bush and Clinton administrations,discusses his new book. *7 p.m., Rackham Amphitheatre (4th fl.). Free. 585–5567, 763–9047.*

"Stories of Service: An Evening with Veterans": Fisher House Michigan. Storytelling by 5 Michigan veterans. Also, performances by the **Concordia University Choir** and the Detroit Renaissance High School junior ROTC **rifle demonstration team.** *Note:* This event usually sells out. *7 p.m., Michigan Theater. $15 (veterans, first responders, & students, free) in advance at fisherhousemichigan.org/StoriesOfService. (518) 481–0552.*

★**"Pizza & Poetry Night with Jeff Kass": Nicola's Books.** Pioneer High English teacher Kass reads from ***Teacher/Pizza Guy,*** his new collection of poems exploring the emotional and physical labor of working nights as a pizza delivery driver and days as a high school English teacher. Also, readings by local high school poets. Pizza & signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"HERsay 6: Women Gathering": Pointless Brewery & Theatre. Storytelling, singing, comedy, and improvisation by several area women. Partial proceeds benefit the local nonprofit Dress for Success. *7 p.m., Pointless, 3014 Packard. Tickets $15 in advance and (if available) at the door. pointlessbrew.com, (989) 455–4484.*

★**Mark Danielewski: Literati Bookstore.** This acclaimed California writer discusses ***The Little Blue Kite,*** his brand-new all-ages picture book about overcoming fears and going on great adventures. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Katie Dahl and Mark Dvorak: On the Tracks Singer-Songwriter Showcase. Double bill. Performance by area singers, who also talk about how they came to write the songs they perform. Dahl is a highly regarded Wisconsin singer-songwriter with a powerful alto voice. Dvorak is a Chicago folk singer, a former member of Weavermania with a warm, engaging stage manner who accompanies himself on guitar and banjo. *7–9 p.m., Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

Israeli Dancing: Jewish Community Center. *Every Wed.* Dance instructors Cheryl Feit and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–9:30 p.m. JCC, 2935 Birch Hollow Dr. $5 (students, free). 971–0990.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***The Seven Lives of John Murray,*** Humphrey Carpenter's 2009 book about the world's longest-surviving publishing house, which published works by Byron and many other literary giants. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed. except Nov. 27.* Performances by 12 aspiring area stand-up comics. Alcohol is served. *7:30 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

Poetry Salon: One Pause Poetry. *Every Wed.* Members, and interested nonmembers, read and discuss poems on various themes. Followed by collaborative writing games and exercises. Snacks & socializing. *8–10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. $5 suggested donation. onepausepoetry.org, 707–1284.*

Bob Dylan & His Band: Live Nation. Enough said. *8 p.m., Hill Auditorium. Tickets $59.50–$125. In advance & at the door. events.umich.edu/event/66624*

Open Dancing: Swing Ann Arbor. *Nov. 6, 13, & 20.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. *9–11 p.m., Michigan League Ballroom (Nov. 6), location TBA (Nov. 13), & Michigan League Vandenberg Rm. (Nov. 20). $5 (students, $3; $1 discount for members; free for those who attend the lesson). swingannarbor.com/calendar, 945–8428.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

7 THURSDAY

★**"Gravel Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* A slow/moderate-paced

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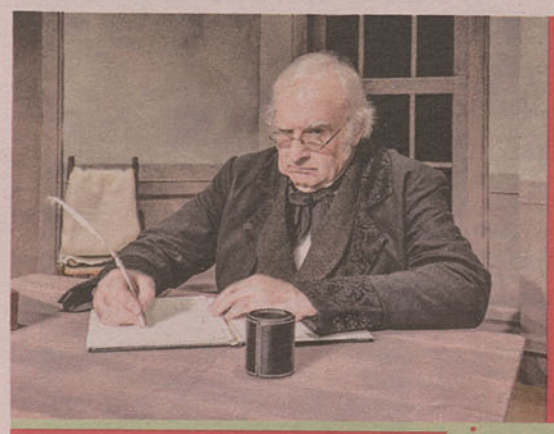

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ride, with destinations determined by the riders. *10 a.m., meet at Barton Park off Huron River Dr. Free. 996–8440.*

★**U-M Center for Japanese Studies Lecture Series.** *Nov. 7, 14, & 21.* Talks by visiting scholars. *Nov. 7:* **"History of Furigana."** Seisen University (Tokyo) Japanese professor Shinji Konno discusses the Japanese system of using small symbols next to kanji or other characters to indicate pronunciation. *Nov. 14:* Texas Christian University political science professor Michael Strausz on **"Help (Not) Wanted: Immigration Politics in Japan."** *Nov. 21:* **"On Listening: Murakami Haruki and the Prejudices of Global Literature."** UCLA Japanese literature professor Michael Emmerich discusses the influential Japanese novelist. *Noon, 110 Weiser Hall, 500 Church. Free. 764–6307.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Nov. 7, 14, & 21.* Performances by area musicians. *Nov. 7:* Jazz and contemporary classical music by the **Wind-Song Woodwind Quintet.** *Nov. 14:* 1930s-style swing jazz by **Ray Kamalay & His Red Hot Peppers.** *Nov. 21:* Guitarist **Jake Reichbart** plays while Gifts of Art representatives Elaine Reed and Jessica Butts lead a **"gratitude card"** activity. *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. Free. 936–ARTS.*

★**"The Poetry of the Harpsichord": First Baptist Church Coffee Break Concert Series.** U-M music professor emerita **Edward Parmentier** presents a program of harpsichord music, featuring William Byrd's *The Fifth Galliard,* Domenico Scarlatti's Sonata in E Major & A Major, Bach's Fugue in A Minor, and Jakob Froberger's Canzona No. 5 in A. Refreshments. *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

★**"Aerosol-Climate Effects in Extreme Environments": U-M Climate, Space Sciences, & Engineering Program.** Paul Scherrer Institute (Switzerland) atmospheric scientist Julia Schmale draws on fieldwork from Central Asia, the Southern Ocean, and the High Arctic to examine environmental change. *3:30–5 p.m., Climate & Space Research Bldg., 2455 Hayward. Free.* 615–3583.

Annual Spaghetti Dinner: St. Nicholas Greek Orthodox Church Ladies Philoptochos Society. Choice of marinara or meat sauce, salad, bread, beverage, and dessert. Proceeds go toward gift cards for those in need. *5–7:30 p.m., St. Nicholas, 3109 Scio Church Rd. $10 (kids age 9 & under, $5). 332–8200.*

★**"Penny Stamps Speaker Series": U-M School of Art & Design.** *Nov. 7, 11, 14, & 21.* Visiting artists discuss their work. *Nov. 7:* **Marina Willer,** a British graphic designer and filmmaker who's worked on branding for the Tate Museum (London), Oxfam, and Amnesty International. Followed by a screening of her 2017 film *Red Trees* (see Michigan Theater in Films, p. 68). *Nov. 11 (5:30 p.m., UMMA Auditorium, 525 S. State):* **Artur Żmijewski,** a multimedia Polish artist who uses photography and film to explore displacement, trauma, power structures, and otherness, discusses **"Working Around, Against, and Without: An Artist's Excursion on Shifting Political Ground."** The annual U-M **Copernicus Lecture.** *Nov. 14:* **Suzanne Lacy,** an LA-based multimedia artist who uses installations, videos, and performances to address sexual violence, rural and urban poverty, incarceration, gender identity, and other issues. *Nov. 21:* **Edel Rodriguez,** a Cuban American illustrator who's done covers for *Time, Newsweek, Der Spiegel,* and other publications. His bold, figurative works are inspired by religious rituals, politics, memory, and nostalgia. *5:10 p.m., Michigan Theater (except Nov. 11). Free. 668–8463.*

★**Anelise Chen: U-M English Department Zell Visiting Writers Series.** Reading by this Taiwanese American writer whose 2017 experimental novel, *So Many Olympic Exertions,* blends sportswriting, memoir, and self-help. Her forthcoming memoir, *Clam Down,* explores the clam as a metaphor for self-examination. Book sale & signing. Preceded at 3 p.m. by a **roundtable Q&A** (1176 Angell Hall Hopwood Rm.). *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

Holiday Auction: Glacier Way West Side Cooperative Preschool Fundraiser. Silent auction of gift items, followed at 7 p.m. by a live auction. Buffet dinner. *6 p.m., Glacier Way, 900 S. Seventh St. Free admission. 995–0707.*

"Cheese & Cider Pairing": Zingerman's Creamery. Zingerman's staffers discuss and offer taste samples of Michigan-made hard apple ciders paired with artisan cheeses. Age 21 and up. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45; reservations required. 929–0500.*

★**Ignite Ann Arbor 12.** Sixteen local speakers give entertaining 5-minute slide-illustrated talks on a broad range of topics. Tonight's topics include **"Living with Tourette Syndrome," "Mashed, Fried, or Baked: Serving up the Spud's Story," "Reinventing the Wheel: The Automotive Industry on the Brink of Disruption," "Hear This Photo: One Year as a Music Photographer," "Not Your Grandfather's Ham Radio," "Exploring Nonconformity through Graphic Novels," "How to Raise a Generation to Love the Outdoors,"** and more. *6:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. Free. igniteannarbor.com*

★**"Fantastic Rocks from Around the World": Huron Hills Lapidary & Mineral Society.** Presentation by club members Stan and Priscilla Woollams. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★**"LGBTQ+ Issues in Real Estate": Ann Arbor District Library.** Panel discussion with a local Realtor, mortgage lender, attorney, and title insurance representative. *7–8:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.*

★**"Benefits of Plant-Based Diets": Ann Arbor District Library.** Talk by WSU medicine professor Joel Kahn and St. Joseph Mercy Hospital farm manager Amanda Sweetman. Vegan food tasting. In conjunction with a pop-up exhibit *VEG Michigan* (see Galleries). *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Vote for Us: How to Take Back Our Elections and Change the Future of Voting": Literati Bookstore.** University of Kentucky law professor **Joshua A. Douglas** discusses his new book about people working on voting rights reforms. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Lynryd Skynyrd: Last of the Street Survivors Farewell Tour": Fathom Events. Live broadcast of one of the last shows by Lynyrd Skynyrd, the iconic classic rock band best known for the hits "Sweet Home Alabama" and "Free Bird." *7 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). $15 & $17 in advance at fathomevents.com/events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

★**"Secret Show": University Musical Society.** Surprise artists TBA the week of the event. Cash bar. *7 p.m., Ypsilanti Freighthouse, 100 Market Place, Ypsilanti. Free; preregister in advance at ums.org to receive event clues; seats limited (preregistration does not guarantee admission). 764–2538.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA*

"A World Beyond: Re-imagining Activism Through Performance": U-M Dance Department. A concert of original choreography by several U-M dance majors in themes ranging from queer community-building to the visibility of labor. *7:30 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $5 at the door. 763–5460*

Shadow League Show: Pointless Brewery & Theatre. *Every Thurs., except Nov. 28.* Improv by up-and-coming local troupes, including Finance Camp and others. *7:30 p.m., Pointless, 3014 Packard. Tickets $8. pointlessbrew.com, (989) 455–4484.*

Thollem McDonas Trio: Kerrytown Concert House. Acclaimed avant-jazz and post-classical composer-keyboardist McDonas (also lead singer of the Italian agit-punk band Tsigoti) is joined by local bass clarinetist and saxophonist (and Observer contributor) **Piotr Michalowski** and cellist (and Ann Arbor Public Schools orchestra director) **Abby Alwin** in a program of originals and improvisations. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10–$25 in advance at a2tix.com; reservations recommended. 769–2999.*

"La Bohème": U-M Opera Theatre. *Nov. 7–10.* Matthew Ozawa directs U-M opera students in a production of Puccini's beloved opera about the love between a fatally ill girl and an impoverished poet in 1830s Paris. Many of grand opera's most famous arias are part of the score, including "Mi chiamano Mimi," "Che gelida manina," and "Quando m'en vo" (also known as Musetta's Waltz). Italian, subtitles. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets $24–$30 (students, $13) in advance at the Michigan League & tickets.smtd.umich.edu, and (if available) at the door. 764–2538.*

Nate Fridson: Ann Arbor Comedy Showcase. *Nov. 7–9.* Smart, sarcastic observational humor by this NYC comic who specializes in probing autobiographical anecdotes. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri.–Sat.), 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

"Follies in Concert": Theatre Nova. *Every Thurs.–Sun., Nov. 7–17.* Diane Hill directs a concert-style staging of Stephen Sondheim and James Goldman's Broadway musical about the reunion of follies showgirls in a vintage vaudeville theater, where they are haunted by the ghosts of their former lives. Favorites in the score include "I'm Still Here," "Too Many Mornings," "Could I Leave You," and "Losing My Mind." *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron. Tickets (if available) are $30. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

8 FRIDAY

Fall Luncheon & Bazaar: Bethlehem United Church of Christ. Craft sale, bake sale, a quilt raffle, and a "Christmas Recycled" area with used decorations and other Christmas stuff. Beef or turkey lunch available 11:30 a.m.–1 p.m. (salads and pies included). *10 a.m.–2 p.m., Bethlehem UCC, 423 S. Fourth Ave. Free admission; lunch tickets $12 (kids, $5; salad only, $8) in advance at the church office and, if available, at the door. 665–6149.*

★**"Grasp": U-M Philosophy Department.** NYU philosophy professor Michael Strevens discusses how it is you may be said to "know" a fact without understanding it. *3–5 p.m., 1171 Angell Hall. Free. 764–6285.*

"TechTwilight": Ann Arbor Hands-On Museum. Displays by local innovators, hands-on activities, and a chance to meet techies, scientists, and entrepreneurs. Drinks & hors d'oeuvres. Age 21 & over only. *6–9 p.m., AAHOM, 220 E. Ann. Tickets $35 (members, $30) in advance at techtwilight.org; $40 at the door. 995–5439.*

★**"Fall Harvest DIY Crafts": Ann Arbor District Library.** All invited to try something from a selection of easy fall crafts that use autumn leaves and other outdoor items. Also, cider and doughnuts. *6–8 p.m., AADL Malletts Creek. Free. 327–4200.*

"Cheese 101": Zingerman's Creamery. Discussion & tasting of the 7 major varieties of cheese, with bread and other accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40, reservations required. 929–0500.*

U-M Women's Basketball vs. WMU. U-M also plays games this month vs. **Bradley** (Nov. 10, 2 p.m.), and **Notre Dame** (Nov. 23, 1 p.m.). *7 p.m., Crisler Center. $8 reserved seating and $6 general admission. 764–0247.*

U-M Ice Hockey vs. Minnesota. *Nov. 8 & 9.* The U-M also has a game this month vs. **MSU** (Nov. 14, 6:30 p.m.). *7 p.m., Yost Ice Arena, 1016 S. State. Tickets $30–$65 at stubhub.com/michigan-wolverines-hockey-tickets. 764–0247.*

★**U-M Wrestling vs. North Carolina.** The U-M also has a match this month vs. ***Central Michigan*** *(Nov. 24, 2 p.m.) 7 p.m. Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**"Separated: Family and Community in the Aftermath of an Immigration Raid": Nicola's Books.** U-M public health professor **Bill Lopez** discusses his new book about the ripple effect of a day-long act of immigration enforcement in Washtenaw County. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"The Queen Next Door: Aretha Franklin, an Intimate Portrait": Ann Arbor District Library.** Former *Detroit News* photojournalist (and U-M alum) **Linda Solomon** reads from her new book about the late "Queen of Soul," with whom she had a decades-long friendship. Introduction by 107.1 FM morning host Martin Bandyke. Signing. *7–8:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.*

Advanced English Dance: Ann Arbor Community for Traditional Music and Dance. Wisconsin caller Carol Ormand leads dances to music by Debbie Jackson, Earl Gaddis, and Matt McCoy. For experienced dancers. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse. $12 (members, $10). (248) 288–4737.*

"Matilda the Musical": Pioneer High School Theatre Guild. See 2 Saturday. 7:30 p.m.

Nate Fridson: Ann Arbor Comedy Showcase. See 7 Thursday. 7:30 & 10 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Nov. 8 & 22.* All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. *8–10 p.m., 5th-fl. rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

"The Lads in Their Hundreds: Songs of World War I": Kerrytown Concert House. EMU voice professor **Robert Peavler,** a baritone, performs works by WWI-era composers, including Cohan, Berlin, Butterworth, Gurney, Ireland, Boulanger, and Poulenc. Accompanist is BGSU piano faculty member Kevin Bylsma. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com; reservations recommended. 769–2999.*

"Passion & Perseverance: Naughty & Nice Cabaret": Kickshaw Theatre Fundraiser. Leah Fox directs local vocalists in favorite show tunes and standards. Light refreshments, wine, beer, & nonalcoholic beverages. *8 p.m. (doors open at 7:30 p.m.), Gladwin Barn, 4105 W. Liberty. Tickets $50 in advance at a2tix.com/organizations/kickshaw-theatre and (if available) at the door. 203–0556.*

"To Find a Wonder": Ann Arbor Civic Theatre Jr. Theatre. *Nov. 8–10.* Jennifer Carson directs local actors in her, Dave Holtz, and Brandon Michael Lowden's family-friendly musical comedy about a squire who desperately wants to become a knight. To prove his worthiness, he goes on a quest with his faithful mare, a scatterbrained wizard, a frog prince, and a special vegetable. Stars Tessa Hanrath, Lily Stewart, Ian Weintraub, Ainsley Maddock, Emily Haselschwerdt, & Jacob Wing. *7:30 p.m. (Fri.) and 1 & 3:30 p.m. (Sat. & Sun.), Scarlett Middle School, 3300 Lorraine. Tickets $10 (youth, $8) in advance at a2ct.org, by phone, and at the door. 971–2228.*

★**"20th Anniversary Festival": Brass Tacks Ensemble.** See 1 Friday. Tonight: Staged readings of new plays based on the theme "balance" by Brass Tacks members, featuring **Mary Conley's** compassionate drama *Gestate,* **Brian Trippel's** contemporary romance *Out of Balance,* **Isaac Ellis's** frenzied luncheon skit *Balancing Act,* and **Dorianne Jentzen's** untitled brooding Christmas romance. *8 p.m.*

Windborne: Green Wood Coffee House Series (First United Methodist Church). This New England–based quartet sings 4-part vocal harmonies, with occasional banjo and mouth harp accompaniment. They specialize in world folk music, and its latest album, *Song of the Times,* is a collection of 400 years of music from working class and labor rights movements in the U.S. & U.K. Folk musicologist Mary DesRosiers acclaims Windborne for "the purity of their voices, strength of their material, and attention to detail in their arrangements." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance and at the door. 662–4536.*

"La Bohème": U-M Opera Theatre. See 7 Thursday. 8 p.m.

"The Parliament of Poets": Apollo's Troupe. *Nov. 8–10.* One-hour reading by veteran poet Frederick Glaysher of his 2012 epic poem, which is set partially on the moon at the Apollo 11 landing site, the Sea of Tranquility, where Apollo, the Greek god of poetry, summons ancient and modern poets of all nations to fashion a new vision of life. A combination poetry reading, protest play, and performance art piece. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Hathaway's Hideaway, 310 Ashley. Tickets $15 (students, $12) at the door only. 248–453–4220.*

"Follies in Concert": Theatre Nova. See 7 Thursday. 8 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

9 SATURDAY

★**"Weekend Walk for Birds": Washtenaw Audubon Society.** WAS member Matthew Spoor leads a hike through Matthaei Botanical Gardens to spot any of the nearly 150 bird species reported there this year. *8 a.m., U-M Matthaei Botanical Gardens. Free; metered parking. Washtenawaudubon.org.*

Saline Craft Show: Saline Area Schools. Hundreds of vendors from more than 15 states show and sell pottery, jewelry, seasonal items, gifts, and more. No strollers. *8 a.m.–3:30 p.m., Saline Middle School, 7190 N. Maple Rd., Saline. $5 admission. 429–5922, 401–8020.*

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** *Nov. 9 & 16.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult; ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Nov. 9), 1610 Washington Hts., & Matthaei (Nov. 16), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

"The Original A2 Turkey Trot": Epic Races. Chip-timed 5-km, 10-km, and "Iron Turkey" (both 5- and 10-km) races. Also, a 1-mile fun run. Five-deep awards in 5-year age divisions. Finisher's medals, awards, T-shirts, race photos. Post-race turkey broth and pumpkin pancakes and pie. *9 a.m. (registration begins at 7:45 a.m.), Hudson Mills Metropark, 8801 North Territorial, Dexter. $45 & up (fun run, $35) in advance runsignup.com/Race/MI/Dexter/A2TurkeyTrot; prices increase after Oct. 31. $10 vehicle entry fee. Nonperishable food and fresh produce donations accepted for Food Gatherers. 585–7101.*

★**Nature Programs: Waterloo Recreation Area.** *Nov. 9 & 16.* Nature programs led by WRA park interpreter Katie McGlashen. *Nov. 9:* **"Call of the Wild"** *(11 a.m.–noon),* a talk on how Michigan wildlife communicates with yelps, grunts, rattles, and squeals, and **"Camouflage Games"** *(1–2 p.m.),*

Loch na hEala (Swan Lake)

Not a ballet

COLM HOGAN

Tchaikovsky does not own *Swan Lake,* says dancer and choreographer Michael Keegan-Dolan. Indeed, the folklore on which the popular ballet was based is older than the ballet tradition itself. Furthermore, *Loch na hEala*, Keegan-Dolan's modern Irish plunge into Swan Lake, is not a ballet per se; it's dance theater taken to stunning, thought-provoking, soul-searching extremes. "*Swan Lake* isn't about beautiful swans," he reminds us. "It's about women turned into swans by a man."

Keegan-Dolan's company Teac Damsa (House of the Dance, formerly known as Fabulous Beast Dance Theatre) has earned a reputation for its unconventional handling of established operas and ballets. Following the trail blazed by notoriously provocative theater director Peter Sellars, they have navigated the contemporary revisionist riptide with bold postmodern stagings of Handel's *Julius Caesar* and Stravinsky's *Rite of Spring*. During their surprisingly violent reinterpretation of the classic ballet staple *Giselle*, the dancers wore cowboy boots.

Keegan-Dolan freely voices his dissatisfaction with what he considers the ballet establishment's pretentious superficiality. He is appalled by its inherent misogyny, which he points out has led generations of ballerinas to starve themselves and deform their feet by dancing on pointe in satin-covered toe-box shoes.

Loch na hEala's potent blend of heartbreaking realism and surreal grace is Keegan-Dolan's response to an increasingly irrational civilization and what he bitterly describes as "the lies that we get peddled, the bullshit we get forced to accept." Teac Damsa summons the misunderstood challenges faced by socially marginalized individuals, the abject loneliness of full-fathom depression, the silent despair and suppressed rage carried by survivors of abuse. It's an unflinching embodiment of the old adage: I paint what I see. Ironically, perhaps, that places *Loch na hEala* fully in line with what Soviet composer and spokesman Boris Asafiev wrote in his program notes for the 1933 Leningrad revival of Tchaikovsky's *Swan Lake:* "This is not a fairy-tale utopian world, but a psychologically real one."

Beautifully choreographed and starkly staged, Keegan-Dolan's theater of madness transforms itself into a ritual of life and liberation. Tchaikovsky's ballet score has vanished altogether. What fills the air and carries the dancers through the stations of their metamorphosis is a richly textured weave of new music by Slow Moving Clouds, a Dublin-based trio of fiddle, cello, and Swedish *nyckelharpa.* Their Celtic-Nordic magic imbues *Loch na hEala* with a grainy, pungent resonance that I find soothing and reassuring. One gets the impression the musicians are hovering in the mists high above Ireland's North Channel, gradually drifting out to sea.

UMS presents Teac Damsa's *Loch na hEala (Swan Lake)* November 15 and 16 at the Power Center.

—arwulf arwulf

a talk on how animals adapt camouflage; participants encouraged to wear camo gear and compete for prizes. *Nov. 16:* **"Hike a 1,000-foot Esker in Waterloo"** *(9 a.m.),* a 1.5 mile uphill hike over an esker, which is rugged glacial topography caused by meltwater and colloquially known as a "hogback." Wear sturdy shoes & bring water. *Various times, Eddy Discovery Center, 17030 Bush Rd., Waterloo Recreation Area, Chelsea. Free. $11 State Recreation Pass required ($16 at the gate). 475–3170.*

57th Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. Held in the club's 1840s Greek Revival house, the area's oldest Christmas bazaar features handmade arts and crafts, stitchery items, baked goods, and themed baskets. Raffles. Lunch available ($15), 11 a.m.–1 p.m. Raffle proceeds benefit the club's charities. *9 a.m.–3 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Free admission. 482–7615.*

Artisan Market: Galaxy Brain and Therapy Center. Sale of art, jewelry, homemade products, and other gift items made by local crafters who have overcome an illness or injury. Also, a make-and-take gift station, a photo booth, a guided watercolor painting activity, and more. Food available. *10 a.m.–2 p.m., Galaxy, 5840 Interface Dr., ste. 400. Free admission. 627–8001.*

Holiday Fleece Fair: Spinners Flock. Handmade and one-of-a-kind woven goods and fiber art items, including knitted, woven, and felted garments, rugs, and ornaments. Also, a sale of equipment, tools, books, magazines, dyes, and products featuring Michigan-grown fibers, including handspun yarns and fibers for handspinning and felting. Door prizes. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. 769–1657.*

Holiday Sale: Ann Arbor Fiberarts Guild. Juried show and sale of clothing, accessories, and jewelry made by local artists. Also, fiber art demos and door prizes. *10 a.m.–4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. annarborfiberarts@gmail.com*

★Remote-Controlled Car Racing: Washtenaw RC Speedway. *Nov. 9 & 23.* One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. *10 a.m. (registration 8–9:30 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. $15 to race ($25 with a rental car). (517) 290–7128.*

★"Inclusive Hatha Yoga": Ann Arbor District Library. A2 Yoga instructor Raina LaGrand introduces the basics of this yoga style integrating breath with movement. Dress to work out, and bring a mat if you have one. *11 a.m.–noon, AADL Malletts Creek. Free. 327–4200.*

★"The Nutcracker": Russian Classical Ballet (Ann Arbor District Library). Faculty and students from this suburban Detroit ballet school perform an abridged version of Tchaikovsky's ballet. *11 a.m.–noon, AADL Downtown lobby. Free. 327–4200.*

★"Ann Arbor Synth Expo": Ann Arbor District Library. Synthesizer performances, hands-on activities, and a chance to try one of the synths from the AADL's Music Tools collection. Synth makers and sellers on hand for consultations. *Noon–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

"Madama Butterfly": Fathom Events. *Nov. 9, 13, & 16.* Live broadcast (Nov. 9) and rebroadcast (Nov. 13 & 16) of the **Metropolitan Opera** production of Puccini's classic opera about the relationship

ANN ARBOR FIBERARTS GUILD
HOLIDAY SALE 2019
SATURDAY, NOVEMBER 9
10AM TO 4PM
Washtenaw Community College
Morris Lawrence Building
4800 E. Huron River Drive
Ann Arbor, MI 48105
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annarborfiberarts.org
Free admission! Demos all day long!
Door prizes on display during the sale,
need not be present to win.
Artists (left to right): Lisa Jaros, Jenny Schu and Liz Ritter

The NUTCRACKER
A MUST-SEE HOLIDAY EVENT FOR THE ENTIRE FAMILY!
SATURDAY, DECEMBER 14TH
MICHIGAN THEATER, ANN ABROR
603 E. LIBERTY ST. ANN ARBOR, MI 48104
CURTAIN AT 6:30 PM
TICKETS AVAILABLE AT TICKETMASTER.COM
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galleries

New exhibits this month:

Ann Arbor City Club, 1830 Washtenaw. ***Lois Bryant*** (Nov. 25–Jan. 3). Abstract weaving, embroidery, and collage works by this local artist. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library. Downtown Branch, 343 S. Fifth Avenue: ***VEG Michigan*** (Oct. 28–Nov. 7 in the lobby). Pop-up display of written and visual materials supporting plant–based diets. **Malletts Creek Branch,** 3090 E. Eisenhower: ***American Institute of Architects Huron Valley Chapter Awards*** (Nov. 2–Jan. 2). Honor Award–winning projects by twenty–two area architects. Reception Oct. 30, 6–9 p.m., U–M Matthaei Botanical Gardens. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Concordia University Kreft Center for the Arts, 4090 Geddes. ***We're Here For You*** (Nov. 15–Dec. 15). Whimsical, cartoonish abstract paintings by Dayton, Ohio, artist Darren Haper. Reception Nov. 15, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. ***Capstone Show*** (Nov. 14–Dec. 7). Projects in all media (drawing, graphic design, jewelry, and more) by 20–30 BFA graduating seniors. Reception Nov. 19, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. ***Graduate Thesis Show*** (Nov. 18–Dec. 12). 2-D mixed-media pieces by CaraMia Bertoni and a selection of work by her MFA cohort. Reception Nov. 19, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU Student Center Art Gallery, Student Center, rm. 236, 900 Oakwood, Ypsilanti. ***Embodied, Embrace*** (Nov. 11–22). EMU junior Ronan Sampson's mixed-media work with ceramics and fiber that raise questions about the human vs. nature paradigm. Reception Nov. 11, 5:30–7 p.m. Mon. 10 a.m.–2 p.m., Tues. & Thurs. 11 a.m.–5 p.m., Fri. 3–5 p.m. 528–3993.

Gallery 55+, U–M Turner Senior Resource Center, 2401 Plymouth Rd. ***Untitled*** (Nov. 10–Jan. 24). Oil paintings by Marie Singer and acrylics by Rita Gelman. Reception Nov. 10, 4 p.m. 998–9353.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. ***Morgan Burgard*** (Nov. 3–Dec. 2). Playful, highly saturated prints and collages by this Hebrew Day School grad. Reception Nov. 3, 12:15–3 p.m. Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. 971–0990.

Museum on Main Street, 500 N. Main. ***Connecting Communities*** (Nov. 10–Feb. 23). Historical artifacts (traffic signals, maps, horse & carriage counts, photographs, and more) that highlight the 100-year history of the Washtenaw County Road Commission and the people who've worked for it. Sat. & Sun. noon–4 p.m. and by appointment. 662–9092.

Riverside Arts Center, 76 N. Huron, Ypsilanti. ***Disability Arts & Culture*** (Nov. 1–22). Works in various media that engage with the meaning of "disabled." Opening reception Nov. 1, 6–10 p.m., with live performance TBA (7 p.m.). Thurs. & Fri. 3–8 p.m., Sat. noon–5 p.m. 480–2787.

Barickuda Gallery, trustArt studios, 7885 Jackson, Ste. 1. ***Kindred*** (Nov. 9–23). Works in various media by studio artists and designers Cathryn Amidei, Hannah Burr, Autumn–Grace Dougherty, Laura Earle, Liz Barick Fall, Madhurima Ganguly, Heidi Kumao, Kristen Lund, Mia Risberg, Meagan Shein, and Jessica Tenbusch. Reception Nov. 6, 6–9 p.m. Sat. 16 & 23, 1–4 p.m. 253–2551.

U-M Clements Library, 909 South University. ***The Best of the West*** (Nov. 1–April 24). Display of 18th-and 19th-century manuscripts in English, Spanish, German, and French relating to travel to, settlement of, and Native American relations within the American west. Fri. 10 a.m.–4 p.m. (except on Fri. Nov. 1, 11 a.m.–4 p.m.) 764–2347.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. ***White History Month Vol. 1*** (Nov. 18–29). Detroit-based artist Tylonn J. Sawyer reinterprets power and oppression in Western art through figurative drawings and paintings. Also, *Grâce Noir,* a series of drawings by African American women whose works helped shape visual culture. Reception Nov. 21, 5:30 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M International Institute, 1080 South University. ***Stasys Eidrigevičius: Collages*** (Oct. 4–Nov. 27). Best known for his graphics and poster art, Stasys juxtaposes visual fragments to create original, often surreal images. Mon.–Fri. 8 a.m.–5 p.m. 763–9200.

U-M Museum of Art (UMMA), 525 S. State, Special Exhibitions 2nd fl. ***An Ordinary Day*** (Nov. 16–May 10). Mid-century to contemporary Inuit works in ivory, bone, and stone, as well as stone cut and stencil prints, depicting both mundane and fantastic happenings in Arctic landscapes. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Museum of Natural History, 1109 Geddes. (Opens Nov. 10). Three new major exhibitions. ***Exploring Michigan:*** Life-size dioramas and hands-on activities highlight various ecosystems, geologic formations, and wildlife. ***Under the Microscope:*** Interactive display of a giant model cell that shows how living organisms develop and function. ***People and the Planet:*** Multimedia display about the give-and-take between humans and their environment. Mon.–Sun. 9 a.m.–5 p.m. 764–0478.

U-M Residential College Art Gallery, 701 East University. ***Blood Underwater*** (Nov. 4–22). Visceral works, primarily using pastel and canvas by Sudanese artist Elshafei Dafalla, who calls his work "Art for Human Rights." Reception Nov. 1, 6–8 p.m. Mon.–Fri. 10 a.m.–5 p.m. 762–0032.

U-M Stamps Gallery, 201 S. Division. ***Undergraduate Juried Exhibition*** (Nov. 22–Dec. 15). Works in various media by U-M art & design students. Reception Nov. 23, 2–4 p.m. Tues. & Wed., Sat. & Sun. 11 a.m.–5 p.m., Thurs. & Fri. 11 a.m.– 7 p.m. 615–5137.

Washtenaw County Democratic Party, 418 W. Michigan, Ypsilanti. ***Equity, Justice, and Diversity*** (Oct. 10–Nov. 7). Multimedia works by Ypsilanti Community Schools students that will be exhibited at the Department of Education in Washington, D.C. Donations welcome to fund the students' trip to see the exhibit. Mon.–Fri. Noon–4 p.m., Sat. 10 a.m.–2 p.m. 879–0556.

22 North Gallery, 22 N. Huron, Ypsilanti. *Peter Sparling* (Nov. 1–24). Video and acrylic nude self-portraits by this local choreographer and video artist. Reception Nov. 1, 7–10 p.m. Fri. 6–9 p.m., Sat. & Sun. noon–5 p.m. (except Nov. 16 & 17). 678–6212.

Yourist Studio Gallery, 1133 Broadway. *Alex Pratt* (Oct. 31–Nov. 30). Porcelain pottery by this Greenfield Village master potter, including simple monochromatic pots and botanical graphics. Tues. noon–6 p.m., Wed.–Sat. 10 a.m.–6 p.m., Sun. 4–8 p.m. 662–4914.

between a young Japanese geisha and an American naval officer who marries her with the intention of leaving her. With vivid staging by Anthony Minghella. Stars **Hui He, Andrea Caré,** and **Elizabeth DeShong.** Italian, supertitles. *12:55 p.m. (Nov. 9 & 16) and 1 & 6:30 p.m. (Nov. 13), Quality 16 (Nov. 9 & 13), 3686 Jackson; Ann Arbor 20 (Nov. 9 & 13), 4100 Carpenter; Emagine (Nov. 9), 1335 E. Michigan Ave., Saline; and the Michigan Theater (Nov. 16). Tickets $20–$27 in advance at fathomevents.com/events (except Michigan Theater, at michtheater.org). 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine), 668–8397 (Michigan).*

"Wisconsin Cheese Tasting": Zingerman's Creamery. Zingerman's co-owner Ari Weinzweig discusses a recent journey to explore artisan cheese in Wisconsin. Tasting. *1–2:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40; reservations required. 929–0500.*

★"Recycled Bird Feeder": Ecology Center of Ann Arbor. All invited to build a simple feeder to take home. Materials provided. *1–3 p.m., Veterans Memorial Park, 2150 Jackson. Free, email education@ecocenter.org to register (register a week or more in advance to receive a free open skate admission & rental skates) 369–9277.*

★"NaNoWriMo Free Write Session": Ann Arbor District Library. *Nov. 9 & 23.* All invited to work on their novel for this nonprofit promotion (also known as National Novel Writing Month) challenging teens and adults to write a 50,000-word novel by the end of November. *1–3 p.m., AADL Westgate. Free. 327–4200.*

"To Find a Wonder": Ann Arbor Civic Theatre Jr. Theatre. See 8 Friday. 1 & 3:30 p.m.

★"Building Bridges Across the Racial Divide": Crazy Wisdom Bookstore & Tea Room. Michigan-based psychotherapists Larry and Sandy Feldman discuss their new book that offers a hopeful view on the effect of diversity initiatives. *2–4 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Fun and Friendly English Dance": Ann Arbor Community for Traditional Music and Dance. Wisconsin caller Carol Ormand leads dances to music by Debbie Jackson, Earl Gaddis, and Matt McCoy. Some country dance experience desirable, but not necessary. Followed at 6 p.m. by a **potluck** (bring a dish to pass). *2–5 p.m., Concourse Hall, 4531 Concourse. $12 (members, $10) (248) 288–4737.*

Spaghetti Dinner: Habitat for Humanity Fundraiser. All-you-can-eat spaghetti dinner with meat and vegetarian sauces, salad, garlic bread, beverages, and desserts. *5–7 p.m., Calvary United Methodist Church, 1415 Miller at Newport. Tickets $8 (seniors, $7, kids ages 5–12, $5, kids age 4 & under, free). a2calvary.org, 769–0869.*

"Cheese, Wine, & Chocolate Tasting" Zingerman's Creamery. Staffers from Zingerman's Creamery and Candy Manufactory discuss and offer taste samples of wines paired with artisan cheeses and chocolates. Bread & other accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45, reservations required. 929–0500.*

★Bluegrass Gospel Jam Session. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

★"Come, Stay, Go": Washtenaw Chorale. Alex Cave directs this 50-member local choir in songs by Randall Thompson, Dan Forrest, the Gershwins, Sammy Cahn, and others. *7 p.m., Westminster Presbyterian Church, 1500 Scio Church. Free. 996–8867.*

André Aciman: Literati Bookstore. This bestselling NYC writer is author of *Call Me by Your Name,* the 2007 novel about an affair between a young scholar and a precocious 17-year-old that was made into a 2017 Oscar-winning movie. Tonight Aciman is joined by U-M creative writing grad student Zahir Janmohamed in a discussion of ***Find Me,*** the sequel to *Call Me by Your Name* that follows the disparate lives of both young men and of the teen's father. Signing. *7 p.m., Rackham Auditorium. $10 (students, free; book bundle with priority in the signing line, $28.62) in advance at literatibookstore.com. 585–5567.*

2nd Saturday Contra Dance Party: Ann Arbor Community for Traditional Music and Dance. Wisconsin caller Carol Ormand leads contras to music by the Stout Hearted String Band. No experience or partner needed; all ages welcome. Wear loose-fitting clothing and flat non-slip shoes. Preceded at 7 p.m. by a lesson. *7:30–10 p.m., Concourse Hall, 4531 Concourse. Pay what you can; $10 suggested. 945–1343.*

"Matilda the Musical": Pioneer High School Theatre Guild. See 2 Saturday. 7:30 p.m.

Nate Fridson: Ann Arbor Comedy Showcase. See 7 Thursday. 7:30 & 10 p.m.

"You Are Enough": U-M Men's Glee Club. Mark Stover directs this student a cappella ensemble in songs inspired by contemporary attitudes about mental health, including works by Aron Accurso, Finzi, Schubert, Jocelyn Hagen, A.R. Rahman, Randall Thompson, Jake Runestad, Melanie DeMore, and more. *8 p.m., Hill Auditorium. Tickets $5–$20 in advance at tickets.smtd.umich.edu and at the door. 615–3204.*

Accidentally Hip: Kerrytown Concert House. This Detroit-area big band performs a set of swing tunes. With vocalist Courtney Riddle, alto sax Dave Maki, tenor sax Terry Dangerfield, baritone sax Mike Campbell, trumpeter Ryan Dolan, trombonist Matt Martinez, pianist Ryan Lewis, bassist Michael Rais, and drummer Billy Harrington. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com; reservations recommended. 769–2999.*

"The Music of Star Wars": Ann Arbor Symphony Orchestra. The orchestra performs music from *Star Wars,* including the main theme, *Imperial March, Duel of the Fates,* battle themes, and many others. Preceded at 7 p.m. in the lobby by a **scavenger hunt,** photo ops, and demonstrations by **U-M Michigan Robotics Institute** representatives. Costumes encouraged. *8 p.m., Michigan Theater. Tickets $30 & $35 (students, $25 & $30; kids age 12 & under, $10) in advance at a2so.com, the symphony office (35 Research Dr., ste. 100), by phone, and (if available) at the door. 994–4801.*

West Park Music Society: Interfaith Center for Spiritual Growth Café 704. Local dance band whose music mixes jazz, Latin, and pop, plays original songs and quirky arrangements of classic tunes. *8–10 p.m. Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 327–0270.*

"La Bohème": U-M Opera Theatre. See 7 Thursday. 8 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"The Parliament of Poets": Apollo's Troupe. See 8 Friday. 8 p.m.

"Follies in Concert": Theatre Nova. See 7 Thursday. 8 p.m.

10 SUNDAY

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items. Deliveries available. Concessions. Leashed pets welcome. *9 a.m.–4*

p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children age 15 & under with an adult, free). salinemarket@gmail.com, (937) 875–0808.

Holiday Open House: Kerrytown Market & Shops. Holiday treats, sales, and kids activities. Also, the **Sunday Artisan Market** (11 a.m.–4 p.m.) features a raffle. *11 a.m.–5 p.m., Kerrytown Market & Shops. Free. 662–5008.*

"Bagels, Schmear, and Parenting": Jewish Community Center Book Fair. Reading by two area writers: local freelance editor **Polly Rosenwaike** from her candid collection stories about the realities of "baby years," *Look How Happy I'm Making You,* and mother of 2 **Jenny Traig** from her hilarious and often disturbing historical survey, *Act Natural: A Cultural History of Misadventures in Parenting.* Signing. *11 a.m., JCC, 2935 Birch Hollow Dr. $12 (childcare fee, $5, preregistration only); preregistration recommended at book.jccannarbor.org 971–0990.*

★**"Universal Values in Evolving Religion and Science": First United Methodist Church Conversations about Science and Religion.** All invited to join this ongoing discussion series with a leader TBA. *11 a.m.–12:15 p.m. FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

★**"Issues of Acculturation and Adjustment for Refugees and New Immigrants": First Congregational Church Contemporary Issues Committee.** Talk by U-M Residential College Russian-language program director Alina Makin. *11:10 a.m., FCC Mayflower Rm., 608 E. William. Free. 662–1679.*

"Yerba Mate Tea & Talk": Zingerman's Coffee Company. Zingerman's tea expert Charles Russman demonstrates how to prepare this South American tea in the traditional manner, using a gourd and bombilla (metal straw), which participants then take home. *Noon–2 p.m., Zingerman's Coffee, 3723 Plaza Dr. $30; reservations required. 929–6060.*

★**"Countdown Calendars": Ann Arbor District Library.** All invited to make a calendar that has a small perforated pocket for a small treat or note for each day prior to special event. Paper and decorations supplied, but you'll have to add the treats and glue it together at home. *1–2:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Fifth Avenue Press Book Release Reception: Ann Arbor District Library.** Brief readings by 9 writers from books being published by this AADL imprint. Books are Hannah Burr's ***Elements: a love letter to all things everywhere*** (art and reference book), Bethany Grey's ***All That We Encounter*** (fiction), Johnny Thompson's ***Breaking Through*** (fiction), Judy Patterson Wenzel's ***Shape Notes*** (poetry), Shanelle Boluyt's ***Intersections*** (YA), and 4 children's titles: James Barbatano and Douglas Bosley's ***The Dragon Library,*** Douglas Bosley's ***The Modern Crab,*** Debbie Taylor and Keisha Morris's ***Over in Motown,*** and Shanda Trent's ***The Planet We Live On.*** Signings. *1–3 p.m., AADL Downtown lobby. Free. 327–4200.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 663–0262.*

"Alligators and Their Kin": Waterloo Natural History Association. Critchlow Alligator Sanctuary (Athens, MI) representatives display live animals and discuss their characteristics and habitats. *2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5); preregistration recommended. $11 state recreation passport required ($16 at the gate). 475–3170.*

★**"Chess for All Ages": Sweetwaters Plymouth Green.** All invited to play chess. A tournament-winning player is on hand to assist. Bring your own board, if you have one (some provided). *2–4 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.*

★**"Hope for the Holidays": Ann Arbor District Library.** Arbor Hospice representatives offer advice for facing the holiday season after a loss. *2–3:30 p.m., AADL Westgate. Free. 327–4200.*

★**"Marjorie Franklin and the Fight to Integrate the School of Nursing": U-M Nursing History Society.** Talk by U-M Bentley Historical Library archivist Brian Williams. Followed by a business meeting and tea. *2–4 p.m., 1000 School of Nursing, 426 N. Ingalls. Free. raduda2010@gmail.com*

★**"Abstraction, Color, and Politics in the Early 1970s": UMMA.** Docent-led tour of the current exhibit of large-scale abstract works. *2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

Bill Lucas: Kerrytown Concert House. U-M jazz trumpet professor Lucas performs straight-ahead jazz in an ensemble with by pianist Phil Kelley, bassist Paul Keller, and drummer Pete Siers. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com; reservations recommended. 769–2999.*

"La Bohème": U-M Opera Theatre. See 7 Thursday. 2 p.m.

"Matilda the Musical": Pioneer High School Theatre Guild. See 2 Saturday. 2 p.m.

"Follies in Concert": Theatre Nova. See 7 Thursday. 2 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**"Drop-in Fiber Lab": Ann Arbor District Library.** All invited to bring fiber art projects to work on. *3–5 p.m., AADL Malletts Creek. Free. 327–4200.*

★**"Copying and Creativity in Human and Machine Learning": U-M Science, Technology, & Society Program.** Panel discussion with U-M faculty: electrical engineering & computers professor Raj Rao Nadakuditi, physical medicine & rehabilitation professor Jeff Evans, and UMMA Asian art curator Natsu Oyobe. *3–5 p.m., UMMA gallery, 525 S. State. Free. 763–2066.*

★**"Salute to Veterans": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in a program highlighted by Morton Gould's exuberant "American Salute," John Williams' rousing "Liberty Fanfare," and William Schuman's "Chester Overture for Band." Also, Three Men and a Tenor vocalist **Chuck Colby** joins the band to perform "God Bless America," the "Battle Hymn of the Republic," "Gee Ma, I Want to Go Home," and an "Armed Forces Salute." *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426–2734.*

★**Jacob Warren: First United Methodist Church Green Wood Chamber Music Series.** This local versatile jazz bassist performs a program TBA. *3 p.m., FUMC Green Wood, 1001 Green Rd. Free. 662–4536.*

★**Booked for Murder Mystery Book Club.** All invited to join a discussion of 2 of the late British writer Julian Symons' intricately plotted crime novels, ***Colour of Murder*** (1957) and ***The Belting Inheritance*** (1965) *4:30 p.m., Nicola's Books, Westgate shopping center. Free. 769–2149.*

"Ann Arbor (Mostly) Acoustic Jam." *Nov. 10 & 24.* Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. All acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, a **session for songwriters** (Nov. 17, Great Oak Cohousing common area, 500 Little Lake Dr.) to try out new work and get feedback . *7–9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. $5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 973–7791.*

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form or join a group to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. pointlessbrew.com, (989) 455–4484.*

"The Parliament of Poets": Apollo's Troupe. See 8 Friday. 8 p.m.

11 MONDAY (VETERANS DAY)

★**"Arlington Michigan Display": Veterans for Peace.** A peace ceremony with display of a cross for each of the 230 Michigan soldiers killed in Iraq and Afghanistan. *11 a.m., southwest corner of Veterans Park, 2150 Jackson Rd. Free. vfp93.org, 218–3307.*

★**"We Are All Well: A Partial History of Public Information Infrastructures after Disasters": U-M Information & Computer Sciences Department.** Talk by University of Washington information policy and ethics professor Megan Finn. *4–5:30 p.m., 3100 North Quad, 105 S. State. Free. 763–2066.*

★**"Hope and Healing: One Piece at a Time": Ann Arbor Fiberarts Guild.** Royal Oak mosaic artist Mary Gilhuly, a self-described "peace/piece maker," discusses her work honoring those affected by tragedies such as the Sandy Hook school shooting and the terrorist kidnapping of Nigerian girls. The program begins with socializing and displays of members' work. *6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com*

★**"Unionists in the Confederacy": Ann Arbor Civil War Round Table.** Talk by former Michigan Regimental Round Table president Don Garlit. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"Indelible in the Hippocampus: Writings from the Me Too Movement": Literati Bookstore.** Local McSweeney's executive director and publisher **Amanda Uhle** and writers **Natalie Bakopoulos, De-**

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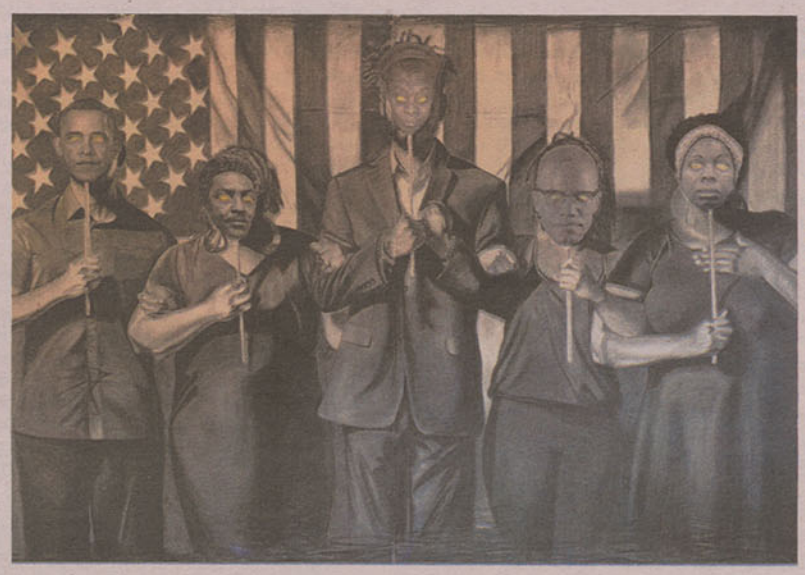
"DNA," Tylonn J. Sawyer, 2018

NOV 18 - DEC 19, M-F 9AM-5PM

TYLONN J. SAWYER
WHITE HISTORY MONTH VOL. 1

Nov 18 — **LOOK 101: Seeing Art in an Instagram World**
The art of **Tylonn J. Sawyer**, with curator **Amanda Krugliak**, 1pm

Nov 21 — **Tylonn J. Sawyer** in conversation with **Amanda Krugliak**
& Opening Reception, 5:30pm

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siree Cooper, and **Emily Jace McLaughlin** discuss their contributions to this new collection of essays, fiction, and poetry written by black, Latinx, Asian, queer, and trans writers who reflect on their own experiences of a culture of normalized sexual harassment and abuse. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Scandinavian Music Jam.** Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome. *7:30–9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721–2599.*

★**Campus Symphony Orchestra & Campus Philharmonia Orchestra: U-M School of Music.** These ensembles of non-music majors perform orchestral favorites and music inspired by folk tunes and dances, including Bizet's *L'Arlesienné,* Elgar's *Serenade Lyrique,* Sibelius's *Valse Triste,* Tchaikovsky's *Marche Slave,* the Overture to Wagner's *The Meistersinger,* Rachmaninoff's passionate and lyrical *Vocalise,* and Mendelssohn's solemn "Reformation" Symphony. *8 p.m., Hill Auditorium. Free. 615–3204.*

12 TUESDAY

★**"Thyme to Learn from Tree Doctor Jeremy Hertz": Good Thyme Garden Club.** Family Tree Doctor (Howell) owner Hertz discusses the effect of this year's weather on plants and trees. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730–2947.*

"Actual Innocence in Michigan": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. U-M law professor David Moran discusses how the Michigan Innocence Clinic litigates cases where there is no DNA evidence to absolve wrongfully convicted persons. Second in a series of 5 monthly lectures. *10–11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $55 (members, $30) for 5-lecture series; memberships are $25 a year. $10 per lecture for members. 998–9351.*

★**"Special Collections After Hours: Indigenous Identity and Resistance in the Archives": U-M Special Collections Library.** Display of documents related to the histories and identities of indigenous peoples of North America and the ways they resisted colonization. Light refreshments. *4–6 p.m., Hatcher Grad Library 6th fl., enter from the Diag. Free. 763–7901.*

★**"Reading the Qur'an through the Lens of Indigenous Rights: Canaanites, Israelites, and the Biblical Legacy": U-M Global Islamic Studies Center.** Talk by University of Edinburgh Islam & Christian-Muslim relations professor Shadaab Rahemtulla. *4–6 p.m., 500 Weiser Hall, 500 Church. Free. 615–9558.*

★**"Authoritarian Crisis and Adaptation": U-M Weiser Center for Emerging Democracies.** Panel discussion with Center for a New American Security transatlantic security program director Andrea Kendall-Taylor, U-M political science professor Anne Pitcher, and UC-San Diego political economy professor Victor Shih. Moderator: WCED director Dan Slater. *4–5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764–0351.*

"Bluegrass Jam Circle": Ann Arbor Senior Center. *Nov. 12 & 26.* All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin Ave. $5 fee to cover building rental. a2bluegrass.com, 794–6250.*

★**"Value the Voice: 'Thank You, Next!' Lessons Learned from Experiences We Hope to Never Repeat": U-M Comprehensive Studies Program/ U-M Department of Afroamerican and African Studies.** U-M students, faculty, and staff tell stories about campus life, coming of age, learning, and growing. Reception follows at the Trotter Multicultural Center (428 S. State). *6 p.m., UMMA Auditorium, 525 S. State. Free. 764–9128.*

★**"Paris to Pittsburgh": U-M School for Environment and Sustainability/City of Ann Arbor.** Screening of this 2018 National Geographic documentary, set against the national debate about the U.S. energy future, about the efforts of individuals and cities to confront threats arising from climate change. Followed by discussion with city sustainability & innovations manager Missy Stults and U-M environment & sustainability professor Sara Hughes. *6–8:30 p.m., Michigan Theater. Free, but tickets required via eventbrite.com/e/paris-to-pittsburgh-documentary-screening-tickets-74290734587. 794–6430, ext. 43725.*

★**"Granny Square Scarf": Ann Arbor District Library.** Local crafter Drew Hill shows participants how to crochet and join together granny squares. *6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Ann Arbor Backyard Beekeepers.** Center of Michigan Beekeepers member Steve Tillman shows how use styrofoam to make nucs (small "nucleus" honeybee colonies created from larger ones). Also, a presentation on bees in New Zealand. *6:30–8:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

"American Special Dinner": Zingerman's Roadhouse. Vermont-based James Beard award–winning chef **Molly Stevens** hosts a dinner highlighted by dishes from her new cookbook *All About Dinner: Expert Advice for Everyday Meals.* The menu features Tunisian chickpea stew, roasted carrots with pistachios, sumac, and yogurt lime drizzle, and flank steak. *7–9 p.m., Zingerman's Roadhouse, 2501 Jackson. $75; reservations required. 663–3663.*

★**"Mindfulness and Meditation for Adults": Ann Arbor District Library.** Meditation guided by local meditation leader Amy Tarrant. Bring a blanket or pillow, if you like. *7–8:30 p.m., AADL Malletts Creek. Free. 327–4200.*

films

Ann Arbor District Library Downtown Branch. FREE. 327–4200. 343 S. Fifth Ave. ***Nov. 13:*** **"Foster"** (Deborah Oppenheimer and Mark Jonathan Harris, 2018). HBO documentary about the U.S. foster care system. Followed by a Q&A with Judson Center Washtenaw staff. Downtown multipurpose rm., 6:30–8:30 p.m.

Nov. 25: **"Romeo is Bleeding"** (Jason Zeldes, 2015). Documentary about Donté Clark, a Richmond, CA–based hip-hop MC & poet who leads a group of high schoolers in staging an adaption of *Romeo and Juliet* with the hopes of starting a dialogue about urban violence. Q&A follows with Clark, who also does a short performance. Downtown 1st-fl. lobby, 3–5:30 p.m.

26th Ann Arbor Polish Film Festival. Three days of Polish films. Polish, subtitles. Tickets $10 (students & seniors, $6; U-M students with ID, FREE; children's program, $5; family ticket for children's program, $15; documentaries & short films, FREE). annarborPolishFilmFestival.com. Michigan Theater, various times.

Nov. 8: **"Obywatel Jones/Mister Jones"** (Agnieszka Holland, 2019). Thrilling biopic about a Welsh journalist who broke the news in Western media about the early 1930s famine in the Soviet Union. 7 p.m. **"Zabawa, Zabawa/Playing Hard"** (Kinga Debska, 2018). Drama about 3 alcoholic women: a 40-year-old prosecutor, a young student, and a distinguished surgeon. 9:30 p.m.

Nov. 9: **"Children's Program"** (for age 3 & up) includes *Magiczna Zima Muminków/Moomins and the Winter Wonderland,* Ira Carpelan and Jakub Wójcik's 2017 animation about a mythical critter who decides to forgo hibernation to explore winter. Shown in 2 parts, with intermission. 10 a.m. **Children's Book Fair** (10:40 & 11:40 a.m.). **Documentary films** (FREE), including Eric Bednarski's Warsaw Ghetto documentary *Warszawa: Miasto Podzielone/Warsaw: A City Divided* (12:30 p.m.); Natalia Koryncka-Gruz's animated WWII documentary *Mala Zaglada/A Minor Genocide* (1:50 p.m.); Miroslaw Dembinski's documentary about a 91-year-old paraglider, *Jeszcze Lecimy/Still Flying* (3:10 p.m.); and *Arabski Sekret/The Arabic Secret* (3:45 p.m.), Julia Groszek's documentary about a man tracking his origins to the Middle East. Followed at 4:40 p.m. by a Q&A with Groszek. **"Boze Cialo/Corpus Christi"** (6 p.m.), Jan Komasa's 2019 drama about a 20-year-old who has a spiritual transformation at a Youth Detention Center and decides, upon release, to dress as a priest and minister a small-town parish. Feature film TBA (8:30 p.m.).

Nov. 10: **"Cudzoziemcy w Powstaniu Warszawskim/Foreigners in the Warsaw Uprising"** (Malgorzata Brama, 2017). Docudrama about outside support for Polish insurgents in 1944. 11 a.m. **"Short Films Program"** (FREE), includes *Badylok,* Karolina Klapkowska's drama about a 16-year-old whose fantasies help him escape his dreary reality; Maria Ornaf's haunting drama *Piolun/Wormwood; Ostatni Dzien Lata/The Last Day of Summer,* Aleksandra Czenczek's English-language drama about the connection between a young boy and an elderly woman with dementia; Daria Kopiec's *Miasteczko/Small Town;* and *Na Strajk!/On Strike!,* Stanislaw Horodecki's drama about a boy who, while caring for his grandfather with Alzheimer's, discovers a family secret. 11:50 a.m. Followed at 1:25 p.m. by a Q&A with Horodecki. **"Pilsudski"** (Michal Rosa, 2019) Biopic about Polish statesman Józef Pilsudski's role in the early 20th-century independence movement. 3 p.m.

Fathom Events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine). Tickets $11.50–$12.50 (except as noted) in advance at fathomevents.com/events and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline), different times.

Nov. 4: **"Christmas Jars"** (Jonathan Wright, 2019). Drama based on Jason Wright's novel about a reporter uncovering the mystery behind money given anonymously to people in need. Quality 16 & Ann Arbor 20 only. 7 p.m.

Nov. 6: **"The Divine Plan: John Paul II, Ronald Reagan, and the Dramatic End of the Cold War"** (Robert Orlando, 2019). Documentary. With broadcast interview with director Orlando. Quality 16 & Ann Arbor 20 only. 7 p.m.

Nov. 10, 12, & 13: **"The Godfather Part II"** (Francis Ford Coppola, 1974). A melancholy crime boss remembers his father's immigrant days. Al Pacino, Robert DeNiro. Ann Arbor 20 & Emagine only. 3 p.m. (Nov. 10) & 7 p.m. (all dates).

Nov. 11: **"John Fogerty—50 Year Trip: Live at Red Rocks"** (2019). Concert film of the iconic singer-songwriter and guitarist, founder of Creedence Clearwater Revival, who's best known for the hits "Proud Mary," "Bad Moon Rising," "Fortunate Son," and a beloved cover of "I Heard It Through the Grapevine." 7 p.m.

Nov. 12: **"KonoSuba: Legend of Crimson"** (Takaomi Kanasaki, 2019). Anime about a video gamer reincarnated in a sci-fi world who faces challenges with the help of a troublemaking goddess, a dorky mage, and a delusional lady knight. With commentary by the voice actors. Ann Arbor 20 only. 7 p.m.

Nov. 14: **"The Twilight Zone: A 60th Anniversary Celebration."** Screening of 6 episodes of this classic sci-fi TV series and a short documentary about its creator, Rod Serling. Quality 16 & Ann Arbor 20 only. 7 p.m.

Nov. 17, 18, & 20: **"Princess Mononoke"** (Hayao Miyazaki, 1997). Dubbed (Nov. 17 & 20) & subtitled (Nov. 18) screenings of this complex anime fantasy adventure set in Japan's Iron Age that depicts a siege by samurai and forest gods of a remote village populated by outcasts. 12:55 p.m. (Nov. 17) & 7 p.m. (Nov. 18 & 20).

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Nov. 22: **"The Healing Field: Exploring Energy & Consciousness"** (Penny Price, 2016). Documentary about breakthroughs in energy medicine, quantum physics, DNA & genetics, and the biochemistry of emotions that are useful for various noninvasive mind-body and energy-based healing techniques.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668–TIME. Tickets (unless otherwise noted): $10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA, unless otherwise noted.

Nov. 3: **"We Are the Music Makers"** (Brian Gaukel, 2019). Premiere of this documentary celebrating the life and work of U-M music school conducting professor Jerry Blackstone. 7 p.m.

Opens Nov. 1: **"Where's My Roy Cohn?"** (Matt Tyrnauer, 2019). Documentary about the unscrupulous lawyer and political power broker.

Nov. 4: **"Reel Rock 14"** (various directors, 2019). Three documentaries—***The High Road, United States of Joe's,*** and ***The Nose Speed Record***—about rock climbing's biggest stars. 7:30 p.m.

Nov. 4 & 5: **"Give Me Liberty"** (Kirill Mikhanovsky, 2019). Freewheeling comedy about a medical transport driver during a riot in Milwaukee.

Nov. 7: **"Red Trees"** (Marina Willer, 2017). Impressionistic visual essay about the experience of the director's father's family as one of 12 Jewish families to survive the Nazi occupation of Prague. 7:30 p.m.

Nov. 11: **"Jay Myself"** (Stephen Wilkes, 2019). Documentary about noted artist and photographer Jay Maisel.

Nov. 13: **"Beyond Measure"** (Vicki Abeles, 2014). Documentary about a vanguard of American educators pioneering new forms of education that de-emphasize grades & test scores. 6:30 p.m.

Nov. 13: **"Up There"** (Michael Blaustein & Daniel Weingarten, 2019). Comic drama about a journalist on a lame assignment in the U.P. who gets a lead from a local on a story that could make his name. Post-film Q&A with the filmmakers. 7:30 p.m.

Nov. 14: **"Anthropocene: The Human Epoch"** (Jennifer Baichwal & Edward Burtynsky, 2019). Documentary about the impact humans have made on the planet. Post-film Q&A with U-M School of Environment and Sustainability faculty. 7:30 p.m.

Opens Nov. 15: **"The Report"** (Scott Burns, 2019). Drama about an FBI agent who investigates the CIA's use of torture on suspected terrorists in the aftermath of the 9/11 attacks. Adam Driver.

Nov. 18: **"Owned: A Tale of Two Americas"** (Giorgio Angelini, 2018). Documentary about U.S. housing inequalities, ranging from its overtly racist beginnings to its unbridled commoditization. 7 p.m.

Nov. 19: **"Becoming Nobody"** (Jamie Catto, 2019). Documentary about the eminent 88-year-old Harvard psychologist and self-help guru Ram Dass. 7:30 p.m.

Nov. 21: **"The Great Dictator"** (Charlie Chaplin, 1940). Chaplin portrays both tyrant "Adenoid Hynkel" and a Jewish ghetto barber in this barbed slapstick comedy. 7:30 p.m.

Opens Nov. 22: **"The Irishman"** (Martin Scorsese, 2019). Biopic about American gangster Frank Sheeran as he recalls his past involvement in crime. Robert De Niro & Al Pacino.

Nov. 24: **"Aladdin and the Wonderful Lamp"** (Yoshikatsu Kasai, 1982). Anime fantasy film based on the Middle Eastern folk tale of Aladdin. With live organ accompaniment. Japanese, subtitles. 3 p.m.

Opens Nov. 27: **"Knives Out"** (Rian Johnson, 2019). Drama about the investigation of the death of a patriarch of an eccentric, combative family. Chris Evans & Daniel Craig.

Nov. 29: **"Warner Brother Short Cartoons"** (Various directors). 11:30 p.m.

Nov. 29: **"Guest Artist"** (Timothy Busfield, 2019). Jeff Daniels stars in his autobiographical drama about a young actor who must learn to negotiate the tangled relationship between the dreams of youth and the wisdom of age. Proceeds benefit The Purple Rose Theatre. 7:30 p.m.

State Theatre. For complete, updated schedules, see statetheatrea2.org or annarborobserver.com, or call 668–TIME. Tickets (unless otherwise noted): $10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8; weekdays before 6 p.m., $7). State Theatre, times TBA, unless otherwise noted.

Opens Nov. 1: **"Jojo Rabbit"** (Taika Waititi, 2019). Audacious anti-hate satire about a young boy in Hitler's army who finds out his mother's hiding a Jewish girl between the walls of their home. Scarlett Johansson. Times TBA.

Opens Nov. 1: **"Parasite"** (Bong Joon-ho, 2019). Satirical black comedy thriller. Korean, subtitles.

Nov. 1 & 2: **"Enter the Dragon"** (Robert Clouse, 1973). Lee's most popular martial arts film. 10 p.m.

Nov. 4: **"All the President's Men"** (Alan Pakula, 1976). Historical drama about 2 rival reporters researching the botched Watergate burglary. Robert Redford & Dustin Hoffman. 7:30 p.m.

Nov. 5: **"Hiroshima Mon Amour"** (Alain Resnais, 1959). A French actress and a Japanese architect have a brief affair in postwar Hiroshima. French, subtitles. 7:30 p.m.

Nov. 6: **"AAFF Presents: El Mar La Mar."** *See review, p. 62.* Screening of Joshua Bonnetta and J.P. Sniadecki's 2017 experimental documentary about the Sonoran Desert. It combines oral histories with images of natural elements and belongings left behind by travelers. Free for AAFF & Michigan Theater members. 7 p.m.

Opens Nov. 8: **"Pain and Glory"** (Pedro Almodóvar, 2019). A film director in physical decline who reflects on his career. Spanish, subtitles.

Nov. 8 & 9: **"Hedwig and the Angry Inch"** (John Cameron Mitchell, 2000). Brassy, joyous rock opera about a transsexual from divided Berlin who survives a truncated sex change operation and several wounding betrayals to continue touring with her obscure band and searching for her "other half." 10 p.m.

Nov. 12: **"Pierrot le Fou"** (Jean-Luc Godard, 1969). French New-Wave drama with a wandering plot about a man and his mistress on a crime spree through the French countryside. French, subtitles. 7:30 p.m.

Nov. 15 & 16: **"Clueless"** (Amy Heckerling, 1995). Goofily endearing tale of high schoolers in Beverly Hills, loosely inspired by Jane Austen's Emma. Alicia Silverstone. 10 p.m.

Nov. 18: **"Network"** (Sidney Lumet, 1976). Classic satire about a TV network that exploits an ex-anchor's railings against the media. Faye Dunaway, William Holden, Peter Finch, Robert Duvall. 7:30 p.m.

Nov. 19: **"Le Sauvage"** (Jean-Paul Rappeneau, 1977). Romantic drama about a woman who flees her fiancé in Venezuela and hooks up with a perfumer. French, subtitles. 7:30 p.m.

Opens Nov. 22: **"Frankie"** (Ira Sachs, 2019). Drama about a large family's vacation to a European resort town.

Nov. 22 & 23: **"Get Out"** (Jordan Peele, 2017). Horror film about a young black man's visit to his white girlfriend's mysterious family estate. 10 p.m.

Nov. 25: **"His Girl Friday"** Howard Hawks, 1940). Comedy about a Chicago newspaper editor who goes to screwball lengths to keep his ex-wife—an ace reporter—from remarrying. Cary Grant, Rosalind Russell. 7:30 p.m.

Opens Nov. 29: **"Marriage Story"** (Noah Baumbach, 2019). Drama following a couple going through a divorce. Scarlett Johansson & Adam Driver.

U-M Armenian Studies Program, 555 Weiser Hall. FREE. 764–0622.

Nov. 13: **"Head of State"** (Hrant Yeritskinyan, 2016). Comedy about a carping jobless journalist who becomes the Armenian president overnight. Armenian, subtitles. 7–9 p.m.

U-M Romance Languages & Literatures Dept. Palmer Commons Forum Hall. FREE. 764–5344.

Nov. 14: **"The Silence of Others"** (Almudena Carracedo & Robert Bahar, 2019). Documentary about the ongoing struggles for justice by victims of Franco's 40-year Spanish dictatorship. 5:30–8 p.m.

★**"Stress, Sleep, and Depression Costs in the Workplace: What Can We Do About It?": Ann Arbor District Library Bright Nights Community Forum.** Talk by U-M Depression Center associate director Sagar Parikh. Panel discussion follows with U-M psychiatry faculty including Michelle Riba, coauthor with Parikh of *Mental Health in the Workplace: Strategies and Tools to Optimize Outcomes.* *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Great Lakes Sea Lamprey: The Seventy-Year War on a Biological Invader": Ann Arbor District Library.** U.S. Geological Survey Great Lakes Science Center researcher **Cory Brant** reads from his new book. At the height of the crisis in the mid-20th century, lampreys destroyed 98% of lake trout, triggering an unprecedented level of international scientific and political cooperation to preserve the Great Lakes from ecological collapse. Signing. *7–8:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.*

★**"Dawn of the Code War": U-M Ford Presidential Library.** Former assistant attorney general (2014–2016) **John Carlin** discusses his new book about the ways the increasing digitalization of the economy leaves the U.S. vulnerable to hackers, terrorist recruiters, and spies. Signing & reception. *7 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***11/22/63,*** Stephen King's 2011 novel about a high school English teacher who travels back in time to try to prevent JFK's assassination. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**Terry Blackhawk: Nicola's Books.** This Michigan poet, founder of the writers-in-schools program InsideOut Literary Arts Project (Detroit), reads from ***One Less River,*** her new collection of environmental poetry that follows the Detroit River and revolves around themes of separation, love, and loss. Also, a reading by Michigan poet **Dennis Hinrichsen.** Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Michelle Peñaloza & Bill Carty: Literati Bookstore.** Readings by these 2 poets. Northern California–based Peñaloza's *Former Posessions of the Spanish Empire* is a collection of emotionally complex poems exploring grief and violence, desire, and the intersections of race, gender, and sexuality. Seattle-based Carty's *Huge Cloudy* alternates lyric narrative with longer serial poems that draw inspiration from Seattle neighborhoods and coastal environs. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. *7–10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721–2599.*

★**"The Tangled Tree: A Radical New History of Life": Huron Valley Sierra Club Book Club.** All invited to discuss David Quammen's acclaimed 2018 book about the effect of recent discoveries in molecular biology on our understanding of evolution. *7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971–1157.*

13 WEDNESDAY

★**"Memory Matters Symposium": Michigan Alzheimer's Disease Center/StoryPoint Senior Living.** Daylong series of talks on dementia, highlighted by a keynote address by **Amanda Bulgarelli,** a representative from Positive Approach to Care, an organization that educates caregivers on compassionate techniques for dealing with dementia patients. *9 a.m.–3 p.m., Kensington Hotel, 3500 S. State. Free; reservations requested at eventbrite.com. 944–6600.*

Tina Rivers Ryan: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this Buffalo art historian, an expert on post-1950s art. *11:30 a.m.–1:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $45 (members, free). Reservations required. cliff.sheldon@gmail.com, 665–5893.*

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★**"Why Witchcraft & Magic Spells Give Us All the Answers to Early Modern Russian History": U-M LS&A Inaugural Lecture.** Talk by U-M history professor Valerie Kivelson. Reception follows. *4–5:30 p.m., Weiser Hall 10th fl., 500 Church. Free. 615–6667.*

★**"Medical Ethics on the Border: A Look at Immigration Detention: U-M Psychiatry Department 24th Annual Waggoner Lecture.** Talk by Shreveport child & adolescent psychiatrist Pamela K. McPherson, a Homeland Security Office of Civil Rights and Civil Liberties mental health expert. *4 p.m., U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. dpinals@med.umich.edu, 232–0352.*

★**National Homeschool Music Ensemble: Pittsfield Union Grange.** Performance by ensemble of homeschooled area kids. The program begins with a **potluck** (bring a dish to pass). *6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 274–0773, 769–1052.*

★**"Basic Knife Skills": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers presents a lively interactive talk on techniques and how to properly use, store, and care for high quality knives. *7–8:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.*

★**"Seeing Queer History": Ann Arbor District Library.** Washington, D.C.–based writer **Matthew Riemer** reads from ***We Are Everywhere: Protest, Power, and Pride in the History of Queer Liberation,*** the new book he cowrote with his husband. *7–8:30 p.m., AADL Downtown lobby. Free. 327–4200.*

★**"Shadow Network: Media, Money, and the Secret Hub of the Radical Right": Literati Bookstore / U-M Knight-Wallace Fellowship.** NYC-based writer **Anne Nelson** discusses her new book about a group of 50 Republican operatives who, after Reagan's election, began a systematic effort to roll back civil liberties and dismantle the social safety net. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short fiction. Bring about 8 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"An Indigenous Peoples' History of the United States": History Readers.** All invited to join a discussion, led by local public health nurse Ann Garvin, of Roxanne Dunbar-Ortiz's 2014 book about the centuries-long post-Columbian genocide of Native Americans. *7:30–9 p.m., Motte & Bailey, Booksellers, 212 N. Fourth Ave. Free. 484–3613.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 7:30 p.m.

"Full Metal Events": Pointless Brewery & Theatre. Area comic Shelly Smith hosts an evening of comedy and music, with Michigan comic Kyle Forsyth, whose sets blend irreverent opinions with personal stories, and Kalamazoo comic Ellie Snyder, who draws inspiration from her ex-boyfriends' mothers, college misadventures, and grumpy women who yell at grocery cashiers. Also, Detroit rappers Nappi Devi and Joey Hamood. *7:45 p.m. (doors open at 7 p.m.), Pointless, 3014 Packard. Tickets $8 in advance at pointlessbrew.com; $10 at the door. (989) 455–4484.*

14 THURSDAY

★**"New Insights on Henry Clinton and British Strategy in the American Revolutionary War": U-M Clements Library.** U-M Howard H. Peckham fellow Huw Davies discusses his current research at the Clements Library. Bring lunch, if you wish. *Noon, Clements, 909 South University. Free; preregistration requested at myumi.ch/6xQD4. 764–2347.*

★**"Managing Macrofauna in Your Garden": Ann Arbor Farm & Garden.** Local gardening educator Royer Held offers pest management tips. *12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 662–3279.*

★**"Thanksgiving Celebration": International Neighbors.** Area women invited to a potluck with food traditionally associated with American Thanksgiving celebrations, as well as dishes from international cultures. International Neighbors is a 60-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care (free) available for kids age 5 & under. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–5723.*

★**"Human Rights on the Brink": U-M Ford School Weiser Diplomacy Center.** Talk by Human Rights First president Michael Breen. Reception follows. *4–5:20 p.m., Weill Hall, 735 S. State. Free. 998–9351.*

★**"Critical Conversations: Media Studies at the Intersection of Theory and Practice": U-M Hatcher Grad Library.** Documentary filmmaker Rayka Zehtabchi and Hendrix College (Conway, AR) film and media studies professor Joshua Glick discuss documentary practices in domestic and international settings and the association of documentaries with political and social causes. *4–5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–4087.*

"Cheese & Beverage Pairings": Zingerman's Creamery. Zingerman's staffers discuss and offer taste samples of nonalcoholic beverages paired with artisan cheeses. Bread & other accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45, reservations required. 929–0500.*

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Holiday Exhibit at Matthaei / Nov. 30, 2019-Jan. 5, 2020
Narrative terrariums, bonsai, viewing stones
Children's programming, seasonal flowers
Open house Nov. 30, 10 am-4:30 pm
Closed 11/28; 12/24, 25 & 31; open Jan. 1
MATTHAEI BOTANICAL GARDENS AND NICHOLS ARBORETUM
UNIVERSITY OF MICHIGAN
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1800 N. Dixboro Rd., Ann Arbor

★**"Smell and Tell: The Smell of Mummies": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, offers samples of some natural extracts used in ancient Egyptian mummification rituals and discusses her recent experience sniffing mummies at the U-M Kelsey Museum of Archaeology, which inspired her new scent, "Simulacra of Mummy." *6:30–8:45 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.*

★**"Writing Interactive Fiction with Code": Ann Arbor District Library.** All invited to learn how to write a digital "Choose Your Own Adventure" story using a simple coding language. You can then play through the stories you and others have written. *6:30–8:30 p.m., AADL Downtown Training Center. Free. 327–4200.*

★**"Introductory Joinery": Ann Arbor District Library.** All interested in woodworking invited to learn about different wood joints, basic joinery techniques, and how to do joinery in small shops with limited tools. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Braylon Edwards: Literati Bookstore.** This former U-M football star is joined by ESPN college football correspondent **Tom VanHaaren** in a discussion of ***Doing It My Way: My Outspoken Life as a Michigan Wolverine, NFL Receiver, and Beyond,*** Edwards' new frank memoir about his time in Ann Arbor and in the NFL. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Open Mic & Share": Bookbound.** Reading by Thailand-based queer poet (and Midwest native) **Jasmine An,** whose 2016 book, *Naming the No-Name Woman,* mythologizes her experiences as a Chinese-American woman with various overlapping identities. She has a forthcoming collection, *Monkey Was Here.* The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. *7 p.m., Bookbound, 1729 Plymouth. Free. 369–4345.*

★**Doug Smith and Jane Bridges: Nicola's Books.** Readings by these 2 local poets. Smith's ***Social Work and Other Myths*** draws on his experience as a social worker and community organizer. ***This Iris and Ransom Note*** is Bridges' collection of 8 poems, inspired by haiku, about life with her husband of 40 years, his sudden death, and her response to it. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"The Hunchback of Notre Dame": Young People's Theater. *Nov. 14–17.* Caroline Huntoon directs young local actors in the Disney musical by Alan Menken and Stephen Schwartz based on Victor Hugo's novel about the deformed bell-ringer Quasimodo who's held prisoner in Notre Dame cathedral. When he escapes for a day, he's treated cruelly by all but the beautiful gypsy Esmeralda. The score includes songs from the 1996 animated film, including "Out There." *7 p.m. (Thurs.–Sat.), 1 p.m. (Sat.) & 2 p.m. (Sun.), Mendelssohn Theatre, 911 North University, Tickets $15 (seniors age 65 & over and youth age 18 & under, $10) in advance at muto.umich.edu & the Michigan League, and (if available) at the door. 763-8587.*

"Water by the Spoonful": U-M Theatre Department. *Nov. 14–17.* Geoff Packard directs U-M theater students in Quiara Alegria Hudes's Pulitzer Prize–winning 2012 drama, a compassionate tale about an Iraq War vet and 4 ex-drug addicts searching for meaning and connection. *Variety* calls it "a combination poem, prayer, and app on how to cope in an age of uncertainty, speed, and chaos." *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Arthur Miller Theater, 1226 Murfin. $30 (students, $13). 764–2538.*

Jef Brannan: Ann Arbor Comedy Showcase. *Nov. 14–16.* This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri.–Sat.), 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

"School of Rock": Community High School Ensemble Theater. *Nov. 14–17.* Quinn Strassel directs Community High students in Andrew Lloyd Webber's stage adaptation of the 2003 film about a wild-eyed heavy-metal guitarist, kicked out of his band for boorishness, who fakes his way into a substitute teaching job and proceeds to mobilize the staid yuppie kids with rock 'n' roll. Cast: John Reed, Loey Jones-Perpich, Jeremy Klooster, Sophie Hammond, Ana Morgan, Avani Carter, Bao Polkowski, Brooke Linton-Rafko, Chloe Kurihara, David Hogan, Eliahna Heimann, Greta Chappell-Lakin, Lacey Cooper, Noah Hogan, Rowan Tucker-Meyer, Sophia Svinicki, Venkata Nikhil, and more. *7:30 p.m. (Thurs. & Fri.), 1 & 7:30 p.m. (Sat.), & 2 p.m. (Sun.). Tickets $15 (students & seniors, $9) in advance at showtix4u.com and (if available) at the door. 994–2025.*

"The Secret Garden": The Encore Musical Theatre Company. *Every Thurs.–Sun. (except Nov. 28), Nov. 14–Dec. 22.* This local professional theater company performs Lucy Simon and Marsha Norman's 1989 musical adaptation of Frances Hodgson Burnett's beloved children's novel set in Victorian England. Sent to live in the cheerless house of her reclusive, widowed uncle and his invalid son, an orphan girl discovers a hidden garden that reintroduces joy to her life and that of her relatives. The songs, with many lyrics drawn from the original text, have been described as "fetching" by the *New York Times. 7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $32 (seniors, $30; youth & groups of 10 or more, $28) on Thurs.; $36 (seniors, $34; youth & groups of 10 or more, $32) on Fri. & Sat. eve.; $34 (seniors, $32; youth & groups of 10 or more, $30) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

★**U-M Saxophone Ensemble: U-M School of Music.** Students of U-M saxophone professor Timothy McAllister perform originals and arrangements, including Steve Reich's iconic *New York Counterpoint* and works by Roshanne Etezady, Lisa Nehar, Iman Habibi, Jeremy Howell, and Chen Yi. With noted soprano **Kelly Ann Bixby** and pianist **Liz Ames.** *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**Creative Arts Orchestra: U-M School of Music.** This adventurous ensemble of performing arts technology students performs improvisations. *Note:* limited seating. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

"Ripcord": PTD Productions. *Nov. 14–17 & 20–23.* Dennis Platte directs local actors in David Lindsay-Abaire's biting 2016 comedy about a reserved resident of an assisted living facility whose limits are tested when she's assigned a perky, gregarious roommate who claims she's never angry. The 2 make a bet to see who will be the first to break the other's composure. Cast: Marie Jones, Erica Dutton, Deena Baty, Wyatt Woodside, Josiah Pankiewicz, and Josh Warn. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Wed. & Sun.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at a2tix.com/organizations/ptd-productions, by phone, & at the door. 483–7345.*

"Follies in Concert": Theatre Nova. See 7 Thursday. 8 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

15 FRIDAY

★**"Crafting Theravada Buddhism: Touch and Material in the Lives of Thai Buddhists": U-M Center for Southeast Asian Studies.** Talk by U-M Southeast Asian studies lecturer Anthony Lovenheim Irwin. *Noon, 110 Weiser Hall, 500 Church. Free. 764–0352.*

★**"Patagonian Prehistory: Human Ecology and Cultural Evolution in the Land of Giants": U-M Anthropology Department Rappaport Lecture Series.** U-M anthropology professor Raven Garvey discusses why Patagonians remained foragers despite favorable farming conditions. 3rd of 4 talks on the human colonization of Patagonia. *3–5 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 764–7274.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaranteed. *4–6 p.m., Maker Works, 3765 Plaza Dr. Free. 222–4911.*

★**"Agriculture and Climate Change: Can Regenerative and Biodynamic Agriculture Save the Planet?": Ann Arbor District Library.** Talk by local sustainability experts Hajnal Minger and Aquillon Hetrick. *6–8:30 p.m., AADL Westgate. Free. 327–4200.*

"Cheese & Beer": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of beers paired with artisan cheeses. Bread & other accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45; reservations required. 929–0500.*

★**"Cork Trivet–Making Workshop": Ann Arbor District Library.** Local crafter Dawn Henry demonstrates how to repurpose used wine corks into trivets, key holders, and jewelry holders. Corks provided, or bring your own. *7–8:30 p.m., AADL Traverwood. Free. 327–4200.*

★**"A Forest of Symbols: Art, Science, and Truth in the Long Nineteenth Century": Literati Bookstore.** University of Chicago art history professor **Andrei Pop** discusses his new book about Symbolist artists and writers and their interest in subjectivity. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Discovery of a New Nation: Native Americans and the Beginning of the United States": Ann Arbor District Library.** Talk by Stockbridge-Munsee Band of Mohican Indians (Wisconsin) cultural affairs director Heather Bruegl. *7–8:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.*

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction by **Charlotte Rutty** and poetry by **Jennifer Huang.** *7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"Friday Night Stories": Ann Arbor District Library.** AADL storytellers present an all ages program of songs and stories. *7–8 p.m., AADL Downtown lobby. Free. 327–4200.*

"Cabaret Fundraiser": Out Loud Chorus. Members of this chorus of lesbian, gay, bisexual, transgender people and their friends perform a variety show emceed by Ypsilanti mayor Beth Bashert. Also, a silent auction, as well as hors d'oeuvres & an open bar. All proceeds benefit Out Loud's upcoming Minneapolis performance. *7–10 p.m., Ypsilanti Freighthouse, 100 Market Pl. $75–$125 in advance at a2tix.com. 256–0740.*

"Brandenburg in Cycles": Community Music School of Ann Arbor. First in a series of 3 concerts by **The Brandenburg Project,** an ensemble of CMS students that plays Bach's Brandenburg Concertos on period instruments using historic techniques. Program: Concertos nos. 1 & 2. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Tickets $15 in advance at cmsa2.org/events. 213–2000.*

"The Snowy Day and Other Stories": EMU Theater Department Theatre of the Young. *Nov. 15 & 16.* EMU drama professor Emily Levickas directs EMU students in Jerome Hariston's stage adaptation of Ezra Jack Keats's popular picture books about the simple pleasures in a young boy's life, like playing in the fresh fallen snow and whistling for the first time. For ages 4 and up. *7 p.m. (Fri.) & 2 p.m. (Sat.), EMU Sponberg Theatre, Ypsilanti. Tickets $18 (seniors, $14; students, $12; kids 12 & under, $7) in advance at emutix and at the door. 487–1221.*

"The Hunchback of Notre Dame": Young People's Theater. See 14 Thursday. 7 p.m.

★**"The Awakened Dreamer: How to Remember and Interpret Your Dreams": Crazy Wisdom Bookstore & Tea Room.** All invited to join a discussion, led by Crazy Wisdom owner Bill Zirinsky, of Kayla Ambrose's book. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. *7:30–9:30 p.m., Stone Chalet, 1917 Washtenaw. Free, but donations accepted. 476–2621.*

"Shakespeare in Love": Skyline High School. *Nov. 15–17.* Anne-Marie Roberts directs Skyline students in Lee Hall's adaptation of the celebrated 1998 romantic comedy that imagines a penniless young Shakespeare tormented by writer's block until he meets his muse, a wannabe actress promised to a stuffy lord. Their passionate love affair becomes the basis for his next play, Romeo and Juliet. Stars Jalen Stuedle, Andre Jenkins, Claire de Vries, Savanna Cowley, Matt Ruup, Maggie Lareau, and Anshi Pacha. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Skyline High School auditorium, 2552 N. Maple. Tickets $10 (students, $8) in advance at https://skytheatre.booktix.com, or at the door. 994–6515.*

"School of Rock": Community High School Ensemble Theater. See 14 Thursday. 7:30 p.m.

"The Secret Garden": The Encore Musical Theatre Company. See 14 Thursday. 7:30 p.m.

Jef Brannan: Ann Arbor Comedy Showcase. See 14 Thursday. 7:30 & 10 p.m.

★**Fabiola Kim: U-M School of Music.** This violinist, acclaimed by the *New York Times* for his "extraordinary precision and luminosity," is joined by several U-M music professors in Mozart's Duo no. 2 in B-flat Major, Hindemith's Violin Sonata in C Major, and Enesco's Octet. With pianist **Zixiang Wang,** violists **Yizhak Schotten** and **Samuel Koeppe,** cellists **Nathaniel Pierce** and **Deborah Pae,** and violinists **Andrew Jennings, Sunmi Chang,** and **Cristine Harada Li.** *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

"Fats Waller's Review": Kerrytown Concert House. A Detroit jazz quartet led by stride pianist and vocalist **Alvin Waddles** plays "Honeysuckle Rose," "Ain't Misbehavin,'" "Feets Too Big," and other classic tunes by the great early jazz composer-pianist. With bassist Marion Hayden, reeds player Gene Parker, and drummer Djallo Djakate. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com; reservations recommended. 769–2999.*

Jeremy Horn: Green Wood Coffee House Series (First United Methodist Church). Contemporary Christian pop-rock singer-songwriter from Memphis, a fixture on Michigan's Smile-FM radio network with hits like "I Will See Angels 'Round Your Throne." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance and at the door. 662–4536.*

"Water by the Spoonful": U-M Department of Theater & Drama. See 14 Thursday. 8 p.m.

"Loch na hEala (Swan Lake): University Musical Society. *Nov. 15 & 16. See review, p. 65.* Choreographer Michael Keegan-Dolan directs the 12-member Dublin-based troupe **Teac Damsa** in his adaptation of the folktale best known from the Tchaikovsky ballet. In this version, comic vignettes are woven together with song and dance to tell the tragic tale of a suicidal prince in an industrial wasteland who falls in love with a swan-maiden, creating what *The Guardian* calls a work of "bleak, funny, and astoundingly poetic beauty." The Dublin contemporary folk trio Slow Moving Clouds performs its Nordic- and Celtic-based score live. Also, on Nov. 15 only, a post-performance artist Q&A. *8 p.m., Power Center. Tickets $41–$68 (students, $12–$20) in advance at tickets.ums.org, at the Michigan League, by phone, and (if available) at the door. 764–2538.*

"The Dybbuk on Orchard": U-M Residential College Players. *Nov. 15 & 16.* U-M senior Marilyn Schotland directs RC students in her evocative drama exploring themes of queer Jewish identity, deception, and free will. The story, set in 1936 NYC, is about an eclectic Yiddish theater troupe in financial decline that pulls together a last-ditch production of Shakespeare's *Twelfth Night. 8 p.m., RC Auditorium, East Quad, 701 East University. Pay-as-you-can ($5 suggested fee). 763–0176.*

"Follies in Concert": Theatre Nova. See 7 Thursday. 8 p.m.

"Ripcord": PTD Productions. See 14 Thursday. 8 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

16 SATURDAY

"Same Pattern, Brand New Quilts": Greater Ann Arbor Quilt Guild. Ohio-based Color Girl Quilts blogger Sharon McConnell shows and discusses her quilts. The program begins with a brief business meeting and usually ends with a member show-and-tell and sale of quilting supplies. *8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). programs@gaaqg.com*

★**"Macintosh Apple Potpourri": MacTechnics.** Club education VP Fred Seitz presents his "findings of the month" (9–11 a.m.), a collection of Mac news and insights drawn from various sources. Followed 11 a.m.–1 p.m. by talks by several members on their areas of expertise. Mac questions of any kind welcome. *9 a.m.–1 p.m., NEW Center, 1100 N. Main. Free. Contact@mactechnics.org*

Ann Arbor Aglow Lighthouse. Members of this Christian organization discuss highlights from a recent Aglow Global Convocation and trip to Israel. Refreshments. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 613–7974.*

★**"Woods & Wetlands Wander": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a 2.5-mile hike. Wear boots that can get muddy. *10 a.m.–noon, Whitmore Lake Preserve, 2000 Maple Hill Park Dr., Whitmore Lake. Free. 971–6337.*

★**"How Does Race Shape the Lives of White People in Michigan?": Public Citizens of Washtenaw.** All invited to join a discussion with sociologist Robin DiAngelo, author of the best-selling *White Fragility.* Preceded at 9:45 a.m. by coffee and light refreshments. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1628.*

★**"Kitchen Knife Skills and Bulb Potting": Downtown Home & Garden.** DH&G staff demonstrate cutting techniques for different meats & vegetables. Bring one straight-edge kitchen knife for free on-the-spot sharpening. Additional knives can be dropped off to be sharpened for $3 each. Also, a Vandenburg Bulb Co. (Howell) sales rep offers tips on potting and caring for any of DH&G's huge selection of **amaryllis bulbs.** *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★**Death Café.** All invited to join a frank conversation about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. *10:30 a.m.–12:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 395–9660.*

U-M Football vs. MSU. *Time TBA, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/Michigan-football-tickets. 764–0247.*

★**"Art from Around the World: Inuit Art": Ann Arbor District Library.** All grade 4–adult invited to learn about traditional Inuit carving and *inuksuk,* stone landmarks or cairns that are central images in Inuit culture. Also, make your own Inuit-inspired artwork. Drawing, watercolor, and collage materials provided. *12:30–2 p.m., AADL Westgate. Free. 327–4200.*

"Madama Butterfly": Fathom Events. See 9 Saturday. 12:55 p.m.

★**"Screen Printing Lab": Ann Arbor District Library.** Modati Studios representatives offer a hands-on intro to screen printing. Materials provided; you can bring old clothes to print on, if you like. *1–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

"The Hunchback of Notre Dame": Young People's Theater. See 14 Thursday. 1 & 7 p.m.

"Shakespeare in Love": Skyline High School. See 15 Friday. 7:30 p.m.

"School of Rock": Community High School Ensemble Theater. See 14 Thursday. 1 & 7:30 p.m.

"The Snowy Day and Other Stories": EMU Theater Department Theatre of the Young. See 15 Friday. 2 p.m.

★**"Bromeliads A–Z": Southeastern Michigan Bromeliad Society.** Talk by a club member. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (248) 380–7359.*

★**"Learn Calligraphy: Rustic Alphabet": Ann Arbor District Library.** Local calligraphy instructor Scott Wettlaufer shows how to make Roman rustic capitals, a shorthand also known as "Roman graffiti." No experience necessary; materials provided. *2–4 p.m., AADL Malletts Creek. Free. 327–4200.*

★**"Graffiti as Devotion along the Nile": U-M Kelsey Museum of Archaeology.** Docent-led tour of this current exhibit. *2–3 p.m., Kelsey, 434 S. State. Free. 764–9304.*

Ann Arbor Scottish Ball: Tartan and Thistle Scottish Country Dancers. Catered dinner followed by Scottish country dancing to music by Susie Lorand, Josh Burdick, and Matt McCoy. *6–11:30 p.m., Concourse Hall, 4531 Concourse Dr. $50. Reservations required by email or phone. scotball@umich.edu, 274–0773.*

★**Tim Kobler: U-M Wesley Foundation (1st United Methodist Church).** Wesley Foundation chaplain Tim Kobler discusses the United Methodist campus ministry for local college students and young adults. *6:30 p.m., Wesley Lounge, First United Methodist Church, 602 E. Huron. Free.* 662–4536.

A Day to Remember: Live Nation. This Florida-based band blends metalcore with pop punk to create what an *AllMusic* critic calls "pop-mosh." Openers: hardcore punk bands **I Prevail** from Southfield & **Beartooth** from Columbus. *6:30 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. $49.50–$63.50 in advance at emutix.com and at the door. 478–2822.*

"Owl Prowl": Leslie Science and Nature Center. *Nov. 16 & 23.* Leslie Science and Nature Center staff members present this popular annual program, for adults (Nov. 16) & all ages (Nov. 23), that includes hikes through Gallup and Furstenberg Parks and presentations with live owls to learn how ears, eyes, and feathers help owls survive in the night. *7–9 p.m. (Nov. 16) & 6:30–8:30 p.m. (Nov. 23), Furstenberg Nature Area, 2626 Fuller Rd. $9 (family, $34), members, $8 (family, $30). 997–1075.*

"Trivia with Cats": Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. *7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). $15. Preregistration available at tinylions.org/trivia. 661–3575.*

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha Vander Kolk call to music by Brad Battey and Kendall Rogers. Bring clean shoes for dancing. Preceded at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Grange, 3337 Ann Arbor–Saline Rd. Pay what you can; $10 suggested. 476–4650.*

"The Secret Garden": The Encore Musical Theatre Company. See 14 Thursday. 2 & 7:30 p.m.

Jef Brannan: Ann Arbor Comedy Showcase. See 14 Thursday. 7:30 & 10 p.m.

★**"Bernard Garfield at 95": U-M School of Music.** This U-M bassoon professor **Jeffrey Lyman** leads U-M music professors and students in a tribute to the former principal bassoonist of the Philadelphia Orchestra. Program: works by Samuel Barber, Alec Wilder, Heitor Villa-Lobos, Marcel Farago, and Garfield. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.* [www: added program]

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Water by the Spoonful": U-M Department of Theater & Drama. See 14 Thursday. 8 p.m.

"Loch na hEala (Swan Lake): Teaċ Damsa (University Musical Society). See 15 Friday. 8 p.m.

"The Dybbuk on Orchard": U-M Residential College Players. See 15 Friday. 8 p.m.

"Follies in Concert": Theatre Nova. See 7 Thursday. 8 p.m.

"Ripcord": PTD Productions. See 14 Thursday. 8 p.m.

17 SUNDAY

★**"Weekend Walk for Birds": Washtenaw Audubon Society.** City ornithologist Juliet Berger leads a walk through the popular 102-acre Barton Nature Area to watch for waterfowl, passerines, raptors, and more. *8 a.m., meet at the Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. washtenawaudubon.org*

"End-of-the-Year Chili Scramble": Ann Arbor Parks & Recreation. A 2-person golf scramble (both players hit the best ball on every shot). Open to all golfers; no handicaps. Continental breakfast with Washtenaw Dairy donuts, and lunch with chili & chili dogs. *10 a.m., Leslie Park Golf Course, 2120 Traver Rd. $50 per team (includes greens fee, lunch, & prizes); preregistration required by Nov. 14. 794–6245.*

Tour: Zingerman's Creamery. Zingerman's Creamery staff lead a tour of the facility and show how Zingerman's cheeses and gelato are made. Tastings. 1–2 p.m., Zingerman's Creamery, 3723 Plaza Dr. $10. Reservations required. 929–0500.

"Le Corsaire": Fathom Events. Broadcast of the **Bolshoi Ballet**'s production of composer Adolphe Adam and choreographer Alexei Ratmansky's ballet inspired by Lord Byron's epic poem about a pirate who falls in love with the ward of a slave merchant. Ratmansky's choreography draws on Marius Petipa's exotic 19th-century choreography, and the lavish production features a magnificent shipwreck, dramatic scenery, and a large cast of dancers. *12:55 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets $17 & $18 in advance at fathomevents.com/events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

★**"Chesstastic": Ann Arbor District Library.** All adults and kids invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood. Free. 327–4200.*

★**"Silhouette Patronus": Ann Arbor District Library.** All invited to make an artwork featuring a patronus, an animal charm featured in the Harry Potter universe. *1–2 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

Secret Agent 23 Skidoo: The Ark. This Grammy-winning Asheville-based kid-friendly hip-hop ensemble performs songs about love, struggle, dreams, fear, and learning to become oneself with lyrics that "employ a larger vocabulary than what is currently heard on mainstream radio for grown ups." *1 p.m., The Ark, 316 S. Main. Tickets $15 (age 12 & under, $12) in advance at theark.org, MUTO Underground (at the Michigan League), and (if available) at the door. 761–1451.*

★**"Copies and Invention in East Asia": UMMA.** Docent-led tour of the current exhibit that explores copying as an act of imaginative interpretation. Includes burial goods meant to conjure the afterworld, Buddhist sculptures produced in multiples, contemporary works that address multiplicity and duplication, and more. *2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

★**"Intro to Improv for Teens": Ann Arbor District Library.** Members of the local long-form improv group Work Friends show kids in grades 6–12 the basics of improv comedy. *2–4 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"All About the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in the 1st in this annual series of programs that covers different aspects of jazz trios. Today: **"Back to the Basics."** With bassist Paul Keller and drummer Sean Dobbins. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com; reservations recommended. 769–2999.*

"The Hunchback of Notre Dame": Young People's Theater. See 14 Thursday. 2 p.m.

"Shakespeare in Love": Skyline High School. See 15 Friday. 2 p.m.

"School of Rock": Community High School Ensemble Theater. See 14 Thursday. 2 p.m.

"The Secret Garden": The Encore Musical Theatre Company. See 14 Thursday. 2 p.m.

"Ripcord": PTD Productions. See 14 Thursday. 2 p.m.

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"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**"Detroit Prohibition": Ann Arbor District Library/Culinary Historians of Ann Arbor.** Detroit writer Mickey Lyons reads from her forthcoming ***City on a Still: Detroit During Prohibition***. *3–5 p.m., AADL Malletts Creek. Free. 327–4200.*

★**"Mickey Mouse's Birthday Craft": Ann Arbor District Library.** All invited to make a pair of mouse ears in honor of Mickey's 91st birthday. *3:30–5 p.m., AADL Westgate. Free. 327–4200.*

★**"Campfire Meditation": Washtenaw County Parks & Recreation Commission.** Mindful City Ann Arbor cofounder Julie Woodward and WCPARC naturalist Shawn Severance lead a short hike to a quiet spot in the park to sit around a campfire, drink a cup of tea, and meditate on the crispness of fall giving way to the stillness of winter. *2–4 p.m., County Farm Park, meet at the Medford Rd. Pavilion. Free. severances@washtenaw.org*

★**"The War of the Romantics: Brahms & Wagner": Michigan Chamber Players.** This ad hoc ensemble of U-M music professors and students performs Brahms' soulful Clarinet Quintet and Wagner's *Siegfried Idyll*, a work written as a birthday present for his wife. *4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

U-M Women's Glee Club. This student choir performs works that explore compassion. *4 p.m., Hill Auditorium. Tickets $10 & $15 (students, $5). 615–3204.*

"The Sweetheart Scam, Starring Mystery Eve": Radio Campfire. EMU creative writing grad Brenna York stars in her radio-style drama about an aspiring crime writer, holed up in the proverbial cabin in the woods to write her next true crime novel, who drafts her story aloud, plays excerpts of actual true crime podcasts, takes drags off her candy cigarettes, and muses about what pulls people into the con artist's web. For audiences age 13 & up. *4:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. Tickets $8 in advance at eventbrite.com beginning Nov. 1. radiocampfire.com*

★**"Bach Vespers": Concordia University.** The Concordia student chamber choir **Arborsong** and youth choirs from **St. Paul Lutheran School** perform Bach's cantata "Gottes zeit ist die allerbeste zeit." *5 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7537.*

Joan 'Lyric' Leslie: Ann Arbor Poetry. Performance by this Harlem-bred poet, a 2-time Queen of the South Poetry Slam Champion and 2019 Southern Fried Poetry Slam Finalist whose poems celebrate black women and communities of color. *7 p.m., Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry.*

"Water by the Spoonful": U-M Department of Theater & Drama. See 14 Thursday. 2 p.m.

"The Tempest": Michigan Theater Foundation. Tape delayed live broadcast of the Stratford Festival (Canada) production of Shakespeare's visionary romance. Antoni Cimolino directs this extravagantly opulent adaptation about a magical island ruled by the enigmatic but benevolent sorcerer Prospero and his beautiful daughter Miranda. Prospero is in fact the exiled duke of Milan, who conjures a storm that shipwrecks his old enemies upon his island. *The Tempest* is filled with verse and song (including the famous "Full fathom five") and contains some of Shakespeare's most gorgeously haunting poetry. *2 p.m., Michigan Theater. Tickets: $18 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $16), MTF members, $14. michtheater.org, 668–TIME.*

★**"Unsettling Truths: The Ongoing Dehumanizing Legacy of the Doctrine of Discovery": Henry Martin Loud Lecture Series (U-M Wesley Foundation).** Talk by pastor, Navajo activist, and 2020 independent U.S. Presidential candidate **Mark Charles.** *3 p.m., First United Methodist Church, 602 E. Huron at State. Free.* 662–4536.

"Follies in Concert": Theatre Nova. See 7 Thursday. 8 p.m.

18 MONDAY

"Exit Interview with Laurita Thomas": U-M Osher Lifelong Learning Institute. A discussion with recently retired U-M human resources vice president. 2nd in a series of talks by retiring academic and community leaders. *10–11:30- a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $10. 998–9351.*

★**"LOOK 101: Seeing Art in an Instagram World": U-M Institute for the Humanities.** Talk by Institute for the Humanities arts curator Amanda Krugliak. *1–2 p.m., 1022 Osterman common rm., 202 S. Thayer. Free. 936–3518.*

★**"Collectivity, Community, and Connections in the Pursuit of Diversity, Equity, and Inclusion": U-M National Center for Institutional Diversity.** Lecture by U-M psychology and women's studies professor emerita **Patricia Gurin.** *4–5:30 p.m., 1324 East Hall, 530 Church. Free. 764–6497.*

★**"'Communities of Interest' and Michigan's New Approach to Redistricting Through an Independent Citizens Commission": U-M School of Public Policy Center for Local, State, and Urban Policy.** Panel discussion with Panta Rhea Foundation (CA) director Connie Malloy, legal redistricting counselor Christopher Lamar, and Elections for the State former director Christopher Thomas. Moderator: Voters Not Politicians president Nancy Wang. *4–5:30 p.m., Weill Hall Annenberg Auditorium, 735 S. State. Free. 647–4091.*

★**"The Yiddish Columbus: Critical Counter-History and the Remapping of American Jewish Literature": U-M Frankel Center for Judaic Studies Padnos Lecture.** Hampshire College (Amherst, MA) Jewish American literature & culture professor Rachel Rubinstein discusses Jacobo Glantz's 1939 Mexican Yiddish epic poem *Kristobal Kolon. 4 p.m., 202 S. Thayer, rm. 2022. Free. 763–9047.*

★**"Racial Migrations: New York City and the Revolutionary Politics of the Spanish Caribbean": U-M Institute for the Humanities Author's Forum.** NPR *Alt.Latino* host Felix Contreras and U-M American culture professor **Jesse Hoffnung-Garskof** discuss Hoffnung-Garskof's new book. *4:30–6 p.m., Thayer Bldg. Osterman common rm., 1022 S. Thayer. Free. 936–3518.*

"Zingerman's Southside Selects": Zingerman's Creamery. Zingerman's cofounder Ari Weinzeig and staffers from all 3 of its southside business—the Creamery, Bakehouse, and Coffee Company—discuss and offer taste samples of their products, tell favorite food production stories, and talk about their latest ideas. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $50, preregistration required. 929–0500.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *7–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 434–9450 or 330–5724.*

★**Sophie Grillet: Ann Arbor Women Artists.** This local abstract painter, sculptor, cartoonist, and photographer discusses her work. *7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com*

★**Malcom Tariq: Literati Bookstore.** This New York–based Savannah poet reads from ***Heed the Hollow,*** his new collection of poems that explore the concept of "the bottom" across blackness, sexuality, and the American South. Also, a reading by Flint poet & sound artist **Jonah Mixon-Webster.** Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Fleabag": Fathom Events. Broadcast of the National Theatre (London) production of Phoebe Waller-Bridge's vicious, clever one-woman show that inspired the popular BBC comedy of the same name, about a complicated nameless woman navigating London life in the aftermath of a tragedy. The *New Yorker* calls it a "precision black-humor mechanism, a warped and affecting tale about one single woman's existence." *7 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets $15 (tentative) in advance atfathomevents.com/events & at the door. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20).*

★**"Big Weeds and Tiny Microbes": Michigan Botanical Club.** U-M ecology and evolutionary biology grad student Wesley Bickford discusses how microbes surrounding the invasive *Phragmites australis* (aka common reed) may be helping it expand its territory. The program begins with a short business meeting. Preceded at 5:45 p.m. by **"Dinner with the Speaker"** (Rappourt, 2721 Plymouth Rd.; buy your own dinner). *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**University Philharmonia Orchestra: U-M School of Music.** Adrian Slywotzky conducts this ensemble of music majors in Haydn's innovative Symphony no. 99 in E-flat Major and Dvorak's moving and magnificent Symphony no. 6 in D Major. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

★**"Sounds of America": U-M School of Music.** This ensemble of music majors performs James Stephenson's *American Fanfare,* Persichetti's Symphony no. 6, Ching-Chu Hu's *In Memory Of,* Kevin Day's *A Song for Tomorrow,* Luigi Zaninelli's *Three American Hymns,* and Omar Thomas's *Of Our New Day Begun.* With soprano **Samantha Williams** and the **Arbor String Quartet.** *8 p.m., Hill Auditorium. Free. 615–3204.*

kids calendar (age 12 & under)

Key to Locations

AADL: Ann Arbor District Library 327–4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches. *Note:* The Pittsfield branch closed for remodeling in September and may not be open by Nov. 1.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995–9439. All events free (except as noted) with regular admission: $12.50 (members & kids under age 2, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson, ste. A1). hshv.org, 661–3575.

LSNC: Leslie Science & Nature Center, programs temporarily offsite at Olson Park (1515 Dhu Varren), except as noted. $5 per kid (members, $4), adults & kids under 12 months, free. 997–1553.

Nicola's: Nicola's Books. Westgate shopping center. Free events. 662–0600.

UMMA, 525 S. State. All events free. 764–0395.

WCPARC: Washtenaw County Parks & Recreation Commission. All events free. Preregistration required at parksonline.ewashtenaw.org. 971–6337.

Zingerman's: Zingerman's Deli Upstairs. 422 Detroit St. $15 per kid includes tastings; parents welcome to lurk for free. 663–3354.

Every Mon.–Fri.: **"Playgroups for Babies": AADL.** For kids up to 24 months (with caregiver). No older siblings. *Mon. (except. Nov. 11) 10:30–11:30 a.m. (**Downtown**); Tues. 10–11 a.m. (**Malletts Creek**); Wed. 11 a.m.–noon (**Pittsfield**); Thurs. (except. Nov. 28) 2–3 p.m. (**Westgate**) & 6:30–7:30 p.m. (**Malletts Creek**); Fri. 10:30–11:30 a.m. (**Traverwood**).*

Every Mon.–Fri.: **Preschool Storytimes: AADL.** Half-hour program of stories and songs for kids ages 2–5 (with caregiver). *Mon. 11 a.m. (except Nov. 11) (**Westgate & Malletts Creek**); Tues. 10 a.m. (**Downtown**) & 11 a.m. (**Traverwood**); Wed. 10 a.m. (**Malletts Creek**), 11 a.m. (**Downtown**), 1 p.m. (**Westgate**), & 6 p.m. (**Traverwood**); Thurs. (except Nov. 28) 10 a.m. (**Traverwood**) & 7 p.m. (**Pittsfield**); Fri. 10 a.m. (**Westgate & Pittsfield**).*

Every Tues. (9:30 a.m.) & Sat., except Nov. 9 (10:30 a.m.): **"The Little Scientist Club": AAHOM.** Crafts, science-themed stories, and hands-on activities for young kids accompanied by a parent. Geared toward ages 3–6; older siblings welcome.

Every Tues. (10–11 a.m.): **"Tummy Times": AADL Westgate.** New and expecting parents invited to discuss new baby experiences. Babies welcome.

Every Wed. (11 a.m.): **"Story Time": Nicola's.** Stories, songs, and crafts for preschoolers. Themes: **"Pets"** (Nov. 6), **"Friendship"** (Nov. 13), **"Llama Llama"** (Nov. 20), and **"Thanksgiving"** (Nov. 27).

Every Thurs. except Nov. 28 (10:30 a.m.): **"Little Paws Storytime": HSHV.** Stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. For kids ages 2–5 (with caregiver). *$5 per child (babies under age 1, free).*

Every Sat. & Sun. (11 a.m. & 3 p.m.): **Science Forum Demos: U-M Natural History Museum.** Hands-on 20-minute demos. **"How to Become a Fossil"** (11 a.m.). Participants handle real fossils while learning how they form and how fossil casts are made. **"Life: How Do We Find It?"** (3 p.m.). Participants learn about what kinds of planets might support life. For ages 5+. *Natural History Museum, 1105 North University. Free. 764–0478.*

Every Sat. (11 a.m.): **Children's Storytime: Barnes & Noble.** Storytelling programs and occasional craft activities for kids age 3 & up. *3235 Washtenaw. Free. 973–0846.*

Every Sun. except Nov. 24 (1–2 p.m.): **"Drawing for Kids": AADL Downtown multipurpose rm.** Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5.

Nov. 2 (9–10 a.m.): **"Turkey Time": Hudson Mills Nature Story Time.** Kids ages 4–7 invited to learn about turkeys through a story and a craft with Hudson Mills staffers. *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $5; preregistration required. 426–8211.*

Nov. 2 (10–10:45 a.m.): **"Japanese Storytime": AADL Malletts Creek.** Local music teacher Momo Kajiwara tells stories and sings songs in Japanese. For babies & preschoolers (siblings welcome).

Nov. 2 (10–10:45 a.m.): **"Dancing Babies": AADL Traverwood.** Music Together teacher Dianne Dudley leads infants through 5-year-olds (with caregiver) in a program of music and movement.

Nov. 2 (10 a.m.–4 p.m.) & 3 (noon–4 p.m.): **"Pop-Up Makerspace": AAHOM.** Hands-on engineering activity. This month's challenge: **"Towers."**

Nov. 2, 9, & 16 (10:30–11:30 a.m.): **"Chinese Storytime": AADL.** An AADL storyteller tells stories and sings songs in Mandarin. Also, a Chinese-themed craft. For babies & preschoolers (siblings welcome). *AADL Downtown Youth Story Corner (Nov. 2), AADL Traverwood (Nov. 9), and AADL Traverwood (Nov. 16).*

Nov. 2 (10:30 a.m.–noon): **"Junior Naturalist: Create a Journey Stick": WCPARC.** Kids ages 7–12 invited to collect natural materials and make an object similar to those made by native people to tell the stories of their travels. *Independence Lake County Park, 3200 Jennings, Dexter. Preregistration required at parksonline.ewashtenaw.org.*

Nov. 2 (3 p.m.): **"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *Oz's, 1920 Packard. $20 per family (free for first timers). 662–8283.*

Nov. 3 (10–11:30 a.m.): **"Nature Explorers: Foxes, Coyotes, and Wolves": WCPARC.** Naturalist Ellen Bogle shows animal skulls and skins to kids ages 5 & 6 (with caregiver) and leads an animal tracks craft. *County Farm Park, 2230 Platt. Preregistration required at parksonline.ewashtenaw.org.*

Nov. 3 (2 p.m.): **"Kerry Tales: Mittens, Muffins, and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *Hollander's, 410 N. Fourth Ave. Free. 769–3115.*

Nov. 5 (9 a.m.– 5:30 p.m.): **"Day Off at the Museum: Build It!": LSNC.** All kids grades K–5 invited to play games, make art, and experience science hands-on with LSNC and AAHOM staffers. Drop-off begins at 8:30 a.m. *AAHOM. $75.*

Nov. 5 (2–3 p.m.): **"Paper Toys: Flextangles and Spinning Tops": AADL Traverwood.** Kids in grades K–8 invited to make polygonal origami sculptures and tops using paper, beads, and skewers.

Nov. 7 (10–10:40 a.m.): **"Yoga for Kids!": AADL Westgate.** A Super Fun Yoga Time (Pinckney) instructor leads kids in grades preK–2 in some introductory poses.

Nov. 7 (4–5:30 p.m.): **"Coding for Kids!": AADL Downtown Training Center.** All in grades 3–8 invited to build apps using BitsBox, or work on their own project in their preferred coding language. No experience required.

Nov. 8 (5–9 p.m.): **"Pets & Pajamas Movie Night": HSHV.** Kids ages 5–11 invited to watch the 2003 Disney animated film ***Brother Bear.*** Also, crafts and a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *$35 ($15 for each additional sibling). Preregistration required at hshv.org/petsandpjs.*

Nov. 9 (10–11 a.m.): **"Sensory-Friendly Storytime": AADL Westgate.** For kids in grades preK–3 who are overwhelmed by regular storytimes. Includes 20 minutes of interactive stories & movement, followed by 40 minutes of free play.

Nov. 9 (10 a.m.–noon): **"Kids Are Chefs: Baker's Dozen": U-M Matthaei Botanical Gardens.** Kids (with parent) invited to explore 13 plants from around the world that are important to bakers and make a treat from ingredients that come from some of them. *Note:* Wheat, dairy, and chocolate allergens. *Matthaei, 1800 N. Dixboro. $10 per kid; metered parking. Preregistration recommended at mbgna.umich.edu. 647–7600.*

Nov. 9 (11 a.m. & 2 p.m.): **"Family Art Studio: Prints in Action": UMMA.** Local artist Sajeev Vadakoottu leads a tour, for families with kids age 8 & up, of *Pan-African Pulp,* the current exhibit of Meleko Mokgosi's large-scale panels inspired by 1960s & 1970s African photo novels, posters from Pan-African movements, and more. Followed by a block printing activity. Bring a phone to take photos for inspiration. *Preregistration required at umma.umich.edu/events (click on "Family" in the left-hand column).*

Nov. 9 (2–3 p.m.): **"Finger-Knit Snakes": AADL Westgate.** Kids in grades 1–5 invited to learn how to finger knit with 2 colors of yarn to make a cute snake.

Nov. 9 (2 p.m.): **"Read and Look": U-M Kelsey Museum of Archaeology.** A reading of Andrew Clements and Kate Kiesler's picture book, *Temple Cat.* Followed by a tour of the galleries. Games and activities to take home. For kids ages 4–8 (with caregiver). *Kelsey, 434 S. State. Free. 764–9304.*

Nov. 9 (2–8 p.m.): **"TechTwilight Family Day": AAHOM.** Displays by local innovators and student groups, science-themed kids activities, and more. *Tickets $12.50 (members & babies under 2, free) in advance at techtwilight.org. 995–5439.*

Nov. 10 (2–3:30 p.m.): **"Drop-in Minecraft": AADL Downtown Training Center.** Kids in grades 3–8 invited to stop by to play this popular computer game. New & experienced players welcome.

Nov. 10 (2–4 p.m.): **"Kids' Game-Together": Sweetwaters Plymouth Green.** Elementary and middle school students, accompanied by a parent, invited to play board and card games. Bring your own game, or use one provided. *Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.*

Nov. 10 (3–4 p.m.): **"Korean Storytime": AADL Traverwood.** Korean-language songs, stories, and crafts. For babies & preschoolers (siblings welcome).

Nov. 12, 19, & 26 (10–10:45 a.m.): **"Tiny Tails Storytime": Tiny Lions.** Songs, stories, finger plays, and interaction with adoptable cats. For kids ages 2–5 (with caregiver). *$5 per child (babies under age 1, free).*

Nov. 14 (10–11 a.m.): **"Preschool Hike: Who Lives in a Tree": WCPARC.** Shawn Severance teaches kids ages 2–4 (with caregiver) about forest animals and how they survive the winter. *County Farm Park, 2230 Platt. Preregistration required at parksonline.ewashtenaw.org.*

Nov. 15 (5:30–10 p.m.): **"Parents' Night Out": LSNC.** All kids invited to engage with different science-based activities with LSNC and AAHOM staffers. Late night popcorn. Register by Nov. 12th to receive a Panera sandwich dinner box. *AAHOM. $35 (members, $30).*

Nov. 16 (10 a.m.–4 p.m.) & 17 (1–4 p.m.): **"Critters Up Close!": AAHOM.** Leslie Science & Nature Center staff show live **owls.** Also, animal-oriented hands-on activities. *Note:* On Saturday, a midday "Animal Naptime" lets the animals take a break.

Nov. 16 (11 a.m.–noon): **"Arabic Storytime": AADL Malletts Creek.** Local Arabic teacher and storyteller Heba Abdelaal tells stories and sings songs in Arabic. For babies & preschoolers (siblings welcome).

Nov. 17 (1–1:45 p.m.): **"Dancing Babies": AADL Westgate.** Robinsongs for Kids director Robin Robinson leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Nov. 17 (2–4 p.m.): **Family Dance: Pittsfield Union Grange.** Drake Meadow calls traditional dances to live music by Paul Winder and Betsy Beckerman. For kids, accompanied by an adult. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $12 per family (members, free). 769–1052.*

Nov. 18 (10:30–11 a.m.): **"Preschool Art Start": AADL Traverwood.** Craft projects for ages 2–5 (with caregiver). Siblings welcome.

Nov. 20 (10:30–11:15 a.m.): **"Sensation Stations": AADL Traverwood.** All toddlers ages 18 months–3 years (with caregiver) invited to scoop, pour, squeeze, and shake a variety of materials.

Nov. 21 (10–10:40 a.m.): **"Yoga for Kids!": AADL Westgate.** A Super Fun Yoga Time (Pinckney) instructor leads kids in grades preK–2 in some introductory poses.

Nov. 23 (11:15 a.m.–noon): **"Storytime at the Museum": UMMA.** A U-M student docent reads a story related to art on display. Followed by a short craft activity. This month's theme: **Netherlands.** For kids ages 3–6 accompanied by a parent. Siblings welcome.

Nov. 23 (1–3 p.m.): **"*Frozen* Party!": AADL Downtown.** All kids in grades K–5 invited to celebrate the release of Disney's *Frozen 2* with themed crafts and activities.

Nov. 23 (7:30 p.m.): **"Family Mew-Vie Night": Tiny Lions.** Screening of ***Ferdinand,*** the 2017 animation based on the classic children's book about a lovable bull. Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. *$10 in advance at tinylions.org/events.*

Nov. 24: **Fall 2019 5K: Girls on the Run.** Noncompetitive 5-km run for girls age 6 & up and their coaches, families, and friends. Also, a Kids Dash for kids age 5 & under. *9 a.m. (registration begins at 7:15 a.m.), St. Joseph Hospital Ellen Thompson Women's Health Center, 5320 Elliott Dr., Ypsilanti. $28 (Kids Dash, $12) in advance by Nov. 16 at girlsontherunsemi.org; $30 (Kids Dash, $15) after Nov. 16. angie@girlsontherunsemi.org, 712–5640.*

Nov. 24 (1–2 p.m.): **"*Frozen* Coloring Party!": AADL Malletts Creek.** All kids in grades K–5 invited to color characters from the popular Disney franchise.

Nov. 24 (1–1:45 p.m.): **"Spanish Storytime": AADL Downtown Youth Story Corner.** Local writer & teacher Consuelo Digón tells stories and sings songs in Spanish. For babies & preschoolers (siblings welcome).

Nov. 27 (9–5:30): **"Day Off Outdoors: Thankful for Nature": LSNC.** All kids grades K–5 invited to learn how to reduce waste, conserve pollinator habitats, play games, and make art. Drop-off begins at 8:30 a.m. *Cobblestone Farm, 2781 Packard. $75.*

Nov. 29 (1–3 p.m.): **"DIY Pet Toys": AADL Downtown Secret Lab.** All in grades K–8 invited to make fleece toys for dogs and feather toys for cats.

19 TUESDAY

★"Real and Imagined: Animating the Spaces Between Us": U-M Institute for the Humanities FellowSpeak. U-M art & design professor Heidi Kumao discusses the elements that make animation and other figurative art forms accessible to wide audiences. Q&A. *12:30–1:30 p.m., 1022 Osterman common rm., 202 S. Thayer. Free. 936–3518.*

★"Informal Cooperation or Failure to Cooperate? Explaining Low Levels of Formal Cooperation Between Certain Authoritarian States": U-M Weiser Center for Emerging Democracies. U-M political science professor Barbara Koremenos discusses the nature of bilateral agreements made by Bahrain, Kuwait, Oman, Qatar, Saudi Arabia, and the United Arab Emirates. *4–5:30 p.m., 555 Weiser Hall, 500 Church. Free. 764–0351.*

★"Holiday Yarn Trees": Ann Arbor District Library. All invited to make a table topper with yarn and glittery items. Materials provided. *6:30–8 p.m., AADL Malletts Creek. Free. 327–4200.*

★"Button Lab!": Ann Arbor District Library. All invited to make button pins. Materials provided, or bring your own 1.25- or 2.25-inch image from a magazine, book, or drawing. *6:30–8 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★"Get into the Zone with Zumba": Ann Arbor District Library. A YMCA Zumba instructor leads an hour-long program of this exercise form that combines cardio and aerobics with Latin dance rhythms. Bring a towel and water bottle, if you like. *6:30–7:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.*

★"Sweetland Writer to Writer": Literati Bookstore. A U-M Sweetland Center for Writing staffer interviews a U-M faculty member TBA on their writing life. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Hall, 44 Wabash St., Milan. Free. 529–3903.*

★"Invitation to Kabuki": UMMA. Lecture-demo by Japanese actor **Kyozo Nakamura** on this 400-year-old Japanese theater style, known for fantastically colorful staging, dramatic stories, and beautiful men and women characters played by an all-male cast. Nakamura is a veteran *onnagata* (actor specializing in female roles). In conjunction with the current exhibit *Copies and Invention in East Asia. 7–8:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.*

★Ann Arbor Camera Club. Club members show their prints on this month's assignment, **"Humorous."** Also, presentation by Detroit-based cityscape photographer Alanna St. Laurent on **"Detroit: Then and Now."** *7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327–4781.*

★"Ypsi Solar & the Ypsi Skate Park": Huron Valley Sierra Club Ypsi Night. Talks by SolarYpsi founder Dave Strenski and Tony Hawk Foundation representative Trevor Staples. *7:30 p.m., Ypsilanti Automotive Heritage Museum, 100 E. Cross, Ypsilanti. Free. hvg@michigan.sierraclub.org*

★U-M Wallenberg Lecture and Medal Presentation. Awarding of the Wallenberg Medal to **Safa Al Ahmad,** a Saudi journalist and documentarian who's produced BBC and PBS films, at great personal risk, about uprisings in the Middle East. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Soviets and vanish into the Gulag. *7:30 p.m., Rackham Auditorium. Free. wallenberg@umich.edu, 764–5536.*

The Moth StorySLAM: Michigan Radio. See 5 Tuesday. Tonight's theme: **"Landmarks."** 7:30 p.m.

20 WEDNESDAY

★"The State of the U.S. Maternity Care Industry": AAUW-Ann Arbor. Northville nurse-midwife Susan Greenlee discusses proposals for improving the maternal death rate. Lunch available ($15, reservations required). Also, a **silent auction** of holiday gift items to benefit Digital Divas, an EMU project encouraging young women to pursue STEM careers. *11:30 a.m. (speaker at 12:30 p.m.), Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

★"Poland's Oct. 2019 Parliamentary Elections": U-M Copernicus Center for Polish Studies. Roundtable discussion with U-M faculty: comparative literature professor Benjamin Paloff, history professor Brian Porter-Szucs, and sociology professor Geneviève Zubrzycki. *1:15–2:45 p.m., 555 Weiser Hall, 500 Church. Free. 764–0351.*

"Ripcord": PTD Productions. See 14 Thursday. 2 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★**"Show Your Face? The Pros and Cons of Facial Recognition Technology for Our Civil Liberties": U-M Science, Technology, & Public Policy Program.** Talk by Center for Democracy & Technology policy vice president Chris Calabrese. *4 p.m., Weill Hall Betty Ford Auditorium, 735 S. State. Free.* 764–3490.

★**"Roving Revolutionaries: Armenians and Connected Revolutions in the Russian, Iranian, and Ottoman Worlds": U-M Armenian Studies Program.** Talk by UC-Irvine history professor Houri Berberian. *5–6:30 p.m., 555 Weiser Hall, 500 Church. Free. 764–0622.*

"Cats, Cows, and Cranes: How Laws Treat Animals Differently": Humane Society of Huron Valley. Presentation by a representative from the Canton-based nonprofit Attorneys for Animals. Refreshments & interactions with adoptable cats. *6–7 p.m., Tiny Lions Center, 5245 Jackson Rd., ste. A1. $5. Preregistration requested at hshv.org/smartycat. 661–3575.*

★**"Painting for Adults": Ann Arbor District Library.** *Nov. 20 & 24.* Ann Arbor Art Center artists host a directed painting activity to learn how to paint a **Georgia O'Keeffe–style watercolor** (Nov. 20) and an acrylic **winter landscape** (Nov. 24). *6–8 p.m., AADL Downtown 4th-fl. meeting rm. (Nov. 20) and multipurpose rm. (Nov. 24). Free. 327–4200.*

★**"Drummunity!"** Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426–7818.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. *7–9 p.m., Meditation Hall, 3455 Charing Cross Rd. Free, but donations are accepted. 477–5848.*

★**"Soups, Chilis, and Chowders": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers discusses types of soups, proper storage, and the difference between chilis and chowders. Recipes. *7–8:30 p.m., AADL Malletts Creek. Free. 327–4200.*

★**"Dementia Reimagined: Building a Life of Joy and Dignity from Beginning to End": Literati Bookstore.** Montefiore Einstein Center for Bioethics (NYC) director & psychiatrist **Tia Powell** discusses her new cultural and medical history of dementia and Alzheimer's. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**String Showcase: U-M School of Music.** Top string students perform solo and ensemble chamber works. *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Matt and Ted Lee's 2019 book ***Hotbox: Inside Catering, the Food World's Riskiest Business.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Birding in Belize": Washtenaw Audubon Society.** Talk by club member Keith Dickey, an avid international birder. Preceded at 7:10 p.m. by snacks and socializing. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. washtenawaudubon.org*

Montréal Metropolitan Orchestra with Joyce DiDonato and Yannick Nézet-Séguin: University Musical Society. Artistic director Nézet-Séguin conducts the orchestra in Bruckner's Symphony no. 4 in E-flat Major. The program begins with Nézet-Séguin accompanying DiDonato, a celebrated mezzo-soprano who won the 2018 Olivier Award for Outstanding Achievement in Opera in 2 Mozart arias, "Ch'io mi scordi di te?" and "Parto, Parto" from *La Clemenza di Tito.* A *New York Times* critic calls DiDonato the "perfect 21st-century diva—an effortless combination of glamour, charisma, intelligence, grace, and remarkable talent." *7:30 p.m., Hill Auditorium. Tickets $17–$76 (students, $12–$20) in advance at ums.org, by phone, at the Michigan League, and (if available) at the door. 764–2538.*

Elvis Costello: Live Nation. One of the most creative and versatile voices of contemporary rock 'n' roll, Costello first appeared in the late 70s as part of the British "new wave," a category he quickly transcended. With his brainy lyrics about all manner of private and public infidelities, canny melodic sense, stylistic versatility, and barbed vocal style that's alternately harsh and tender, Costello is routinely identified as the true heir of such disparate predecessors as Bob Dylan, Buddy Holly, and Cole Porter. His current show features hits and obscurities from throughout his 40-year songwriting career, and he's backed by **The Imposters,** his longtime band. *7:30 p.m., Michigan Theater. Tickets $69.50–$89.50 in advance at ticketmaster.com & all Ticketmaster outlets, & (if available) at the door. (800) 745–3000.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 7:30 p.m.

"Mystic Nights at the Grotto": Zal Gaz Grotto. Hypnotist **Misha Tuesday** performs his one-man show, a self-described "blend of trickery, subtle psychology, and genuine intuition" that creates the illusion of telepathy and clairvoyance. Audience participation. *8:30 p.m., Grotto, 2070 W. Stadium. Tickets $13 in advance at mishatuesday.com & $15 at the door. 506-0650.*

21 THURSDAY

"African Chemistry: Science with an African Totem": U-M Science, Technology, & Society Program. Talk by MIT STS professor Clapperton Chakanetsa Mavhunga. *12–1 p.m., 1014 Tisch Hall, 435 S. State. 763–2066.*

★**"The History of the American Quilt": Daughters of the American Revolution.** Talk by local quilter Barb Kilbourne. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. terrikleinschmidt@comcast.net*

★**"The U.S., Iran, and Security in the Persian Gulf": U-M Ford School Weiser Diplomacy Center.** Panel discussion with former deputy assistant Secretary of State for Iran John Limbert, Middle East Institute think tank senior vice president Jerry Feierstein, and American Academy of Diplomacy president Ronald Neumann. Moderator: Transnational Strategy Group consultant Deborah McCarthy. *4–6 p.m., Weill Hall Annenberg Auditorium, 735 S. State. Free.* 615–9691.

★**"Between Life and Death: The Cultural Politics of Modern Spanish Medicine, 1700–1808": U-M Romance Languages & Literatures.** Talk by Penn State University Spanish & philosophy professor Nicolás Fernández-Medina. *4–6 p.m., MLB RLL Commons 4th fl. 812 E. Washington. Free. 764–5344.*

★**"The Fall of the Berlin Wall & the Iron Curtain: Mapping the Cold War": U-M Clark Library.** Display of Cold War maps, maps of occupied zones in Germany, plans with locations of U.S. nuclear missiles, and more. *4–7 p.m., U-M Hatcher Grad Library 2nd fl., enter from the Diag. Free. 647–0646.*

★**"Open Lab: Raspberry Pi, 3-D Printing, and Sewing": Ann Arbor District Library.** Two hours of open access to the AADL sewing machines, 3-D printing software, and Raspberry Pis (small, single-board computers). *6–8 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Continual Raving: A History of Meningitis and the People Who Conquered It": Bookbound.** U-M epidemiology professor emerita **Janet Gilsdorf** discusses her new book about the serendipitous events, misplaced assumptions, and flawed conclusions that led to a cure for meningitis. The program begins with a reception. Signing. *6:30 p.m., Bookbound, 1729 Plymouth. Free. 369–4345.*

★**"Protecting the Great Lakes."** National Wildlife Federation One Federation vice president **Andy Buchsbaum** discusses such current concerns as water diversions, drinking water, climate change, and the major oil pipeline passing under the Straits of Mackinac, Line 5. *7–9 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 717–7476.*

"A History of Jewish Name Changing in America": Jewish Community Center Book Fair. MSU history professor **Kirsten Fermaglich** discusses her latest book, a recipient of American Jewish Historical Society 2019 Saul Viener Book Prize. Signing. *7 p.m., JCC, 2935 Birch Hollow Dr. $8; preregistration recommended at book.jccannarbor.org. 971–0990.*

★**"Olive, Again": Literati Book Club.** All invited to join a discussion of Elizabeth Strout's new novel reprising the protagonist from her Pulitzer-winning short story collection *Olive Kitteridge.* Prickly, wry, odd, and resistant to change, Olive continues to struggle to understand herself and those around her in small-town Maine. *7–8:30 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"Nerd Nite Ann Arbor": Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about things that interest them, everything from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4200.*

★**"The Love Prison Made and Unmade": Ann Arbor District Library.** #BeyondPrisons program director **Ebony Roberts** reads from her new memoir about falling in love with a man while he was serving time for second-degree murder. *7–8:30 p.m., AADL Downtown lobby. Free. 327–4200.*

"The Hero of Helpmart": Rudolf Steiner High School Drama Club. *Nov. 21–23.* Faculty members Andrea Paz, Nathan Corliss, and Noah Burns direct Rudolf Steiner High School students in SHS English & drama teacher Mary Emery and her son Jules Holbrook's comedy about an aspiring young writer named Hero, seeking to establish her own identity and develop a sense of community at a washed-out and uninspiring box store. *7 p.m., Rudolf Steiner High School, 2230 Pontiac Tr. Tickets $5 (family, $20) at the door only. 669–9394.*

"The Secret Garden": The Encore Musical Theatre Company. See 14 Thursday. 7:30 p.m.

Kira Soltanovich: Ann Arbor Comedy Showcase. *Nov. 21–23.* This hyper-animated Ukraine-born, San Francisco–bred comic, a former regular on Oxygen's comedy reality show *Girls Behaving Badly,* specializes in loopy, absurdist autobiographical fictions that deliver lots of social and cultural satire. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri.–Sat.), 212 S. Fourth Ave. $13 (Thurs.) & $15 (Fri. & Sat.) reserved seating in advance, $15 (Thurs.) & $17 (Fri. & Sat.) general admission at the door. 996–9080.*

"Laughter is the Best Medicine": EMU Convocation Center. Stand-up comedy by Detroit-born actor-comedian **Ken Jeong,** best known as a star of *The Hangover* and *Crazy Rich Asians.* His raunchy sets are devoted to such things as marrying a woman with the last name Ho and working as a former physician. Opener: Egyptian comedian **Bassem Youssef,** who provoked comparisons to Jon Stewart during his stint as host of the defunct satirical news program *El-Bernameg. 7:30 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. $35–$75 in advance at emutix.com and at the door. 478–2822.*

★**"Mad about Chamber Music": Kerrytown Concert House.** U-M piano students perform classical chamber works TBA. *8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. 769–2999.*

"re-collect us": U-M Dance Department BFA Senior Concert. *Nov. 21–23.* New solo and group works choreographed by U-M BFA candidates **Victoria Briones, Sally Butin, & Alyssa Winnie.** *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg, Betty Pease Studio, 1310 N. University Ct. Tickets $7 at the door only. 763–5460.*

"Ripcord": PTD Productions. See 14 Thursday. 8 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

22 FRIDAY

30th Annual Gaming Convention: U•Con. *Nov. 22–24.* 400–600 competitors are expected to turn out to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. A "Kid U•Con" area features a variety of games and activities for kids. Participants also are invited to bring in games to play in an open gaming area. Representatives of game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sales and demos of games. Registration begins today at 8 a.m. Complete schedule of events available at ucon-gaming.org. *8 a.m.–10 p.m. (Fri.), 8 a.m.–10 p.m. (Sat.), & 8:30 a.m.–6:30 p.m. (Sun.), Marriott Ypsilanti at Eagle Crest, 1275 S. Huron St., Ypsilanti. Weekend pass $25 in advance, $35 (students and active & retired military, $25) at the door. Fri. & Sun. $15 in advance, Sat. $20 in advance, $25 at the door; kids ages 7–12 (accompanied by an adult), $10; kids 6 & under, free. Also, $2–$4 to play most games. Advance registration available online at ucon-gaming.org. 930–6363.*

★**"Three ‖ Eight: Korean Literature and the Division System": U-M Nam Center for Korean Studies Lecture Series.** *Nov. 22 & 23.* Two-day conference exploring the effects of the 2-Korea system and the prospects of its demise on Korean language and literature. *9 a.m.–5 p.m., 110 Weiser Hall, 500 Church. Free. 764–1825.*

★**"Do Philosophical Arguments Influence Moral Behavior? Data on Meat Ethics and Charitable Giving": U-M Philosophy Department.** Talk by UC-Riverside philosophy professor Eric Schwitzgebel. *3–5 p.m., 1171 Angell Hall. Free. 764–6285.*

★**"A Conversation on Muslim Identity with Aymann Ismail": U-M Global Islamic Studies Center.** All invited to join a discussion with *Slate* staff writer and *Man Up* podcast host Aymann Ismail. *4:30–6:30 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 615–9558.*

★**"The B-Boys and Voguers of Bandung: Hip-Hop, Conflict, Queerness, and International Diplomacy": U-M School of Music Musicology Lecture Series.** University of North Carolina music professor Mark Katz discusses a 2016 U.S. State Department–funded hip-hop workshop in Indonesia that inadvertently generated conflict between 2 artistic groups. *5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits. Free. 615–3204.*

Road Rally/Scavenger Hunt: Shelter Association of Washtenaw County. All invited to compete in teams of 4 (and a car) in this road rally and scavenger hunt around town. Those registering as a team of 2 are paired with another 2-person team. All encouraged to wear colorful clothing for a silly-photo opportunity. *5 p.m., start at West Park, 215 Chapin. $25 per person. annarborshelter.org, 662–2829.*

"Cheese Board Essentials": Zingerman's Creamery. Zingerman's staffers discuss how to pair complimentary artisan cheeses, charcuterie, and other sweet and salty accompaniments. Tastings. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45, reservations required. 929–0500.*

★**"Teaching Robots Through Natural Interactions": Ann Arbor District Library.** U-M computer science & electrical engineering professors John Laird and Joyce Chai discuss how their labs are building AI systems that can learn new tasks. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Incognito": U-M Basement Arts.** *Nov. 22 & 23.* Maggie O'Shea directs students in English playwright Nick Payne's cerebral 2014 drama in which 4 actors play 21 characters in 3 stories: a pathologist steals the brain of Albert Einstein; a neuropsychologist starts a romance with another woman; and a seizure patient forgets everything but his love for his girlfriend. *7 p.m. (Fri. & Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center Newman Studio, 1226 Murfin. Free. facebook.com/basementarts*

"Yellowman": EMU Theater Department. *Nov. 22–24.* Casaundra Freeman directs EMU students in Dael Orlandersmith's 2002 Pulitzer finalist, a two-actor multi-character love story exploring internal racism within the black community. Set in a Gullah community in 1960s South Carolina, it's the story of a large, dark-skinned African American woman who dreams of life beyond the confines of her small-town southern upbringing, and the light-skinned muscular man whose fate is tragically intertwined with hers from youth through adulthood. *7 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), EMU Sponberg Theater, Ford St., Ypsilanti. Tickets $18 (seniors, $14; students, $12; kids 12 & under, $7) in advance at emutix, and at the door. 487–2282.*

"The Hero of Helpmart": Rudolf Steiner High School Drama Club. See 21 Thursday. 7 p.m.

"The Matchmaker": Greenhills School. *Nov. 22–24.* Emily Wilson-Tobin directs upper school students in Thornton Wilder's 1954 comedy—the inspiration for *Hello, Dolly!*—about a bossy matchmaker from Yonkers, NY. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Greenhills, 850 Greenhills Dr. Tickets $10 (students & seniors, $5). 205–4098.*

"The Secret Garden": The Encore Musical Theatre Company. See 14 Thursday. 7:30 p.m.

Kira Soltanovich: Ann Arbor Comedy Showcase. See 21 Thursday. 7:30 & 10 p.m.

★**"Perspectives": U-M Symphony Band.** Michael Haithcock and H. Robert Reynolds conduct this ensemble of music majors in a program highlighted by the premiere of U-M composition professor Kristin Kuster's *Pinery Park,* with a solo by U-M jazz trumpet professor **Bill Lucas.** The program also includes Frank Ticheli's *Blue Shades,* Strauss's Serenade no. 7 in E-flat Major, John Corigliano's *Gazebo Dances,* and Keith Wilson's arrangement of the March from Hindemith's *Symphonic Metamorphosis.* Preceded at 7:15 p.m. in the lower lobby by a lecture on the program with Kuster, Reynolds, and Haithcock. *8 p.m., Hill Auditorium. Free. 615–3204.*

Peter Mayer: Green Wood Coffee House Series (First United Methodist Church). Earthy, intimate, and seemingly effortless originals by this Minnesota singer-songwriter known for his warm, resonant baritone and fluid, rhythmically supple guitar playing. Mayer's songs also display a down-home wisdom on a range of topics from Buddha & Jesus to Isaac Newton and Harley Davidsons. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance and at the door. 662–4536.*

"House Concert and EP Release Party": Harmony Bones. This folk quintet of local veteran musicians (Jeanne Mackey, Tom Voiles, Linda Teaman, John Lloyd, Laz Slomovits, and Eric Fithian) performs songs and rounds with rich harmonies and an array of instruments, including guitar, sitar, banjo, accordion, bass, flute, percussion, and penny whistle. Tonight they showcase material from their debut EP, ***A Breath Wide,*** which features both originals and settings of poems by the late local poet Hosain Mosavat. Also, his widow, Judy Mosavat, performs her poems. *8 p.m., 1514 Hillridge. $10 in advance only at http://bit.ly/HarmonyBones. harmonybonz@gmail.com*

Stew & The Negro Problem: University Musical Society. *Nov. 22–23.* This L.A. rock band is led by Stew, a Tony-winning playwright and critically acclaimed singer-songwriter whose incisive, witty music draws on a rapturous mix of rock, jazz, and soul. Known for his humor and theatricality, he's been compared to everyone from Kurt Weill to Burt

Bacharach to Jackie Gleason. He's backed by a band that includes his longtime collaborator, songwriter Heidi Rodewald, for a performance of **"Notes of a Native Song,"** their irreverent and spirited rock 'n' roll song cycle, a mix of music and spoken word that's inspired by *Notes of a Native Son,* James Baldwin's seminal 1955 collection of essays on the black experience in America addressing race, love, class division, and politics. *8 p.m., Mendelssohn Theatre, 911 N. University. Tickets (students, $12–$20) in advance at tickets.ums.org, by phone, at the Michigan League, and (if available) at the door. 764–2538.*

"re-collect us": U-M Dance Department BFA Senior Concert. See 21 Thursday. 8 p.m.

"Bare": U-M MUSKET. *Nov. 22–24.* James Harbaugh directs fellow students in Jon Hartmere and Damon Intrabartolo's rock opera about teens trying to make it through their senior year at a coed Catholic boarding school. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Power Center. Tickets $11 (students, $7) in advance at ummusket.org, at the Michigan League, and (if available) at the door. 764–2538.*

"Play On!": U-M Residential College Players. Dakota Sevcik directs fellow RC students in Rick Abbot's 1980 comedy about a theater group's scramble to put on a play in spite of the haughty playwright's maddening last-minute script revisions. In each of the 3 acts—the rehearsal, dress rehearsal, and live performance—anything that can go wrong, does. *8 p.m., RC Auditorium, East Quad, 701 East University. Pay-as-you-can ($5 suggested fee). 763–0176.*

"Ripcord": PTD Productions. See 14 Thursday. 8 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

23 SATURDAY

"Sacred Space and Art: Encountering the Divine in Orthodox Iconography": St. Nicholas Greek Orthodox Church. Talks by Saints Constantine & Helen Greek Orthodox Church priest Teodor Petrutiu, retired U-M art professor Michael Kapetan, and Troy-based artist Dianbe Plaskon Koory, an expert on the history of Christian icons. *9 a.m.–2:30 p.m., St. Nicholas, 3109 Scio Church Rd. $10 (includes lunch). Preregistration required atstnickaa.org/symposium. 332–8200.*

"Tour of Zingerman's Coffee Company": Zingerman's. Zingerman's Coffee Company managing partner Steve Mangigian leads a tour of the roastery. Concludes with a cup of coffee. *Noon- 2 p.m., Zingerman's Coffee, 3723 Plaza Dr. $15; reservations required. 929–6060.*

"Akhnaten": Michigan Theater Foundation. Live broadcast (Nov. 23) and rebroadcast (Dec. 4) of the Metropolitan Opera production of Philip Glass's 1983 opera about the life of the Egyptian pharaoh Akhenaten (Amenhotep IV), with the libretto drawn partly from ancient Egyptian sources and sung in the original language. Phelim McDermott directs this impressive and dreamlike production that includes acrobats and jugglers inspired by hieroglyphics. With countertenor Anthony Roth Costanzo and mezzo-soprano J'Nai Bridges. Egyptian & other languages, subtitles. *Note:* The Dec. 4 show is at Quality 16 and Ann Arbor 20 only. *12:55 p.m. (Nov. 23), Michigan Theater, Quality 16 (3686 Jackson), & Ann Arbor 20 (4100 Carpenter). Tickets $20–$27 in advance at fathomevents.com/events (except Michigan Theater, at michtheater.org). 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 668–8397 (Michigan).*

★**"Gaming Tournaments": Ann Arbor District Library.** *Nov. 23 & 24.* Video game tournaments. *Nov. 23:* "Splatoon 2: Hyper Local Splatfest." For grade 6–adult. *Nov. 24:* "Mario Kart 8 Deluxe." *1–4 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.*

★**"Decoupage Boxes, Vases, and Tiles": Ann Arbor District Library.** All invited to use old wrapping paper, maps, or magazine pictures to decorate a keepsake box, vase, tile, or other container. Bring paper items like cards, pictures, or newspapers, if you like. *2–3:30 p.m., AADL Traverwood. Free. 327–4200.*

★**"Paper Bag Stars": Ann Arbor District Library.** All invited for this craft activity using paper bags and hot glue to make folded stars. *2–3 p.m., AADL Malletts Creek. Free. 327–4200.*

★**Harold Haugh Award Recital: U-M School of Music.** Lecture-demo by U-M horn professor **Adam Unsworth,** recipient of the Haugh Award for excellence in private studio teaching. With pianists **Amy I-Lin Cheng** and **Ellen Rowe.** *2 p.m., U-M Walgreen Drama Center Stamps Auditorium. Free. 615–3204.*

Andrew Anderson. This veteran local pianist, an accomplished accompanist, chamber musician, and soloist, performs a program highlighted by Schubert's Sonata in A Minor, a work whose concise beginning builds to great drama, with what Anderson calls "stretches of tender, heart-stopping lyricism." Also, 4 Romantic works by English composer Alan Rawsthorne and works by Scarlatti, Milhaud, Prokofiev, and Liszt. *4:15 p.m., Faber Piano Institute, 3042 Creek Dr. Donation. 665–7346.*

★**"Bandorama": EMU Music Department.** A rousing program of music for bands featuring the Wind Symphony, the Symphonic Band, and the EMU Marching Band in full regalia. *7 p.m., EMU Pease Auditorium, 494 College Pl. Free. 487–1430.*

"Date Night": Zingerman's Creamery. Staffers offer taste samples of several domestic wines, with artisan cheeses, bread, and other accompaniments. Recommended for couples or other pairs. *5–7 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45, reservations required. 929–0500.*

Michigan Pops Orchestra. Rotem Weinberg and Tal Benatar direct this playful 100-member ensemble, the only student-run orchestra on campus, in music from Tchaikovsky's *Romeo & Juliet,* Andrew Lloyd Webber's *The Phantom of the Opera,* John Williams' *Star Wars,* and more. With vocal performers, stage antics, and special effects. *7 p.m., Michigan Theater. Tickets $10 (public school students, daycare students, and seniors age 65 & over, free). michiganpops.org*

★**"Incognito": U-M Basement Arts.** See 22 Friday. 7 p.m.

"Yellowman": EMU Theater Department. See 22 Friday. 7 p.m.

"The Hero of Helpmart": Rudolf Steiner High School Drama Club. See 21 Thursday. 7 p.m.

"The Secret Garden": The Encore Musical Theatre Company. See 14 Thursday. 2 & 7:30 p.m.

"The Matchmaker": Greenhills School. See 22 Friday. 7:30 p.m.

Kira Soltanovich: Ann Arbor Comedy Showcase. See 21 Thursday. 7:30 & 10 p.m.

"64th Annual Study Break Concert": U-M Friars. This self-styled "crack squad of 'supercroon-ers,' " an a cappella octet drawn from the Men's Glee Club, performs pop songs, oldies, and more. *8 p.m., Rackham Auditorium. Tickets $12 (students, $7. thefriars@umich.edu*

Philippe Lemm Trio: Kerrytown Concert House. This NYC-based group, led by Dutch drummer Philippe Lemm, brings an eclectic classical/rock/funk sensibility to jazz standards. Northwest Jazz Festival (NY) music coordinator Tony Zambito calls them "consummate musicians with intricate and exciting arrangements." With pianist Angelo Di Loreto and bassist Jeff Koch. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com; reservations recommended. 769–2999.*

"Stew & The Negro Problem: Notes of a Native Song": University Musical Society. See 22 Friday. 8 p.m.

"re-collect us": U-M Dance Department BFA Senior Concert. See 21 Thursday. 8 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Play On!": U-M Residential College Players. See 22 Friday. 8 p.m.

"Bare": U-M MUSKET. See 22 Friday. 8 p.m.

"Ripcord": PTD Productions. See 14 Thursday. 8 p.m.

24 SUNDAY

★**"Fantasy Pocket Map": Ann Arbor District Library.** All teens & adults invited to make a self-folding miniature map of an imaginary geography. *1–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Diverging Jewish Identities: Israel and America": Jewish Cultural Society Book Fair.** Talk by University of California Jewish & Israel studies professor and social activist **Tomer Persico.** *1 p.m., JCC, 2935 Birch Hollow Dr. Free. 971–0990.*

★**"Beginning French-Canadian Genealogy": Genealogical Society of Washtenaw County.** Talk by Lineage Journeys (Milford) genealogist Judy Nimer Chipps Muhn. Followed by a talk by a club member, **"There Are No Dumb Questions in Genealogical Research."** *1:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. Free. 483–2799.*

★**"Take Your Pick: Collecting Found Photographs": UMMA.** Docent-led tour of the current exhibit of more than a thousand 20th-century found photos. *2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., AADL Downtown 3rd-floor freespace. Free. annarborstorytelling.org.*

"Songs of the Angels": Kerrytown Concert House. Detroit-based soprano **Angela Theis**, an original member of Michigan Opera Theatre Studio, and area mezzo-soprano **Diane Rae Schoff** perform duets from the operatic, sacred, and spiritual repertoire. With pianist Timothy Cheek. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$40 (students, $10) in advance at a2tix.com; reservations recommended. 769–2999.*

"Yellowman": EMU Theater Department. See 22 Friday. 2 p.m.

"The Matchmaker": Greenhills School. See 22 Friday. 2 p.m.

"The Secret Garden": The Encore Musical Theatre Company. See 14 Thursday. 2 p.m.

"Bare": U-M MUSKET. See 22 Friday. 2 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**U-M Percussion Ensemble: U-M School of Music.** This ensemble of music majors performs works TBA. *Note:* limited seating. *4 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

★**25th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate nonperishable food or money for those in need. Refreshments. *7–9 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 424–1535.*

★**"Neapolitan Baroque Masters": U-M Orpheus Singers.** This student choir performs Francesco Durante's "Vespro Breve," Leonardo Leo's Magnificat a Cinque Voci, and Baldassare Galuppi's "Laudate Pueri." *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

"A Midsummer Night's Dream": University Musical Society. Tape-delayed live broadcast of the National Theatre (London) production of Shakespeare's delightful comedy-fantasia, about the dispute between Oberon and Titania, king and queen of the fairies, and the unfortunate mortals caught in their mischievous doings. Directed by Nicholas Hytner, the staging of this production mixes Elizabethan culture with contemporary stage theatrics (such as suspended acrobatics and confetti rain). Featuring Gwendoline Christie (*Game of Thrones*) as Titania and Hippolyta. *7 p.m., Michigan Theater. Tickets $25 (MTF members, $21 & students, $12–$20). 764–2538.*

Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. Sign-up for an 8-minute spot at pointlessbrew.com. (989) 455–4484.*

25 MONDAY

★**"The Science of 'Choking Under Pressure': Why We Fail and How to Succeed When It Matters": Ann Arbor District Library.** Talk by U-M psychology professor Taraz Lee. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Folk Song Jam-Along."** All invited to join a family-oriented recreational sing-along of familiar folk, pop, rock, Broadway tunes, and more. Bring your instruments if you'd like to jam along as well. Led by Lori Fithian and Jean Chorazyczewski. *7–8:30 p.m., Ann Arbor District Library Malletts Creek. Free. 426–7818.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Simon Ings' 2016 book ***Stalin and the Scientists: A History of Triumph and Tragedy, 1905–1953.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

26 TUESDAY

★**"Thanksgiving Bake Sale": New Grace Apostolic Temple.** *Nov. 26 & 27.* Sale of home-baked pies, cakes, cookies, dinner rolls, and more. *Noon–6 p.m. (Tues.) & 10 a.m.–5 p.m. (Wed.), New Grace, 2898 Packard. Free. 368–8897.*

★**"What Is Queer Fashion? Millennials, Gen Z, and Gender-Equal Clothing": Ann Arbor District Library.** Talk by Abby Sugar, an Ann Arbor native who founded Play Out Apparel, a line of queer, androgynous, and gender-equal clothing. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Gingerbread": Literati Bookstore Feminist Book Club.** All invited to join a discussion of Helen Oyeyemi's fantasy novel inspired by the ambivalently wholesome and uncanny place gingerbread holds in classic children's stories. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**David Hornibrook: Skazat! Poetry at Sweetwaters.** Reading by this Pushcart-winning Detroit-area poet (and U-M creative writing MFA), whose new book, *Night Manual*, is a collection of absurdist slices of life after loss. In sections loosely inspired by the seasons, the book progresses from grief to gratitude, touching on everything from starlings and deer to robots and Miley Cyrus. Preceded by an open mike. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**Concordia Wind and String Ensemble: Concordia University.** Music students perform contemporary works TBA. *7:30 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes. Free. 995–7537.*

★**"amass": U-M University Choir & Chamber Choir.** Mark Stover and Eugene Rogers conduct these student choirs in a program highlighted by the Michigan premiere of Jocelyn Hagen's multi-movement work that incorporates words of mystics and saints from various world religions into the traditional Roman Catholic mass. Also, Busto's Ave Maria, Dove's "Seek Him That Maketh the Seven Stars," and Vasks' "The Fruit of Silence." With soprano **Caitlyn Lynch,** tenor **Bernard Holcomb,** baritone **Jonathan Lasch,** cellist **Amir Eldan,** guitarist **Bret Hoag,** and cello and percussion students. *8 p.m., Hill Auditorium. Free. 615–3204.*

27 WEDNESDAY

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 3 p.m.

28 THURSDAY (THANKSGIVING)

Ann Arbor Turkey Trot: Running Fit. 5-km run (8:30 a.m.) along downtown streets. Also, a 1-km "Tot Trot" (8:15 a.m.) for kids under age 10. 5-deep awards in 5-year age divisions. Also, awards for top 3 ugliest sweaters, top 3 holiday-themed costumes, and top themed group of 5 or more. T-shirts & medals for Tot Trot participants. Post-race refreshments. A portion of the proceeds goes to the ChadTough Foundation. Strollers welcome. No pets. *7 a.m. (registration), 337 E. Liberty. $44 (Tot Trot, $19) before noon on Nov. 26, $50 (Tot Trot, $25) Nov. 27 & 28. Entry forms available at theturkeytrot.com. 929–9027.*

29 FRIDAY

★**"Woven Star Ornament": Ann Arbor District Library.** All invited to make a woven star-shaped Christmas ornament. *2–3 p.m., AADL Westgate. Free. 327–4200.*

"DJ Whittington's Kool Kat: A Hip-Hop Panto": Theatre Nova. *Every Fri.–Sun., Nov. 29–Dec. 29.* A popular holiday tradition, this year director Carla Milarch's annual musical panto is based on the comedic TV puppet DJ Kat, a record spinning, leather jacketed cat. A panto is a British pantomime genre that blends children's stories with a bit of vaudeville sensibility to create a raucous family entertainment. Candy is provided. Stars: Asia Marie Hicks, Alaina Kerr, and Mike Sandusky. *7:30 p.m. (Fri.–Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron. Tickets (if available) $25 (kids 16 & under, $10). Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"The Secret Garden": The Encore Musical Theatre Company. See 14 Thursday. 7:30 p.m.

Dave Landau: Ann Arbor Comedy Showcase. *Nov. 29 & 30.* Young Detroit stand-up comic with a laid back performing style who's known for smart, edgy observational humor that's often spiked with improvised riffs. Proceded by 2 opening acts. Alcohol is served. *7:30 & 10 p.m. 212 S. Fourth Ave. $14 reserved seating in advance, $16 general admission at the door. 996–9080.*

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

30 SATURDAY

U-M Football vs. OSU. *Noon, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/Michigan-football-tickets. 764–0247.*

★**"Nålebinding": Ann Arbor District Library.** Local crafter Beth Battey shows attendees this ancient fabric creation technique that predates knitting and crochet. *2–4 p.m., AADL Malletts Creek. Free. 327–4200.*

"Finding Dory": Ann Arbor Parks & Recreation Dive-In Movie. All invited to bring an inner tube and float in Mack Pool for a family-oriented screening of the 2016 animated underwater adventure, a sequel to *Finding Nemo. 6:30 p.m., Mack Indoor Pool, 715 Brooks. $4 (families up to 2 adults & 3 kids, $15). 794–6237.*

"Sound Healing Journey": Interfaith Center for Spiritual Growth. Local sound healers Mark and Roberta Maxwell use Tibetan bowls, crystal bowls, gongs, flutes, didgeridoos, drums, chimes, and bells to facilitate a deeply relaxing environment. *7:30–9 p.m. (doors open at 7 p.m.), Interfaith Center for Spiritual Growth, 704 Airport Blvd. $20. 327–0270.*

Contra and English Country Dance: Country Dance & Song Society Fundraiser. Several local callers lead dances to music by Susie Lorand & friends. Preceded at 5 p.m. by a **potluck** (bring a dish to pass) and at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Donation. 476–4650.*

"The Secret Garden": The Encore Musical Theatre Company. See 14 Thursday. 2 & 7:30 p.m.

"DJ Whittington's Kool Kat: A Hip-Hop Panto": Theatre Nova. See 29 Friday. 3 & 7:30 p.m.

Dave Landau: Ann Arbor Comedy Showcase. See 29 Friday. 7:30 & 10 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

Classifieds

Wanted

The **Classifieds deadline** for the December issue is November 11.

Part-time caregiver needed for disabled woman in Ann Arbor area, morning and evening hours available, compensation negotiable, call or text (734) 223–9155.

Lessons & Workshops

The **Classifieds deadline** for the December issue is November 11.

Get happy piano lessons for your child! Decades of training, experience, and performance. Two degrees in Music Education. For a free consult, call (734) 646–2740.

For Sale

The **Classifieds deadline** for the December issue is November 11.

Silver Spoon Antiques
42 N. Huron, Ypsilanti (734) 249–3419
We've been in business over 30 years. We have hundreds of pieces of antique and vintage jewelry from Victorian through 1980s. Our specialty is the Art Deco period. We also carry other ladies' items such as purses, hats, vintage clothing, and more. Open Wednesday–Sunday.

Miscellaneous

The **Classifieds deadline** for the December issue is November 11.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, November 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, November 11. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

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Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 82 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher

All new "Observer Friends" and FREE subscription confirmations received by **November 11** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

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MARKET UPDATE – November 2019

Fall is here! The market is red-hot! My sales through the beginning of 2019 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2020 will bring more of the same. Are you thinking of buying or selling? Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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FEATURED HOME

ANN ARBOR HILLS – This 5-bedroom, 4 1/2-bath custom-built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible!! $1,995,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible 5-bedroom, 5 ½-bath custom-built home on a peaceful one-acre lot just minutes from schools and freeways. This home was built with only the finest materials and craftsmanship and has been perfectly updated. You will love this setting with great landscaping, large deck, and huge backyard. The interior is stunning with custom kitchen, paneled den, great room with fireplace, luxury master suite with spa-like bath, and finished lower level with great rec space. $899,900. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Stunning 5-bedroom, 4 ½-bath custom-built home on one of the best lots in the neighborhood. This stately home rests at the end of a quiet cul-de-sac lot featuring great landscaping, paver patio, and huge backyard. The interior is a showpiece. Highlights include cherry kitchen with granite and high-end appliances, open family room with fireplace, sunroom, screened porch, luxury master suite with sitting room, and finished basement. You will love this home. $879,900. **Call Matt Dejanovich, 476-7100.**

RIDING OAKS – This custom-built 4-bedroom, 3 ½-bath home by Toll Brothers rests on one of the best lots in this very popular west side neighborhood. You will love the setting on a quiet cul-de-sac lot with large deck, patio, firepit, and huge backyard. The interior is stunning featuring a two-story foyer with dual sweeping stairs, two-story family room with stacked stone fireplace, open concept kitchen with maple cabinets and granite, and luxury master suite with sitting room, two walk-in closets, and great bath. $849,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 5-bedroom, 4 ½-bath home with panoramic views of the #11 hole. This home is just stunning inside and out. The exterior features extensive landscaping, large deck, and screened porch. Interior highlights include family room with fieldstone fireplace, open concept kitchen with granite and high appliances, luxury master suite with sitting room and spa like bath, and finished walkout basement. $839,900. **Call Matt Dejanovich, 476-7100.**

WATERWAYS – You will love this 5-bedroom, 4 ½-bath home located on a private wooded site in one of the area's most desired neighborhoods. The setting is wonderful with mature trees, great landscaping, and large deck. This home sparkles on the inside with two-story living, cherry kitchen with granite counter tops, open concept floor plan includes family room with fireplace, luxury first floor master suite, great kids' bedrooms, and finished basement. $619,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Stately 4-bedroom, 3-bath farmhouse on 10-acres just minutes from Ann Arbor, NCRC, hospitals, and freeways. This is an incredible setting just outside the city with rolling land, historic barn, pond, and hay field. The interior of this home features a century old living room with tons of charm and character, family room with fireplace, large screened porch, nice master suite with attached bath, and 3 large kids' bedrooms. $639,900. **Call Matt Dejanovich, 476-7100.**

YORK WOODS – This custom-built 4-bedroom, 2 ½-bath home rests on one of the most premium lots in the neighborhood. You will love this one acre setting backing to a beautiful wooded ravine with large patio and great landscaping. The interior is wonderful and includes large kitchen with granite counters, great room with fireplace, main level den, luxury first floor master suite with a brand new gorgeous remodeled bath, oversized kids' bedrooms, 2nd remodeled bath, and walkout basement. $549,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – TORWOOD – Very nice 4-bedroom, 3 ½-bath custom-built colonial in one of Saline's most desired neighborhoods. This home is fantastic inside and out. Enjoy the private backyard from the brick paver patio. Interior highlights include maple kitchen with granite counter tops, open concept family room with fireplace, main level den, great master suite with vaulted ceiling, nice sized kids' bedrooms, and finished basement with large rec room and full bath. $449,900. **Call Matt Dejanovich, 476-7100.**

FEATURED HOME

WOODLANDS OF GEDDES GLEN – Incredible 5-bedroom, 6 ½-bath custom-built home overlooking Radrick Farms Golf Course. This home was built to the highest standards. The setting is special with great outdoor living spaces. Interior highlights include gourmet kitchen with Wolf/Sub-Zero appliances, two-story great room, luxury master bedroom suite with sitting area, two walk-in closets, spa-like baths, and finished walkout basement! $1,795,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR HILLS – This custom-built 5-bedroom, 4 ½-bath colonial is a rare find in one of Ann Arbor's most sought after neighborhoods. Custom kitchen with professional grade appliances, open concept floor plan, family room with fireplace, all-hardwood flooring, dream master suite with vaulted ceilings and spa-like bath, great sized kids' bedrooms, and finished lower level with rec room, exercise, bedroom, and bath. $1,345,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standards rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out of this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. $1,195,000. **Call Matt Dejanovich, 476-7100.**

ESTATE HOME – Incredible 5-bedroom, 3-bath, three ½-bath custom-built home on a 2.6-acre pond frontage lot in one of the area's most prestigious locations. This home was an entry in the 2001 Showcase of Homes tour, features a Frank Lloyd Wright-inspired architecture, and only the finest materials. Highlights include imported stone exterior, all-hardwood floors on the main two floors, custom kitchen with granite and high-end appliances, luxury master suite with spa-like bath, and finished lower level. Saline schools. $1,095,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Custom-built 5-bedroom, 4 ½-bath home in one of Ann Arbor's most desired neighborhoods in Wines Elementary school district. Great setting on a quiet cul-de-sac lot with extensive landscaping and large paver patio. The interior is wonderful including two-story family room with stone fireplace, open concept kitchen with professional grade appliances, luxury first floor master suite, main level den, great kids' bedrooms, and bonus room. $1,090,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Spectacular, custom-built 6-bedroom, 4 1/2-bath two-story on a quiet cul-de-sac in one of Saline's most desired neighborhoods. This home has it all. Gorgeous 1.2 acre lot with extensive landscaping, large patio, and pond. The interior is stunning including custom kitchen with granite and professional grade appliances, family room with fireplace, screen porch, sunroom, luxury master suite with sitting room, and finished basement. $982,500. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Lloyd Wright-inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $950,000. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – This 4-bedroom, 4-bath, 2 ½-bath former builder's model home is loaded with custom features in one of Saline school's most popular neighborhoods. This home rests on one of the largest lots in the neighborhood with extensive landscaping, paver patio, and huge backyard. The interior highlights include two-story family room, cherry kitchen, sunroom, private den, luxury first floor master suite, bonus room, and finished basement. $799,900. **Call Matt Dejanovich, 476-7100.**

HIGHPOINTE AT STONEBRIDGE – Incredible 3-bedroom, 3 ½-bath detached condo overlooking the 17th fairway at Stonebridge. This is one of the finest condo options you will ever see in the Ann Arbor area. The interior space is dramatic and loaded with quality features and upgrades. Highlights include a panoramic golf course view, great room with vaulted ceiling and hardwood floor, open concept kitchen with professional grade appliances, stunning sunroom, luxury first floor master suite, and finished basement. $699,900. **Call Matt Dejanovich, 476-7100.**

LAWTON ELEMENTARY – This custom-built 4-bedroom, 5-bath home rests on peaceful 2.3-acre parcel and has undergone a complete home renovation the past 3 years. The setting is special just minutes to schools, shopping, and UM, with a gorgeous, private lot. The interior of this home sparkles. Highlights include white kitchen with granite and stainless steel appliances, oversized family room with fireplace, sunroom with vaulted ceiling, main level den, great master suite, and spacious kids' bedrooms. $649,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Incredible 5-bedroom, 3-bath, two ½-bath colonial in the area's premier Country Club neighborhood. The setting is wonderful including a 1.1-acre lot, golf views from the front, large deck, and patio. The interior is stunning. Highlights include all-hardwood floor on the main level, remodeled kitchen with granite, open family room with fireplace, sunroom, great master suite with updated bath, bonus room, and finished basement. You will love it! $634,900. **Call Matt Dejanovich, 476-7100.**

SW ANN ARBOR – This stunning 4-bedroom, 2 ½-bath transitional contemporary features a wonderful floor plan and a long list of upgrades. You'll love this convenient location just minutes to downtown Ann Arbor, shopping, schools, and UM stadium. The setting is special and located on a quiet private lane with great deck, extensive landscaping, and pond. The interior features great room with vaulted ceiling and fireplace, custom kitchen with painted maple cabinets and granite counters, den, luxury master suite with vaulted ceiling, remodeled bath, and finished basement. $439,900. **Call Matt Dejanovich, 476-7100.**

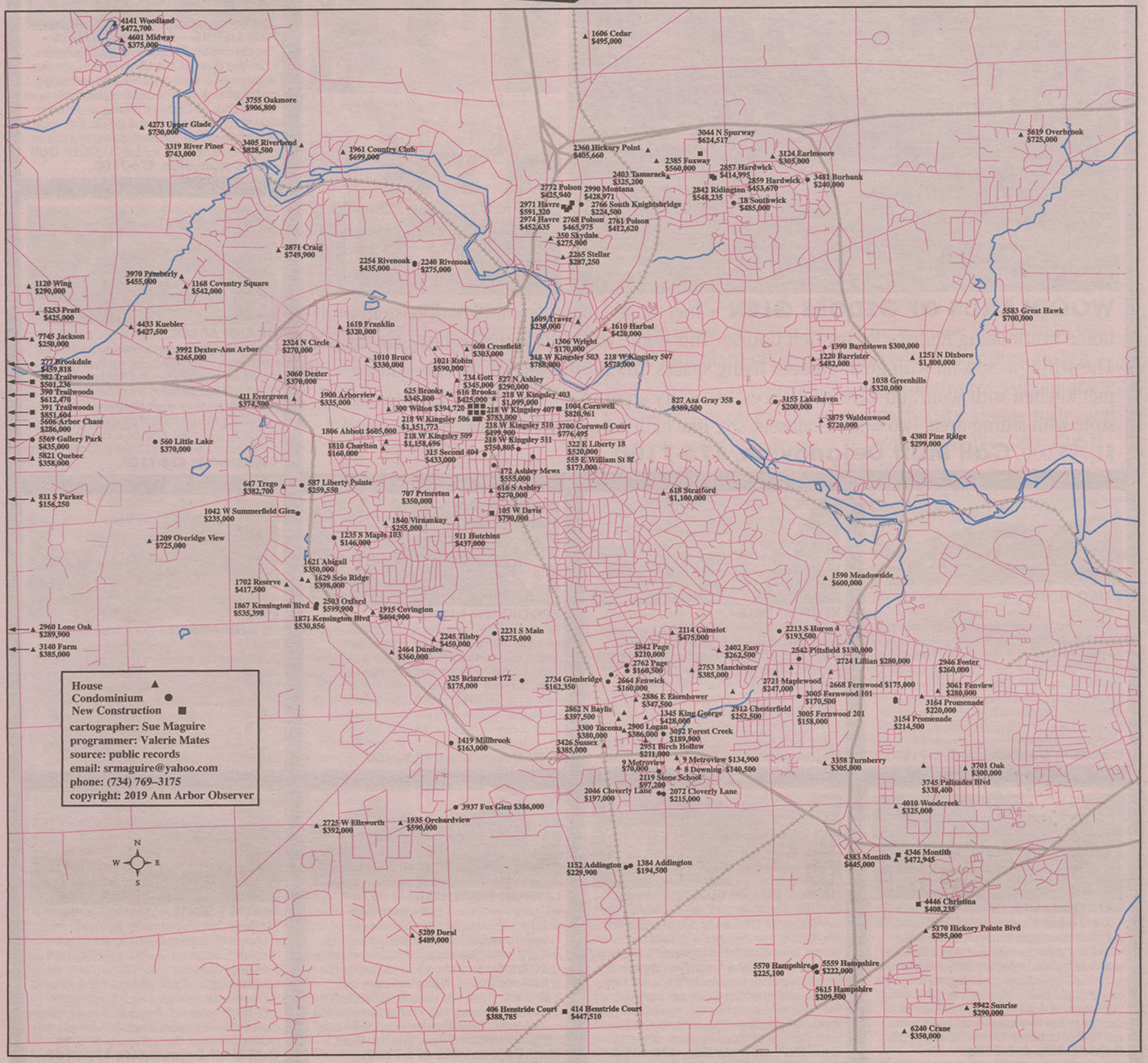
TORWOOD – Perfect 4-bedroom, 3 ½-bath colonial backing to protected common area in one of Saline's most desired neighborhoods. Incredible setting with extensive landscaping, large deck, and paver patio. Interior highlights include perfect décor, remodeled kitchen with quartz counter tops and stainless steel appliances, open concept family room with fireplace, great master suite, and finished walkout basement. $399,900. **Call Matt Dejanovich, 476-7100.**

LAKEWOOD – Charming 4-bedroom, two ½-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. $374,900. **Call Matt Dejanovich, 476-7100.**

CHAPEL HILL CONDO – This 3-bedroom, 2 ½-bath condo has been completely renovated. It is gorgeous! Located in one of the most sought-after-complexes in NE Ann Arbor you will love the proximity to NCRC, US-23, and downtown. The highlights of this unit include remodeled kitchen with custom cabinets, quartz countertops, and stainless appliances, all-laminate wood flooring throughout, spacious living room, nice master suite with remodeled bath, and partially finished basement. $249,900. **Call Matt Dejanovich, 476-7100.**

SEPTEMBER 2019

HOME SALES



One million, seven hundred and thirty thousand dollars. That's the difference between the most and least expensive property transfers recorded in September in greater Ann Arbor (the Ann Arbor Public School district and mailing addresses). The 4,376-square-foot estate at 1251 N. Dixboro, originally listed for $1,995,000, sold for $1.8 million.

The least expensive transfer was the first sale of 9 Metroview Ct., for $70,000. A second sale of this three-bedroom, one-bath single-family in Stoneybrook was recorded the same day at $134,900. Though that presumably reflected an extensive renovation—Redfin says the first sale actually took place in early July—it was still the fourth-lowest price for a single-family dwelling on this month's map.

Developed fifty years ago with federal financing, Stoneybrook remains one of Ann Arbor's most affordable neighborhoods. The other bargains were an income- and price-restricted Stone School Townhomes condo for $97,200 and a Pittsfield Village condo for $130,000—both one-bedroom, one-bath homes of less than 735 square feet.

The Turnberry subdivision was also originally conceived as affordable housing. In the late 1980s, Ed Shaffran and two partners purchased nine parcels with the idea of developing the sixty-plus acres into an industrial park. When neighbors objected, they set their sights on a neighborhood of 250–300 homes. A 1988 *Ann Arbor News* article described it as "the first moderate-cost new housing development proposed under Ann Arbor's newly adopted 'affordable' home-building initiative."

To keep costs down, Shaffran recalls, they proposed financing the streets and utilities with bonds backed by the city. The money would be repaid via the buyers' mortgages and the improvements credited toward their down payments. According to the *News,* that "new home purchase plan," alternative construction materials, and "relaxing some of the city's usual standards" would make homes more affordable. In the article, Shaffran said homes of 750 to 1,500 square feet would cost less than $100,000—later revised to $90,000 for a townhouse condo and $115,000 to $130,000 for a single-family.

Shaffran says "politics at the time" killed the financing plan. Rather than front the infrastructure cost themselves, the partners started selling parcels to a Southfield firm, Kime Builders, on land contracts. As Kime developed a section and paid off one contract, Shaffran and Van Curler would sell them another.

As Kime continued to build, buyers requested larger homes with more amenities. On this month's map, 3358 Turnberry Lane—an 1,895-square-foot colonial with three bedrooms, 2.1 baths, a finished walkout basement, and a two-car garage—sold for $305,000.

Turnberry was named for a golf course Shaffran had just visited in Scotland. Many streets—Woe Be Tide, Ailsa Craig. Goat Fell, Weeburn, Roon the Ben, Ca Canny—are named for holes on the course. Monument refers to a memorial to lost airmen in both World Wars, when the site was a military air base. The course is now owned by president Donald Trump, who has a luxury resort there.

—Sue Maguire

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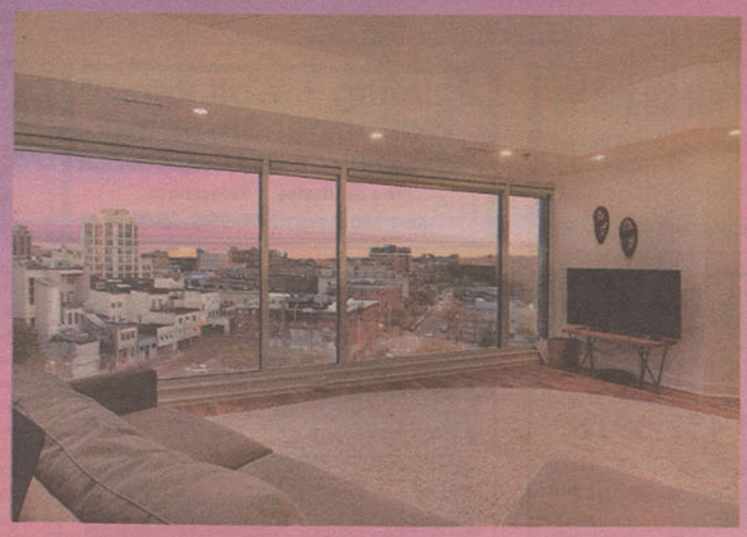

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View from balcony

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Advertiser Index

a2tix 39, 84
Abracadabra 48
Afternoon Delight 15
All Seasons Ann Arbor ..... IFC
Ann Arbor Citizens Millage Committee 13, 23
Ann Arbor Comedy Showcase 52
Ann Arbor District Library 53, 54
Ann Arbor Downtown Development Authority, William St. Bikeway 42, 43
Ann Arbor Fiberarts Guild 65
Ann Arbor Observer 17, 72, 83
Ann Arbor Public Schools 6
Ann Arbor Symphony Orchestra 4
Arbor Dog Daycare & Boarding 23
Arbor Farms Market 47
Arbor Hospice 11
Arbor Lawn Care 82
Arbor Motion 32
Arbor Springs Water 63
Arbor Vacuum 71

Balfour Ann Arbor 15
Ballet Chelsea 62
Batteries Plus Bulbs 35
Bennett Optometry 7
Big City Small World Bakery 47
Big George, Home Appliance Mart 20, 24, 32
Bivouac 35
Bloom City Club Dispensary 36
Blue LLama Jazz Club 44
Elizabeth Brien, Realtor 8
Brookdale Senior Living 28
Brookhaven Manor Retirement Community. 38

Calder Dairy & Farm 49
Cardamom 40
Carlyle Grill / Mediterrano 28
CHOW 40
Collected Works 48
The Common Grill 40
Concordia University–Kreft Arts 61
Concordia University–Ann Arbor 69
CosMedicLaserMD 30
Cranbrook Educational Community 2

Dempsey Insurance 36
Downtown Home & Garden 27

Jared Dwarshuis, handyman 82

Encore Online Resale 23

First Impression Personality Coaching 82
First Presbyterian Church 37
Gerald Ford Library 55
Forefront Dermatology 36
Forest Hill Cemetery 21
Found 48
Fustini's 46

Gago Center for Fertility 14
Glacier Hills Senior Living Community. 18
GrieveWell 34
Gross Electric 34

Hagopian 24
Homeland Solar 82
Honeymoon Hauling 66
Howard Hanna, Alison V. Holcombe 77

IHA 3
Inn Storage 82

Katherine's Catering, Inc. 44
Kerrytown Associates 12
Kiwanis Club of Ann Arbor 18
Kiwanis Thrift Sale 58
David Klein 82

Lucy Ann Lance 72, 84
Legacy Wealth Partners 14
Carolyn Lepard, Realtor 18
Level One Bank 20
Logan 41
Lotus Gardenscapes/Bloom Gardens 9

Ken MacLean 82
Main Street Area Association, Midnight Madness 48
Mast Shoes 39
Merkel Home Furnishings & Carpet One 17
Michigan Premier Soccer Academy 62
Michigan Theater 59, 65
Mobile Mower Repair Inc. 71
Moveable Feast 49
Ms. Green Construction ..... IBC
Mudpuddles 29

Old National Bank 19
Out Loud Chorus 55
Oxford Companies ..... BC

Pain Recovery Solutions 38
Paragon Display Group 21
Pet 'N Play 15
Purple Rose Theatre Company 65

Randazzo Dance Company 69
Real Estate One, Matt Dejanovich 78, 79
Charles Reinhart Co.—Commercial 66
Property Mgmt. 72
Ron's Garage 71
Rudolf Steiner School of Ann Arbor 16
The Ryan Team 81

Schmidt's Antiques Inc. 63
Seva 30
SPARK 5
Specialty Eye Institute 36
Standard Bistro & Larder 45

Three Chairs Co. 26
Tios Mexican Restaurant 40
Trillium Real Estate 33

U-M Gilbert & Sullivan Society 66
U-M Institute for Humanities 67
U-M LSA Jean & Samuel Frankel Center for Judaic Studies 58
U-M Matthaei Botanical Gardens 69
U-M Museum of Art 61
U-M Osher Lifelong Learning Institute 58
U-M School of Music, Theatre and Dance 67
UMS 56, 57

Vibrant Life Senior Living–Superior Twp. 31
Vicki's Wash & Wear Haircuts 47

WCBN 55
Washtenaw Community College. 16, 18, 50
Washtenaw County Historical Society 34
The West End Grill 1
Wild Swan Theater 63

York 44

Zingerman's Community of Businesses 10

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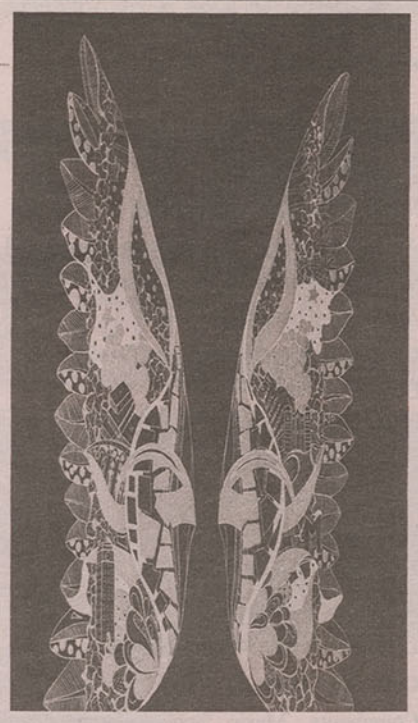
Back Page

i spy

by Sally Bjork

October's I Spy "features the water sculpture installed in front of the City Hall," writes Ivana Tullett. "German artist Herbert Dreiseitl's bronze sculpture… was planned by Quinn Evans Architects and InSite Design—both of Ann Arbor," writes Barb Tester. "Made of bronze, it has blue glass pearls that light up by a computer program as storm water cascades down the sculpture," adds David Karl. "At a cost of $750,000, it drew quite a bit of controversy." According to Chris Nuttall, that's "three quarters of a million dollars down the rain garden drain …"

"The artwork was part of the 2011 Percent for Art Program. One percent of the cost of municipal capital projects went to public art," adds Tester. "The program was very controversial and later disbanded." It's "a case study in how you can win a tactical victory that leads to a strategic loss," says Chuck Warpehoski.



Spanning the world

We received 23 entries that correctly identified the sculpture at City Hall. Our drawing winner is Lakshmi Narayanan, who writes, "I'm on the side that supports art—especially by local artists—in public places." She will enjoy her $25 gift certificate at Found.

To enter this month's contest, use the clue and photo above and send your guess to the address below.

fake ad

by Jay Forstner

Only 139 clever Fake Adders correctly identified last month's Fake Ad for Stadium Oldsmobile. The previous month's winner's last name, Brown, was included in Spanish, as the first name of pop singer Bruno Mars. We find it both alarming and somehow reassuring that many of you claimed not to know who Bruno Mars is.

"The October Fake Ad is on page 66, top left, for 'Stadium' car seller," wrote Ann Whiting. She spotted it because "for starters, no 'North' Stadium Blvd. exists. Also, no phone number is given … Interesting follow-up to last month's Fake Ad with its color last name (Green) featured in Spanish. Wonder if the next winner's last name will be Blue, Black, Rose, or White? (Or Whiting? Hint, hint.)" Whiting also caught that 1985, the year our "dealership" was established, was Bruno Mars' birth year.

Michael Jacobitz took note of the outdated lineup of cars the dealership offered. "The October Fake Ad is for Stadium Oldsmobile Pontiac Plymouth Mercury Saturn and appears on page 66," he wrote. "I see they will soon be adding Dodge. Will Studebaker and Hudson be in the model line-up as well?"

Ken, let us know where you would like to take your gift certificate!

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, November 11, will be eligible for our random drawings. Winners receive a $25 gift certificate to any business advertising in this issue.

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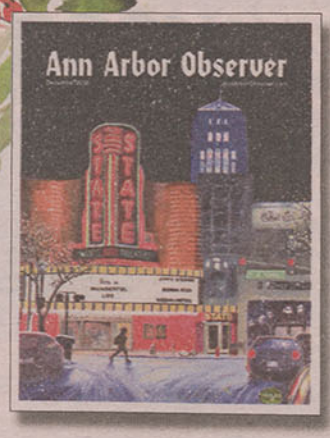

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THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our October drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

October winners:
Manjula J. & Adrienne M.

If you would like to be entered in the November drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 76, and submit your Observer Friend or Free Subscription confirmation by November 11.

Thanks!

Observer Staff

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***53.*** ***Films:*** *p.* ***68.*** ***Galleries:*** *p.* ***66.*** ***Kids:*** *p.* ***73.*** ***Nightspots*** *begin on p.* ***50.***

➤**Reviewed** in this issue. See p. 53.

Concert Music

classical, religious, cabaret

- Music chamber ensemble, Nov. 1
- Ann Arbor Symphony Orchestra, Nov. 2 & 9
- Violinist Henrik Karapetyan et al., Nov. 2
- Ann Arbor Concert Band, Nov. 3
- Dexter Community Orchestra, Nov. 3
- Concert4aCause, Nov. 3
- Boychoir of Ann Arbor, Nov. 3
- Pianist Anton Nel, Nov. 4
- Harpist Joan Holland, Nov. 6
- Baritone Robert Peavler, Nov. 8
- U-M Men's Glee Club, Nov. 9
- Ann Arbor Sacred Harp, Nov. 10
- Dexter Community Band, Nov. 10
- Out Loud Chorus, Nov. 15
- Community Music School Brandenberg Project, Nov. 15
- Violinist Fabiola Kim, Nov. 15
- Montréal Metropolitan Orchestra Vernacular Music, Nov. 20
- Pianist Andrew Anderson, Nov. 23
- Michigan Pops Orchestra, Nov. 23
- U-M Friars, Nov. 23
- Soprano Angela Theis & mezzo Diane Rae Schoff, Nov. 24

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** p. 50, for shows at the Ark, Blind Pig, Blue LLama, & other clubs

- Jonathan Edwards (singer-songwriter), Nov. 1
- Saline Fiddlers Philharmonic, Nov. 2
- *Hedwig & the Angry Inch* composer John Cameron Mitchell, Nov. 2
- Wilco (country-rock), Nov. 5
- Thollem McDonas Trio (avant-jazz), Nov. 7
- Katie Dahl & Mark Dvorak (singer-songwriters), Nov. 6
- Bob Dylan, Nov. 6
- Windhorne (world folk), Nov. 8
- Accidentally Hip (big band), Nov. 9
- Alvin Waddles' "Fats Waller Review," Nov. 15
- Jeremy Horn (singer-songwriter), Nov. 15
- A Day to Remember (metalcore), Nov. 16
- Elvis Costello (rock 'n' roll), Nov. 20
- Peter Mayer (singer-songwriter), Nov. 22
- Harmony Bones (folk), Nov. 22
- Philippe lemm Trio (jazz), Nov, 23

Theater, Opera, & Dance

- Comic Opera Guild *Follies,* Nov. 1
- *This Is Our Youth* (U-M Basement Arts), Nov. 1 & 2
- Malcolm Tulip's *After Unica: A New Chimeric Autobiographical Performance,* Oct. 31–Nov. 1
- Brass Tacks Ensemble 20th Anniversary Festival, Nov. 1, 2, & 8
- *Dr. Seward's Dracula* (Penny Seats), through Nov. 3
- *Evil Dead: The Musical* (Dexter Community Players), through Nov. 2
- *Eurydice* (U-M Rude Mechanicals), Nov. 1–3
- ➤*Sherlock Holmes and the Adventure of the Fallen Soufflé* (Purple Rose), every Wed.–Sun.
- *Matilda: The Musical* (Pioneer High), Nov. 2, 3, & 8–10
- *La Boheme* (U-M Opera Theatre), Nov. 7–10
- *Follies in Concert* (Theatre Nova), Thurs.–Sun., Nov. 7–17
- *The Hunchback of Notre Dame* (Young People's Theater), Nov. 14–17
- *Water by the Spoonful* (U-M Theatre), Nov. 14–17
- *School of Rock* (Community High), Nov. 14–17
- *The Secret Garden* (Encore Musical Theatre), Thurs.–Sun., Nov. 14–Dec. 22
- *Ripcord* (PTD Productions), Nov. 14–17 & 20–23.
- *Shakespeare in Love* (Skyline High), Nov. 15–17
- ➤*Loch na hEala (Swan Lake)* (Teac Damsa song & dance troupe), Nov. 15
- *The Dybbuk on Orchard* (U-M Residential College Players), Nov. 15 & 16
- The *Sweetheart Scam, Starring Mystery Eve* (Radio Campfire), Nov. 17
- *The Hero of Helpmart* (Steiner High), Nov. 21–23
- *Incognito* (U-M Basement Arts), Nov. 22 & 23
- *Yellowman* (EMU Theatre), Nov. 22–24
- *The Matchmaker* (Greenhills), Nov. 22–24
- *Bare* (U-M MUSKET), Nov. 22–24
- *Play On!* (U-M Residential College Players), Nov. 22
- *DJ Whittington's Kool Kat: A Hip-Hop Panto* (Theatre Nova), Fri.–Sun, Nov. 29–Dec. 29

Comedy, Storytelling, & Performance Art

- Comic Hari Kondabolu, Nov. 1 & 2
- Moth StorySLAM, Nov. 5 & 19
- Comic Nate Fridson, Nov. 7–9
- Comic Jef Brannan, Nov. 14–16
- Comic Kira Soltanovich, Nov. 21–23
- Comics Ken Jeong & Bassem Youssef, Nov. 21
- Stew & the Negro Problem's *Notes of a Native Song,* Nov. 22 & 23
- Comic David Landau, Nov. 29 & 30

Festivals, Fairs, & Shows

- Ann Arbor Step Club Show, Nov. 2 & 3
- Schwaben Verein Kirchweihfest, Nov. 2
- U•Con Gaming Convention, Nov. 22–24

Lectures, Readings, & Forums

- Poet Holly Spencer, Nov. 1
- Novelist Ti Johnston, Nov. 5
- Novelist André Aciman, Nov. 9
- Poets Michelle Peñaloza & Bill Carty, Nov. 12
- Poet Joan 'Lyric' Leslie, Nov. 17
- Poet Malcolm Tariq, Nov. 18
- Saudi journalist Safa Al Ahmad, Nov. 19

Family & Kids' Stuff

See ***Kids 12 & Under,*** *p. 73, for most kids events.*

- Blast Corn Maze, Fri.–Sun. through Nov. 9
- Wiard's Orchards "Night Terrors," Nov. 1 & 2
- *To Find a Wonder* (Junior Theatre), Nov. 8–10
- *The Snowy Day & Other Stories* (EMU Theater of the Young), Nov. 15 & 16
- Secret Agent 23 Skidoo kid-friendly hip-hop, Nov. 17

Miscellaneous

- Ann Arbor Turkey Trot, Nov. 28

"Only in Ann Arbor" Event of the Month

- Local flavor and fragrance expert Michelle Krell Kydd's "Smell and Tell: The Smell of Mummies," Nov. 13

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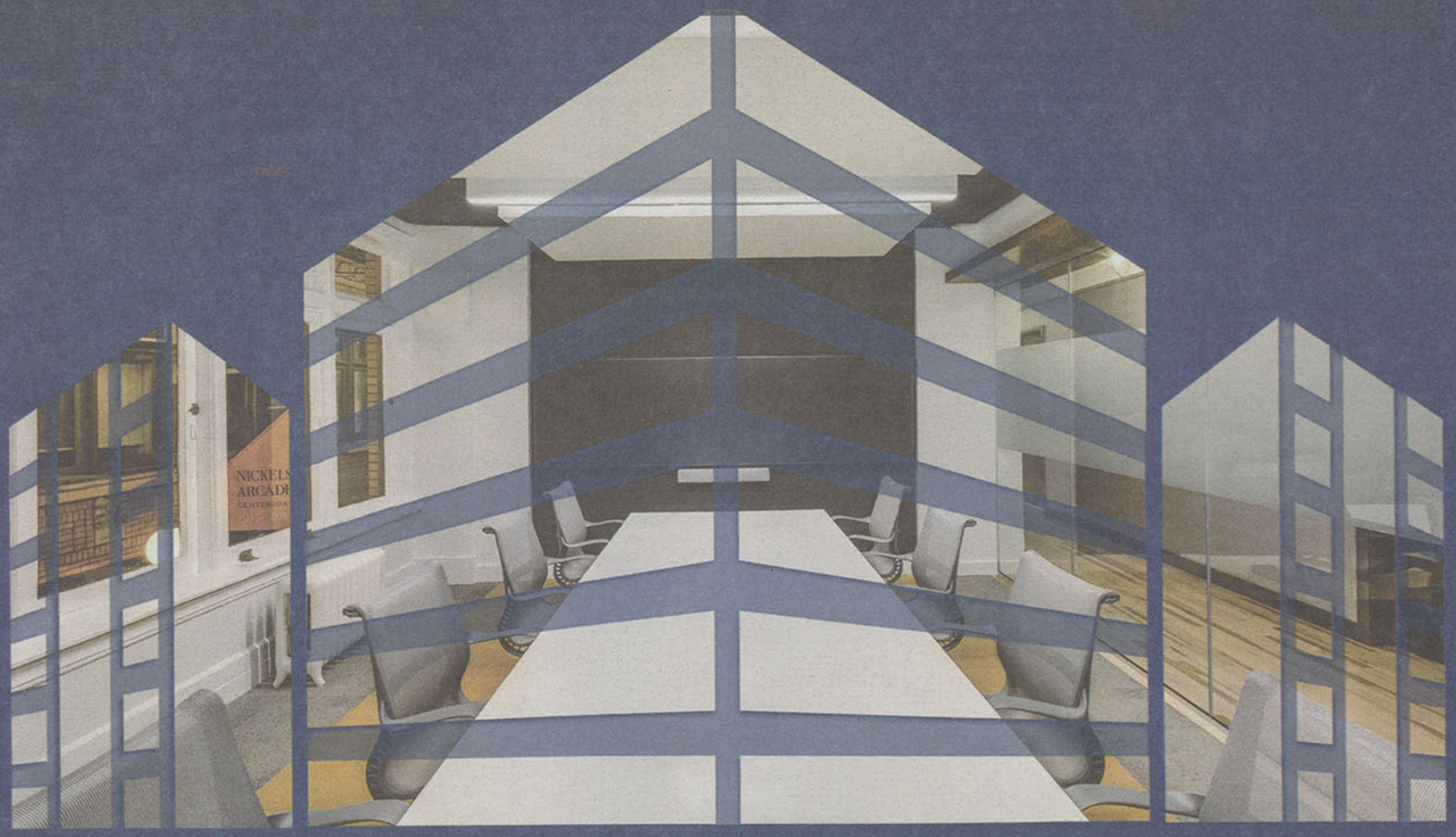

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